

CATALOGUE
OF THE
IMPORTANT AND EXTENSIVE COLLECTION
OF
EGYPTIAN ANTIQUITIES

THE PROPERTY OF THE LATE
F. G. HILTON-PRICE, ESQ.

Director of the Society of Antiquaries, &c.

(SOLD BY ORDER OF THE EXECUTORS).

WHICH WILL BE SOLD BY AUCTION
BY MESSRS.

SOTHEBY, WILKINSON & HODGE

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On WEDNESDAY, 12th JULY, 1911, and Two following Days, and

On MONDAY, the 17th of JULY, and Four following Days,

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PREFACE.

THE Egyptian Antiquities very briefly described in the following pages, were gathered together by that indefatigable collector, the late F. G. Hilton-Price, Esq., for many years a Fellow and Official of the Royal Society of Antiquaries, and a member of many other learned Societies. A keen collector in many branches, it was still to Egyptian antiquities that he gave his chief, and most continuous, attention. Beginning with these many years ago, at a time when private collectors were very limited in number, and aided by personal visits to Egypt and participation in several privately arranged schemes for excavations in that country, he gradually formed the very large collection now set out, in its entirety, for public sale. Although lacking the imposing monumental pieces that are to be found in many museums and public institutions, it is yet completely illustrative of the arts and crafts of the ancient Egyptians, from pre-dynastic times to the days of the Roman occupation, and is, without doubt, the most important and most comprehensive collection that has ever been offered for sale in England.

Collectors of Egyptian antiquities still remain comparatively few in number; in a great measure this is due to the fact that, to appreciate and understand these works, one must be not only a lover of art, but also a student—one with no mean enthusiasm for this particular branch of ancient history. The beauty of the productions of the ancient Greeks and Romans has, for several centuries, appealed to and been appreciated by all; a result born of, and nurtured by the attention that has, for an equal period, been given to the history of these peoples in our schools and universities. But it is otherwise with the ancient Egyptians; here, as recently as a hundred years

ago, any precise, first-hand, knowledge of the race, its history, language and remains was a closed book—a book of which many, if not most, pages remain sealed even at the present day.

To the serious student of antiquities no field of collecting, then, can be more refreshing than this of Egypt: since in groping through the mists of uncertainty which still partially conceal from us the ancient Egyptians, there is a constant prospect of his making such discoveries as will, little by little, not only add to his own pleasure and knowledge, but will also be of the greatest service to later travellers over the same ground.

N.B.—The late Mr. Hilton Price published, in 1897 and 1908, two illustrated catalogues of the collection. In the present sale catalogue references to the latter work are shown by bracketed numbers.

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FIRST DAY'S SALE.

IMPLEMENTS IN FLINT AND STONE.

- | | | |
|-----|--|----|
| LOT | | |
| 1 | Fifty-one small Flakes, Piercers, &c. in flint; from <i>Helwan</i> | 51 |
| 2 | A fine Flint Knife, $6\frac{3}{8}$ in. long, $\frac{7}{8}$ in. wide; with ripple chipping on both sides and finely serrated edge; <i>Nagada</i> ; (4401). Another, $7\frac{7}{8}$ in. long; both sides finely chipped; secondary chipping along the edges; <i>Abydos</i> ; (4419) [Pl. I]; both perfect | 2 |
| 3 | Two sun-burned Palæolithic Implements from the Desert above Dehr-el-Bahari; Two Spear Heads, 6 in. and $3\frac{1}{2}$ in. long; leaf-shaped and with straight butts; <i>Nagada</i> ; (4935, 6); both fine specimens | 4 |
| 4 | A curved Knife, 6 in. long; <i>Kahun</i> ; (2909). Five deeply serrated Flakes (from sickles); <i>Abydos</i> , <i>Kahun</i> and <i>Nagada</i> . And three fine Arrow Heads with long barbs, <i>Nagada</i> ; (4398-400) | 9 |

- 5 A small narrow Celt in Diorite (?), 4 *in. long* ; polished at the edge ;
Bubastis ; (4003). Another, in polished felspar, 2 $\frac{1}{4}$ *in. long* ; *Elephantine* ; (4402). Another, of triangular shape, 1 $\frac{5}{8}$ *in. long* ; in
basalt (?) ; *Sakkara* ; (4150) ; *all rare* 3
- 6 Parts of two fine Knives, a Flake and two other Pieces, all from *Kahun*.
Seven Flakes, Saws, &c., from *Nagada* and *Beni Hasan* 12
- 7 A fine Knife, with tang or handle ; fashioned from a broad and thin
flint ; 7 $\frac{3}{4}$ *in. long* by 2 $\frac{1}{2}$ *in. wide in centre* ; *Abydos* ; (4147) ; *a*
fine specimen and rare 1
- 8 A similar Knife, 7 $\frac{3}{4}$ *in. long* by 2 $\frac{1}{2}$ *in. wide* ; (4148) ; *from the same*
locality as last and equally fine 1
- 9 Another, 7 $\frac{3}{4}$ *in. long* by 2 *in. wide* ; in fine material and better fabri-
cated ; the back edge finely curved from butt to point ; *site of*
Hierakonopolis ; (4935) ; *a very choice specimen* [Pl. I] 1
- 10 A remarkably fine KNIFE, made from a broad and very thin piece of
flint ; 9 $\frac{1}{2}$ *in. long* by 2 $\frac{1}{2}$ *in. wide* ; the front with fine rippled
chipping, the back rubbed down and polished ; the curved end and
cutting edge chipped with minute serrations, the butt and back
dull-edged and almost straight ; *Abydos* ; (4525) ; *complete, but*
has been broken and repaired [Pl. I] 1
- 11 A remarkably fine SPEAR HEAD with broad fish-tail head ; in a very
thin piece of fine yellowish chert or flint ; *extreme length* 5 *in.*,
width at top 2 $\frac{5}{8}$ *in.* ; of long triangular form with incurved sides ;
the whole of the upper edge, and more than half the length of the
side edges, are chipped with minute and wonderfully regular
serrations ; *Nagada* ; (3931) ; *exceedingly fine and very rare*
[Pl. I] 1
- 12 A similar Weapon in a darker coloured stone ; *Nagada* ; (3932) ;
equally fine work, but one of the corners has been repaired
[Pl. I] 1
- 13 A small, remarkably fine and regularly made ARROW HEAD, in dark
red stone ; finely barbed and tanged ; *Abydos* ; (4750). Two
others, of ordinary make, one with long tang ; *Nagada* ; (4019).
A long slender Borer, 2 $\frac{1}{2}$ *in. long* ; *Fayoum* ; (5023). And a Card
with five Flakes and a Saw ; *Medoom* ; (2907) 10
- 14 A Mace Head ; black syenite, with white marbling ; 2 $\frac{1}{2}$ *in. long* ; of
ovoid form, with a large hole drilled, lengthways, through the
centre ; *Abydos* ; (4776) ; *perfect and very rare* 1

- 15 A Mace Head, of speckled syenite; shaped as a squat cone, with a large hole drilled through the centre; $3\frac{7}{8}$ in. diameter, $1\frac{1}{4}$ in. thick; the sides and disk-like top, flat; *Abydos*; (4311); *perfect and rare* 1
- * * * The exact use of these objects is unknown; by some they are assumed to be the "caps" for fire drills.
- 16 A similar Mace Head, and of the same size; *Abydos*; (4312); *broken at the edge* 1
- 17 A similar Mace Head; syenite; $3\frac{7}{8}$ in. diameter, $1\frac{3}{8}$ in. thick; the sides straight, the top hollowed to the centre; *Abydos*; (4673); *a fine specimen, the edge slightly chipped* 1
- 18 Another, about $3\frac{3}{4}$ in. diameter, and $1\frac{1}{8}$ in. thick; with incurved sides and concave top; *Abydos*; (4313); *a fine specimen* 1
- 19 Another, $3\frac{1}{2}$ in. diameter, $\frac{7}{8}$ in. thick; as last; *Abydos*; (4440); *the edge broken* 1
- 20 Two smaller Mace Heads of the same type, about $2\frac{1}{4}$ in. diameter, $\frac{3}{4}$ in. and $\frac{7}{8}$ in. thick; with deeply incurved sides and slightly concave tops; *Abydos*; (4144, 5) 2
- 21 A Mace or Club Head; marble; $4\frac{3}{8}$ in. long; of long oval shape, pointed at each end and with a large graduated hole drilled through the centre; *Abydos*; (4314); *a fine and perfect example* 1
- 22 A similar Mace Head; stone; 6 in. long; of slender form, the central hole drilled through somewhat diagonally; a long line with hooked ends engraved on one side; *Abydos* (?); (4715); *very rare* 1

BRONZE IMPLEMENTS.

- 23 An exceedingly early adze-shaped Axe-head; apparently cast in almost pure copper; the blade is slightly curved, and broadens out at top and bottom; the top corners, now missing, appear to have been of considerable length; *Nagada*; (3971); *very rare* 1
- 24 A flat bronze ADZE (or Celt), $7\frac{3}{4}$ in. long; of very early type; from *Shibin-el-Kanatar*; (2864); *very rare* 1
- 25 A long AXE-BLADE of thin bronze; 8 in. long, $2\frac{3}{8}$ in. wide in centre; with lunate cutting edge and two segmental openings at back; a single piercing at the ends and two in the central tang; the weapon was fitted into deep slots in the wooden handle, and attached by thongs passed through the holes and over the notched ends; the blade has a slight mid-rib on each side, and is ornamented with line-patterns; *Bubastis*; (4001); *very fine; possibly unique*

- 26 A similar AXE-BLADE, of thin bronze; $10\frac{3}{4}$ in. long, $2\frac{1}{8}$ in. wide in centre; three holes in central tang and at each end; the edges of the segmental openings at back beaten up to form a ridge; the blade plain; *Luxor*; (2861); a very fine specimen, and very rare 1
- 27 An AXE-BLADE of similar form but much longer; $16\frac{1}{2}$ in. long by $2\frac{1}{8}$ in. wide in centre; three holes at each end and in central tang; (2861A); an unusually long specimen [Pl. II] 1
- 28 A long narrow AXE-BLADE, of thin bronze; 10 in. long by 2 in. wide in centre; the cutting edge curved; the back straight, and flattened for fitting into a slot cut in the haft; a deep notch at each end for taking a thong; *Akmim*; (3972); very rare 1
- 29 An AXE-HEAD, of bronze; $6\frac{1}{4}$ in. long; the narrow blade, of long chisel-like form, is $4\frac{3}{4}$ in. long, and from $\frac{5}{8}$ in. to 1 in. wide; the large loop or opening for the handle ornamented with a raised band; *Upper Egypt*; (4725); a rare form [Pl. II] 1
- 30 A similar Axe-head; $4\frac{1}{8}$ in. long (the cutting edge broken off); an opening on the under side near the hafting loop; *Gizeh*; (5018); rare [Pl. II] 1
- 31 An AXE-BLADE, of thin beaten bronze; $4\frac{1}{2}$ in. long at back, $3\frac{3}{4}$ in. broad; pierced with four holes for taking thongs; the cutting edge rounded; the back straight, and arranged for setting into a deep slot in the haft; *Gebelaya*; (2862); a fine specimen, and rare 1
- 32 Another Axe-blade; of similar form but more massive; $4\frac{1}{4}$ in. long at back, $2\frac{1}{4}$ in. broad; pierced with three holes; the ends of the straight back project and are hook-shaped; *Akmim*; (2863); rare 1
- 33 A Battle Axe; the fan-shaped blade of thin bronze with segmental openings at the back, the handle of wood; diameter of blade, $4\frac{1}{4}$ in.; the staff 12 in. long; from *Saimeineh*; (2860)
And an Axe-blade of thin bronze, with parallel sides and rounded cutting edge; the back straight and made for fitting into a long slot in the staff; *Upper Egypt*; (4078); both rare and interesting 2
- 34 AN AXE BLADE of pierced bronze, with figure of a lion attacking an antelope; length 4 in.; very fine and very rare; (4694) 1
- 35 A similar object, with figure of antelope and lotus; length $4\frac{1}{4}$ in.; from *Luxor*; (2862A); of excellent style, and very rare 1
- 36 Another, with figure of a lion walking; length $3\frac{5}{8}$ in.; from *Thebes*; (4677); of lighter make than preceding pieces, but equally fine and rare 1

- 37 A remarkable GLAIVE or AXE-BLADE, of bronze; $16\frac{1}{4}$ in. long; a long thin and narrow blade with tang at bottom and slight central ridge; the width gradually increases towards the top, where it curves round and ends in a point; at the back it has five large holes for taking thongs; the weapon appears to have been fitted into a slot cut deeply into a wooden shaft curved to fit the back edge of the blade; *Upper Egypt*; (4077); *exceedingly rare* [Pl. II] 1
- 38 A socketed HOE (or Adze); of bronze; $3\frac{1}{2}$ in. long, $4\frac{7}{8}$ in. across the blade; the blade somewhat curved, the large oval socket pierced for taking a rivet; *Shibin-el-Kanatar*; (2886); *very rare* 1
- 39 A similar HOE; the blade smaller, and only $4\frac{1}{4}$ in. wide; *Bubastis*; (2885) 1
- 40 A DAGGER, of thin bronze with ornamental handle; *total length*, 13 in.; *exposed length of blade*, 9 in.; the blade, of slightly tapering form with broad central rib and tang, is attached to the handle by three rivets; the ornamental handle, consisting of a framework of three lengthway divisions, was originally inlaid with wood; it broadens out at the end to receive a circular pommel of ivory, with two lunette piercings near the inner side; *from the Walliss collection*; (3832); *a very rare and interesting piece* [Pl. II] 1
- 41 A similar DAGGER; *total length about* $12\frac{1}{4}$ in.; *exposed length of blade*, $8\frac{3}{4}$ in.; the blade broader and with straighter edges; the shoulder pieces of the handle, where they grip the blade, are shaped as duck's heads and necks; of the ivory pommel fragments only remain; *Drak-abul-Nekkah*; (2890A); *a very interesting and probably unique variety* [Pl. II] 1
- 42 A short SWORD, of thin beaten bronze; 14 in. long; the blade, broad and obtusely pointed, has two narrow grooves worked along the centre; the handle-plate, narrow in the middle and broadening out to the base, appears to have been covered on each side with long strips of two varied substances placed alternately side by side; judging from the patina markings the handle must have been of unusual length, $5\frac{1}{4}$ in. long; *Nagada*; (4410); *very rare* [Pl. II] 1
- 43 A long Spear-head with tang; bronze, $13\frac{1}{2}$ in. long; the blade leaf-shaped with high central rib; the tang, $4\frac{1}{4}$ in. long, circular, and turned round at the end to catch a stay-pin running through the shaft; *Cairo*; (2888A).
- And two socketed Spear-heads of bronze, 7 in. and $6\frac{1}{4}$ in. long; the blades very narrow (*about* $\frac{1}{8}$ in.); *Nankratis*; (3973, 4) 3

- 44 An interesting collection of thirty-three ARROW HEADS in bronze : varied size and type ; *all finely preserved*
- 45 A KNIFE with hooked handle, of very thin beaten bronze ; $9\frac{1}{4}$ in. long ; the blade slightly curved ; the wire-like handle is fashioned from the same piece, and terminates in a duck's head ; *Middle Empire* (4301) ; *rare* [Pl. II]
- 46 A bronze KNIFE, 6 in. long ; *Kahun* ; (2894). Six thin plates of bronze, supposed to be part of a piece of protective armour (2901). Four small Models of Axe-blades in bronze (from foundation deposits). A curious bronze Implement long and thin and with hooked end, supposed to have been used for extracting the brain before the mummifying of the body ; and three fragments of a bronze Sword ; *an interesting lot*
- 47 A bronze RAZOR, the blade $6\frac{1}{4}$ in. long ; a long curved handle fitted to the lower side ; *Drah-abul-Nekkah* ; (2895) ; *very rare*
- 48 A similar RAZOR ; the blade, 7 in. long, marked with the *nefer* sign ("goodness") ; *Bubastis* ; (4002) ; *very rare*
- 49 A large socketed CHISEL ; bronze, $3\frac{5}{8}$ in. long ; the cutting edge about $\frac{5}{8}$ in. wide ; (4726) ; and two bronze CHISELS for setting into handles, one with a splayed edge, about $\frac{3}{4}$ in. wide, the other about $1\frac{1}{8}$ in. ; (3610, 4786) ; *all very interesting and rare*
- 50 A set of five small MODELS of TOOLS, in bronze, with wooden handles—axe, saw, knife, chisel and hoe, or adze ; from the tomb of *Sebek-Hetepa*, at Beni-Hasan ; (4915) ; *interesting and very rare*
- 51 Two KNIVES (or razors) of thin beaten bronze ; 7 in. and $7\frac{1}{4}$ in. long ; each has a shaped blade with a cutting edge at each end ; *Drah-abul-Nekkah* ; (2891). Two KNIVES of thin bronze ; $5\frac{1}{4}$ in. and $7\frac{1}{4}$ in. long ; the blades spatula-shaped ; *Tel-el-Amarna* ; (2896, 4012)
- 52 Three small Instruments of bronze (tweezers and pricker combined with knife or lancet) ; a pair of bronze Incense Tongs with claw-shaped ends ; and a smaller pair of Incense Nippers in bronze ; (1450, 2892, 2914, 3970 and 4161) ; *an interesting lot*
- 53 Four Cards mounted with small bronze Implements : six chisels (*Sakkara*, 3613) ; six small chisels (*Gurob*, 3609) ; six small knives (*Gurob*, 3612) ; an ear-pick and a bodkin (*Gurob*, 3663)
- 54 Four Cards with bronze Needles from Abydos, Gurob, Kahun, and Thebes ; *XII and XVII dynasties* ; to one of the cards two stibium rods in ivory are added ; (2912, 13, 15, 5054)

FIGURES, SEPULCHRAL TABLETS, VASES, WEIGHTS, AMULETS, &c., IN STONE.

- 55 A Figure of AMEN RA; black steatite; $8\frac{1}{2}$ in. high; a standing figure, bearded and wearing a crown from which rises two tall feathers and a disc; both arms pendent; an *ankh* in the right hand; a shenti around the loins; (4134); *fine and perfect; very rare in stone* 1
- 56 A Figure of Ausar (*Osiris*); in green schistous stone; $7\frac{1}{2}$ in. high (*the feet wanting*); a bearded mummiform figure with feathered crown, holding the crook and flail; *Sakkara*; (2420); *very finely carved and finished* 1
- 57 A small Figure of Auset (*Isis*) nursing Heru; dark heavy stone; $6\frac{1}{2}$ in. high; the goddess wears an unusually long wig, on which rests the crown, formed by a band of uraei supporting the horned disc; on the support at back and on side of throne, a dedicatory inscription; *Fayoum*; (4506).
And the upper part of a Figure of the same goddess; grey stone; $2\frac{3}{4}$ in. high; a hole at the top of the head for a crown or head-dress; *Bubastis*; (2447) 2
- 58 A small Figure of Auset nursing Heru; serpentine; $3\frac{3}{4}$ in. high; (2341).
And the upper part of a similar Group, the head of the young god wearing the pschent; a dedication inscribed on that part of the back column which remains; *Bubastis*; (2351); *both finely carved and interesting* 2
- 59 A SMALL AND VERY FINE FIGURE OF TA-URT; hematite; $2\frac{1}{2}$ in. high; the usual erect figure of a hippopotamus with the forelegs replaced by human arms; a full wig upon the head; (2556); *extremely fine work and exceedingly rare of this size in hematite* [Pl. XXIX] 1
- 60 A small mummiform Figure of Ra, seated on the ground; a dedication around the base; limestone; $2\frac{3}{4}$ in. high; *Bubastis*; (3855).
Two very small Figures of Ta-urist and Ptah-Seker-Ausar; in porphyry (2467, 4502). A small crucible-shaped Mortar in alabaster; (1489). And a Figure of a Toad in dark serpentine, the eyes inlaid with two large pieces of crystal or quartz; *Bubastis*; (3997) 5
- 61 Six small Figures of Isis, Maat, Net (2), Nephthys and Thoth; all carved in *lapis lazuli*; and a small Figure of Ptah-Seker-Ausar, in blue stone (?), with an inscription at the back and remains of a head-dress in silver; *all rare* 7

- 62 A large Cippus of Horus; in dark stone; *about 10 in. high by 6 in. wide*; the figure of the god, carved in relief, standing upon two crocodiles and holding two uraei and a scorpion in each hand; upon his head, a mask of Bes, facing; on the back, various incised figures of gods, arranged in four registers; *Bubastis; probably of Ptolemaic period; (2317); unusually large; repaired* 1
- 63 A small Cippus of Horus, in black stone; the god shown nude and standing upon two crocodiles; in his right hand a scorpion, uraeus, and antelope; in the left, two uraei, a scorpion and a lion; a head of Bes above, and a hawk sceptre to left. The back is covered with a very long and carefully engraved inscription; *5 in. long; (4132)*
And a similar Cippus with figure of Bes, facing, brandishing a sword and holding a serpent in his left hand; a second serpent hangs from the right arm; *Cairo; 7 in. long; (3205); the first a fine specimen* 2
- 64 A small Cippus of Horus, finely carved in a very transparent piece of steatite; *2 $\frac{3}{4}$ in. high*; the god, carved in high relief, is shown nude and standing upon two crocodiles; in his right hand, two serpents, a scorpion and a goat; in his left, two serpents, a scorpion and a lion; above his head, a mask of Bes; the background, sides, back and base covered with inscriptions; *Bubastis; (2318)*. Another, *fractured*, cut in a very thin piece of harder steatite; the designs in lower relief; the standards of Horus and Nofer-Atmu, placed beside the god, unusually well defined; *(2320); both very good specimens* 2
- 65 A small standing Figure of Harpakhrat (the lower parts of the legs wanting); marble; *3 $\frac{3}{4}$ in. high*; the god is nude, has the head shaved, except for a pendant lock of hair over the right ear, and places his right index finger on his lips; *Bubastis; Greek period; (4039)*
And a smaller fragment of a similar Figure (or of Horus); in soft limestone; *2 $\frac{1}{2}$ in. high*; the left hand holds a bird (a duck?), clasped tightly to his breast; over his left shoulder a satchel; a chain with bells around his neck and rings attached to his ears; *Bubastis; (3130); both of very fine work* 2
- 66 Sepulchral Figures of THEN-THA and his wife AFA; calcareous stone; *10 $\frac{1}{2}$ in. high*; the figures draped and standing side by side, their names inscribed on the upper side of the base; *IV or V dynasty; Tana; (3127); a well preserved and very early specimen* 1

- 67 A small sepulchral FIGURE OF HERU, a priest of Amen; $2\frac{5}{8}$ in. high; a seated figure wholly enveloped in the mummy clothing except for the hands, which hold a staff and *ankh*, and rest upon, the raised knees; upon the sides, and also on the support at back, is an inscription in well-formed hieroglyphs; (4355); *very perfect and unusually fine and pleasing in style* [PI. XXIX] 1
- 68 The upper part of a sepulchral FIGURE OF A PRIEST (?); fine limestone; $3\frac{1}{4}$ in. high; he wears a full wig and has the usual loin cloth; *Abydos*; (4138); *of early style; very fine and rare* 1
- 69 A very fine FIGURE OF A SCRIBE, kneeling; *basalt*; 5 in. high; he has a full wig and wears a tunic (*shenti*); between the hem of the garment and the body are inserted two uncertain objects; the hands lie flat upon the legs; (4563); *a very fine and pleasing work of the early Middle Empire* [PI. VI] 1
- 70 A very fine early FIGURE OF A SCRIBE or functionary; *alabaster*; $7\frac{1}{4}$ in. high; he has the head shaved and wears a wide loin cloth; both arms hang by the sides; (3113); *of very fine early style (XII dynasty); in excellent preservation* 1
- 71 A small STATUETTE OF A WOMAN, named Thuana; in black *steatite*; $6\frac{1}{4}$ in. high; a nude figure with long hair, both arms hanging by the sides; two necklets around the neck; the body encircled by an ornamental girdle; the supporting column and top and sides of the oblong base all inscribed; *XVIII dynasty*; (4160); *very rare* 1
- 72 A very early sepulchral Figure of a Functionary, *limestone*; 9 in. high; a standing figure wearing the *shenti* and a full wig; the whole bears traces of colouring; *V dynasty; Sakkara*; (4072); *of extremely early date and rare* 1
- 73 AN EXTREMELY FINE PORTRAIT HEAD from a sepulchral figure of a priest; in very hard black stone; *about 3 in. high*; the shaved head of long narrow form, rising and expanding towards the back; the cheek bones high, the lower jaw square and solid; the features are most characteristically and realistically treated; *SAITIC: XXVI DYNASTY*; (4414); *an extremely fine and valuable piece* [PI. III] 1
- 74 Head from a sepulchral Figure of a Priest: in *basalt*; $3\frac{1}{2}$ in. high; from *Sakkara*; *Middle Empire style*; (3134); *well modelled and finished; the nose slightly abraded* 1

- 75 The upper part of a sepulchral Figure of a Priest, wearing a wig; in basalt, 5 *in. high*; an inscription at the back appears to have been purposely erased; *Middle Empire; Bubastis*; (3136) 1
- 76 A small sepulchral Figure of a Functionary—Ahmes—mummiform and seated on the ground; in basalt; *height* 5 $\frac{3}{4}$ *in.*; three lines of inscription across the front and another down the side; *Lucor*; (3106a); *the left hand corner of the base wanting, otherwise in excellent condition* 1
- 77 A FINE STATUETTE of a MAN, walking; in fine close-grained limestone; 10 $\frac{1}{2}$ *in. high*; he wears a large bushy wig, or head-dress, falling to the shoulders; the body and arms are enveloped in a sort of *pallium*, opened up at the neck and leaving the chest bare; it appears to represent a thick material, is somewhat closely wound around the figure and nearly reaches the ankles; the upper edge is ornamented with a broad border; a stout cord, attached to an upper corner, is tightly grasped by the right hand; the left hand is thrust from beneath the robe and lies extended upon the chest; the feet are bare; on the sides of the oblong plinth is an inscription painted in black; *XII dynasty; Sakkara*; (4707); *a very fine and exceedingly rare specimen* 1
- 78 MALE HEAD from a large statue; calcareous stone; 4 $\frac{1}{2}$ *in. high*; wearing a short curly wig arranged in parallel bands and coloured black; the face very carefully modelled and originally coloured red (traces of this colouring remain); *IV or V dynasty*; (3125); *from the Bateman collection; of fine and unusually pleasing style* 1
- 79 HEAD FROM A LARGE STATUETTE; in hard crystalline sandstone, of light reddish-brown colour, 6 $\frac{1}{4}$ *in. high*; probably a head of Hatshepsu (Mat-ka-Ra), the celebrated queen-ruler of the 18th dynasty; the head is covered with the usual royal head-dress of formally pleated material. And a fragment of a Slab, of similar stone, bearing the name of the queen; found *with the head at Sakkara* (4074, 4096); *the head slightly abraded but of excellent style and careful workmanship; very fine and rare* [PL. IV] 2
- 80 PORTRAIT HEAD OF A MALE FUNCTIONARY, from a statuette; black granite, 4 *in. high*; on the head, a large wig, the hair falling to the shoulders; *XVIII dynasty*; (3143); *slightly abraded, but very fine and very rare* 1
- 81 A SMALL FIGURE OF A SCRIBE, seated, cross-legged, upon a plinth; black basalt; 7 $\frac{3}{4}$ *in. high*; the head covered by the usual heavy and formally arranged wig; the upper part of the body and the

LOT 81—*continued.*

- arms bare, the lower covered by a tunic; the hands extended upon the knees; the features are strongly marked and denote a man somewhat advanced in years; Old Empire period; found at Assiout; (4050); in perfect preservation and valuable [Pl. XXIV] 1
- 82 A small and very early Figure of a seated Functionary; green basalt; $7\frac{1}{4}$ in. high; a small close-fitting wig upon the head; the body and arms wrapped in a sort of *pallium*, opened at the neck to expose the chest; parts of the hands exposed, the feet bare; on the left side of the throne and pedestal an inscription in hieroglyphs giving the name of Usertsen; *XII dynasty*; (3755); in excellent preservation 1
- 83 A finely worked Head from a small sepulchral statuette; basalt; $2\frac{3}{4}$ in. high; the hair closely cut, the features very carefully worked and finished; at the back, on the end of the supporting column, part of a very finely cut inscription; *New Empire*; (4159); an unusually pleasing specimen; the tip of the nose wanting 1
- 84 A small Figure of a Scribe, kneeling; black steatite; $3\frac{3}{4}$ in. high; the figure draped, and holding a large tablet or portable altar; the back of the figure, and the tablet, inscribed (3122).
A similar Figure of a Scribe, seated on the ground; his legs crossed before him, his hands unrolling a long papyrus scroll supported on his lap; dark steatite; $3\frac{1}{2}$ in. high; *Kahun*; (3123); both very interesting pieces 2
- 85 Upper part of a Figure of a Nude Woman; fine limestone; $3\frac{1}{2}$ in. high; she wears a large wig falling in long plaits upon the breast and back; *Early Middle Empire*; (4365).
A smaller Head, with wig of very unusual form; from *Minyeh*; limestone; (3586).
A small Male Head wearing a diadem; limestone; *Roman period*; (4761).
A very small Head of a Man wearing bushy wig; limestone with remains of colouring; $\frac{7}{8}$ in. high; very early (*VI dynasty*) style; *Sakkara* (4081).
And a Fragment of a head, from a statue; in basalt; *XVIII dynasty*; (3789); all interesting 5
- 86 Two small Figures of ASIATIC PRISONERS, carved in soft limestone; the arms and legs of each are shown bent close upon the back and fastened together with thongs; length $2\frac{1}{4}$ and $2\frac{1}{2}$ in. (3864, 4527).
A KOHL VASE, shaped as a kneeling male figure holding large jar on the

Lot 86—*continued*.

ground before him; in alabaster; *height* $3\frac{1}{4}$ in.; from *Abydos*, *XII dynasty*; (5052); *all very interesting and very rare; the last piece repaired and imperfect* 3

- 87 Fragmentary Statue of a kneeling Functionary holding a tablet, on which a mystical address to the sun; limestone; (2047). Fragment of a large Statue in syenite, highly polished; *inscribed*; (2052). Another Fragment, in hard red sandstone, with fragmentary cartouche. A fragmentary Statuette of Sekhet, the upper part wanting; around the pedestal a band of inscription; (2519). Two square pieces of red Granite, one with names of Hor-em-Heb, the other from the tomb of Ay, *both kings of the XVIII dynasty*; (4014, 4896) 6

- 88 A SCULPTOR'S MODEL, or trial piece; a thick slab of basalt, *about* 6 in. by $4\frac{3}{4}$ in.; on the top (the surface of which was first polished) is worked a female head, in *incavo-relievo*; the working is in the finest possible style; the worked surface is most carefully rubbed down but left unpolished; *Bubastis*; (2836); *extremely fine and valuable* [Pl. V] 1

- 89 Three Sculptors' Models, or trial pieces. Head of a king, in high relief; limestone; $5\frac{1}{2}$ in. high; from *Shibin*; on the sides and back the canon lines may be traced; (3138). Head of a king in profile to right; basalt; $4\frac{1}{2}$ in. by 4 in.; an interesting specimen in very low relief, showing all the details of the processes preceding polishing; *Bubastis*; (2837). Figure of Bull walking to right; in low relief; shaley limestone; $8\frac{1}{2}$ in. by 7 in.; on the back of the slab small figures of a bull; (2838); *an interesting lot* 3

- 90 Three small Figures of Women (probably Dolls); calcareous stone; $4\frac{3}{4}$ in., $4\frac{1}{2}$ in. and 4 in. high; the largest holds a girl child; two have the hair very curiously arranged, all have the feet wanting; *XVIII dynasty*; *Thebes and Dehr-el-Bahari*; (3117-8-9).

A small mummiform *Ka* (?) of a High Functionary, seated on a square throne; the whole cut in a single piece of limestone; *Abu-Roash*; (3787).

And two small Heads from figures in mottled steatite or calcareous stone; (3142, 4441); *all interesting* 6

- 91 A sculptured Slab of limestone, part of the door of the tomb of Het-Hert-en-ankh (a connection of Kakaa, a king of the V dynasty); on the front, a funeral feast, two figures of the deceased and

LOT 91—*continued.*

- inscriptions; *Aboosir*. And a Fragment of the rounded Lintel of the same tomb, with remains of an inscription, and a name; *Aboosir*; (2026-7); *an important and very early work* 2
- 92 A large Sepulchral Stele; calcareous stone; $18\frac{1}{2}$ in. by 12 in.; carved with figures of gods, &c., in *incavo-relievo* and arranged in three registers; on the upper part an inscription giving the name of the deceased—Nes-art; found at *Abydos*, 1908; *remains of colouring* 1
- 93 A Sepulchral Stele; calcareous stone; $12\frac{1}{2}$ in. by $10\frac{1}{2}$ in.; in the centre, figures of the gods *Ba-neb-Tettet* (or *Chnemu*), *Amen-Ra* and *Ptah-nefer-hra*, the name of each inscribed in upper field; beneath, a figure of the deceased—the royal scribe of Amen, *Nekht*—a mutilated figure (his wife?) and a scribe's palette; *XVIII dynasty*; (2008) 1
- 94 A Sepulchral Stele; calcareous stone; in the centre, Ausar seated between standing figures of *Sechet* and *Ra*; above, a doubtful cartouche; (2012); *in glazed oak frame*, 16 in. by $13\frac{1}{2}$ in. 1
- 95 A Sepulchral Stele; calcareous stone; in the centre, seated figures of the deceased, *Semut*, and his wife, *Lau*; before them, an altar and a priest; in a second register two female figures, *Paii* and *Nefert*, and another of a man, *Thes*; *XII dynasty*; *Thebes*; (2007); *in glazed oak case*, $15\frac{1}{4}$ in. by $10\frac{3}{4}$ in. 1
- 96 Another; with designs in two registers; in the upper is shown the deceased scribe and artist, *Mersekhet*, adoring the serpent-headed goddess *Merseker*; in the lower, are the figures and names of his sister, sons and daughter; (2006); *in glazed oak case*, $15\frac{1}{4}$ in. by $10\frac{1}{2}$ in. 1
- 97 Another; the design, carved in low relief and coloured, represents the deceased, *Ari-u-n-hemita*, bringing offerings to a seated figure of *Ra-Harmachis*; *XVIII dynasty*; from *Bubastis*; (2005); *in glazed oak case*; $15\frac{1}{4}$ in. by $10\frac{1}{2}$ in. 1
- 98 Another; at the top, two symbolic eyes and the "shen" emblem; below, five lines of hieroglyphs containing a dedication to *Osiris* by *Mut-tatau* and giving the name of his wife, *Nub-em-khut*, his father, *Marensenb*, and mother, *Nubenab*; on the lower half are eight figures of men and women, arranged in a double register and divided by columns of hieroglyphs; the men painted red, the women yellow; *Gourneh*; *XIII dynasty*; (2010); *in glazed oak case*; $16\frac{1}{4}$ in. by 11 in. 1

- 99 A small Sepulchral Stele or Tablet, of calcareous stone; with figures of Amen-Ra, Mut, Ptah, Sekhet, &c., carved in *incavo-relievo*, and inscriptions giving name of the deceased, Hesiarent; 8 in. by 9 in. high, the top rounded; XVIII dynasty; (2009); in excellent preservation 1
- 100 A small Sepulchral Stele of dark limestone; with figure of *Arit-en-Tahuti* kneeling before the seated figure of *Tahutimes*; in field, symbols, table of offerings and inscriptions; 6 in. by 9½ in. high, the top rounded; from *Kurnah*, XIII dynasty; (2011); well finished and in very good preservation 1
- 101 Three small Sepulchral Tablets, in stone; one, with roughly incised dedication to Bast, from *Bubastis* (2013); another, with figure of a priest—*Tehuti*—standing before *Horus* (?), (4136); another, with figure of a priest or scribe of *Isis*, kneeling before the hawk-headed *Ra* (?); (2014); all well preserved 3
- 102 The upper part of a Sepulchral Monument, with heads of a prince and princess in high relief; granite; from *Bubastis* (2053). The right hand from a highly-finished statue in black basalt; *Tel-el-Amarna* (3150). Part of the right hand and wrist of a statue of a daughter of *Khu-en-aten*, with remains of two cartouches; in a very hard light-coloured stone; *Tel-el-Amarna*; (3152). Fragments of an alabaster Vase, with name of *Usertsen*, and of a basalt Monument, with name of *Psemtek* (4075, 3821). And a Model of an Obelisk in limestone, with figures of *Osiris* and *Isis*; *Benha* (2062) 6
- 103 A large rectangular Slab from a wall; calcareous stone; 13½ in. by 10¼ in.; with two columns of hieroglyphs in relief 1
- 104 A remarkable Boat-shaped Object in steatite (the surface bleached); 3 in. long; on the curved top is carved, in fair relief, a male or female figure, lying face upwards, wearing a long dress and with the arms crossed upon the breast; prehistoric period; *Abydos*; (4552); very rare 1
- * * * Figured in "Proc. Soc. Bibl. Arch.," vol. XXII, p. 161.
- 105 A Plumb-line Weight, shaped as a canopic vase (?), with pointed base; grey stone; 3 in. high; at the sides two loops or ears; at the top a finely-worked head wearing the royal head dress; the upper ring missing; (4808); very rare 1

- 106 A very minute Figure of a Man, seated on the ground, and holding a papyrus (?); *steatite*, $\frac{1}{2}$ in. high; (4709). Another, similar, very finely cut in lapis; $\frac{3}{4}$ in. high; (4831), *the head damaged*. And a small Figure of a seated Jackal, in red jasper; (4840); *the figures very finely cut and rare* 3
- 107 A minute nude Figure of a kneeling Priest; fine red sandstone (?); 1 in. high; the head shaved, the hands laid upon the thighs; of *early Empire style*; (4868); *excellently worked and in perfect preservation* 1
- 108 Two Kohl Pots, each made from a narrow oblong tablet of alabaster and roughly fashioned as a dog-headed ape holding a cylinder; the head in full relief, the arms and legs in low relief; *early Empire date*; height $3\frac{3}{4}$ in. and $3\frac{1}{4}$ in.; *Sakkara*; (3978-3979) 2
- 109 A Kohl Vase, in finely glazed *steatite*; shaped as a seated ape holding a large cylinder; height 2 in.; *Akmin*; (1502); *a very fine specimen* 1
- 110 A Figure of a Cynocephalous Ape; red granite; from *Shibin*; (3591). Part of a Cippus of Horus, the figure in high relief and finely carved in hard stone; (2314). Head of a Ram, boldly cut in limestone; the under part mortised for fitting to a body in another material; (4759). Fragment (cornice) of a Naos or shrine, finely carved in limestone and coloured; a dedicatory inscription around the mouldings; *Sakkara*; (4556). An oblong Tablet, of limestone, carved with figures of gods in low relief, arranged in two compartments and coloured; (3205A). And a Fragment of a limestone Relief, with coloured designs; *Dehr-el-Bahari* 6
- 111 Two Models of Ducks, trussed for cooking; in alabaster; 4 in. long; from a table of offerings; *XII Dynasty*; (2066-66A). And two Models of Eggs, in alabaster; for similar use; (4125-6) 4
- 112 A small Figure of a recumbent Buffalo; finely carved in black *steatite*; $3\frac{3}{4}$ in. long; (4795). A Male Head wearing a conical crown, or diadem; *limestone*. And a Plaster Cast from a statuette of a seated king in the British Museum; (4056) 3
- 113 Head of a Cow of Hathor; limestone; about $10\frac{1}{2}$ in. high; between the horns, in front, disk and feathers; at the back, disk and uraei; said to have been found at *Dehr-el-Bahari*; *Middle Empire*; (5021); *of excellent style, well finished and preserved* 1

- 114 A seated Figure of the Cynocephalous APE ; in a very hard red stone ; $6\frac{1}{2}$ in. high ; the forepaws resting upon the knees, the tail curled round to the right side ; the lunar disk and horns upon his head ; (2686) [Pl. VI] ; *an exceedingly well modelled and highly finished figure, in perfect preservation and very rare* 1
- 115 A seated Figure of the Cynocephalus APE ; in fine grained limestone ; $5\frac{1}{4}$ in. high ; the forepaws resting on the knees, the tail curled round upon the right side of the plinth ; around the neck, over the shaggy mane, is suspended a large tablet, engraved with the ibis of Thoth ; on the head, the horned lunar disk ; a supporting column at the back carries a long inscription, giving the name of a scribe of the city of Chemennu (Hermopolis) ; the front of the base is stepped (2688) ; *extremely well modelled, and very rare and valuable* [Pl. VI] 1
- 116 A Figure of a Cynocephalous APE, roughly but strongly worked in a large piece of *bluish chalcidony* (?) ; $5\frac{1}{2}$ in. high ; probably of the *XIIth Dynasty* ; (4722).
And the Head and Forepart of a LION, of very early style ; *granite* ; $2\frac{3}{4}$ in. long ; the eyes drilled out to receive inlays ; the legs have been made in separate pieces, and were pinned on to the body ; *Nagada* ; (4890) ; *both extremely interesting and very rare* 2
- 117 A small Figure of a HAWK ; mottled green stone or marble ; $2\frac{3}{4}$ in. high ; a loop upon the back, the eyes fitted with projecting studs ; (2753) 1
- 118 A small Figure of a CAT ; mottled agate ; $1\frac{3}{4}$ in. high ; seated erect upon a base shaped as the symbol of the goddess Bast (part of the face has been broken off and cemented on) ; (4329) ; *very fine work and very rare in this stone* [Pl. XXIX] 1
- 119 A small and very early Figure of a recumbent Lion ; in variegated stone ; $2\frac{1}{2}$ in. long ; the tail turned over upon its back, the forepaws missing ; *early Old Empire period* ; *Nagada* ; (4297) ; *of excellent style and very rare* 1
- 120 Two very early (pre-Dynastic) Figures of Hippopotami ; light red stone ; 2 in. and $1\frac{3}{4}$ in. long ; both intended for wearing as amulets ; they were suspended by a curious tower-like projection on the back ; *Nagada* ; (4856-7). A Hawk amulet ; *chalcidony*, with an inscription on the base ; *Thebes* ; (2104). And a Duck's Head ; *alabaster* ; from *Tel-el-Yahoudeh* ; (3769) 4

- 121 A small Figure of a recumbent Lion; sard; $1\frac{1}{4}$ in. long; finely modelled and well engraved; the eyes fitted for inlays; (4182); *very fine and rare* 1
- 122 A similar Figure of a recumbent Lion; lapis lazuli; $\frac{7}{8}$ in. long; on the flat base is engraved a male figure, wearing a long tunic; (4708); *fine work and very rare* 1
- 123 A small Figure of a recumbent Lion; 1 in. long; in amazon stone or plasma. Another; of the same size, but in bone. A small Figure of a Hawk-headed Crocodile, in lapis lazuli; $1\frac{3}{8}$ in. long (the end of the tail wanting). And a small Figure of a seated Cat, in hematite; $\frac{7}{8}$ in. high; (2630-82, 2782, 4189), *all good pieces and rare* 4
- 124 A very small Figure of a recumbent Sphinx; red jasper; 1 in. long; the head bearded, and with a uraeus on the royal wig; on the flat base is engraved the title and prenomen of Rameses II: "*Neb-taiu, Usr-mat-Ra setep-en-Ra*"; *Tel-el-Yahoudek*; (4070); *perfect and very rare* 1
- 125 THE FACE OF A PRINCE, an inlay or applique, finely and skilfully cut in a beautiful piece of bright red jasper; *about* 1 in. long; (4295); *an unusually fine work* 1
- 126 A Buckle, or Tie, Amulet, finely cut in a bright piece of red jasper (the correct material for this amulet), *an unusually perfect and well-shaped specimen*; height $1\frac{3}{4}$ in.; (4196) 1
- 127 A small Amulet, shaped as the head-rest; hematite, $1\frac{1}{4}$ in. long; upon the top, front and base is inscribed, in very well drawn hieroglyphs, the 156th chapter of the "Book of the Dead"; *Sakkara*; (1776); *in very fine stone and excellently fashioned; rare and valuable* 1
- 128 Eight small Amulets, in hard stone: Obelisk (*felspar*); "Uat," "Sam," "Neha" and Plumb-centre (*hematite*); "Tet" (*lapis*); Buckle (*red jasper*); Counterpoise (*chalcedony* ?); (1671, 77, 99, 1713, 33, 43, 58, 59) 8
- 129 Three large Amulets: Buckle, red serpentine, 2 in. long; Obelisk, greenish stone, $2\frac{1}{2}$ in. long; Head-rest, hematite, $1\frac{3}{8}$ in. long; (1693, 1732, 78); *all good pieces* 3
- 130 Eleven small Amulets, in stone: Feathers of Amen-Ra (3), pillow, "Sam," plasterer's float (2), the "Chut" disk, the shuttle of Neb, counterpoise, and human leg 11
- 131 Twelve similar Amulets, in stone 12

- 132 Two "Heart" Amulets, one in speckled diorite, $1\frac{1}{2}$ in. long, with a head of Mestha at the top; the other in light green jasper, 1 in. long, with the name of a Royal scribe cut on the front; (1724, 29); *the first piece from the Harris collection, both very rare* 2
- 133 Three "Heart" Amulets, one in speckled porphyry with an inscription on each side, another in crystal, and the third in lapis with gold inlays; and a curious Amulet in black steatite (Peshken or Pesen), with a wigged head at top and bifurcate end; (1723, 31, 4030, 4212), *all rare* 4
- 134 Twelve small Amulets in stone: Serpents' heads (4), hearts (4), tablets, etc. (4), *one in modern Arab mount* 12
- 135 Five small "Uchat" or Symbolic Eye Amulets, in lapis, hematite (?), speckled porphyry, and sard; (1967, 3658, 9, 61, 4778), *all very good* 5
- 136 Fifteen similar "Uchat" Amulets, in varied stone, and including one or two in paste 15
- 137 A lot of Fourteen similar Amulets, varied stone or paste 14
- 138 A fine "Fingers" Amulet,—the index and middle fingers of a *right* hand, placed in the body of the mummy; cut in an unusually fine and solid piece of obsidian, $3\frac{1}{2}$ in. long; *Thebes*; (1814) 1
- 139 A similar "Fingers" Amulet, obsidian, $3\frac{1}{2}$ in. long and very narrow; (1813); another, very rudely formed, with a broad case of thin copper fitted to the lower end; *Sakkara*; (2903) 2
- 140 Four small Amulets—Figures of Gods—in stone: Ta-urt, standing, holding buckle in front, red jasper, $1\frac{1}{4}$ in. high; (2571); Bes (2), in red jasper, $\frac{7}{8}$ in. and $\frac{3}{4}$ in. high; (2230, 3903); Chonsu, walking and with horned disk on head, banded jasper, $1\frac{1}{8}$ in. high; (3115), *all good pieces* 4
- 141 Ten similar Amulets, in lapis, amethyst, Amazon stone, sard, glazed steatite, &c.; and four Eyes, in crystal, for inlaying in mummies of cats 14
- 142 Twelve small Amulets, in varied stone—Figures of Sacred Animals, Birds, &c.—Bull, Crocodile, Fish, Hawk, Toad, &c., *some fine* 12
- 143 Six small Amulets, in stone—Lion-headed uraeus (*lapis*), Antelope's head (*schist*), Lion, Bull (*sard*), Hawk (*steatite*), Toad (*hematite*), *all fine specimens* 6
- 144 Twelve small Pendants and Amulets, in stone—Oval with solar disk in boat; Cartouche in light jasper; three very small Fish in lapis and sard; an Antelope's Head in Amazon stone; a Bull's Head in

LOT 144—*continued.*

- sard; a small model Lamp in stone; a small Ushabti Figure, an Eye with name of Neb-maat-ra, and a long Bugle Bead with name of "*Hui, Scribe of the Treasury*," all in glazed steatite; and a string of seven small Amulets in steatite from a necklace; *an interesting lot* 12
- 145 Twenty-eight small Amulets, Beads, Pendants, &c., in stone, *some interesting* 28
- 146 An AMETHYST BEAD from a necklace, of pointed oval form, one side engraved with a row of hieroglyphs; (4773).
Seven Fragments of a silver chain Necklace with four amulets in sard.
A minute SCARAB, of green paste or stone, the base inscribed with the name of *Neb-mat-Ra* (Amenhetep III), $\frac{1}{4}$ in. long, *of exceptionally small size*; (4865) 9
- 147 The upper half of a Finger Ring of HERU-EM-HEB, the last king of the XVIII Dynasty, cut from a fine piece of matrix of emerald; the bezil, *about 1 in. long by $\frac{5}{8}$ in. wide*, formed by two cartouches set side by side, and inscribed with the king's names, *Ser-kheperu-Ra-setep-en-Ra* and *Amen-meri-en-Heru-em-heb*; (3645); *of high interest and valuable* 1
- 148 Three Finger Rings, each cut from a fine piece of red sard; two with plain bezils, the third (*repaired*) engraved with a sistrum, the emblem of the goddess Bast; (1045, 59, 61) 3
- 149 Thirty-two Ear-Rings, of penannular form, in red jasper, sard, shell, &c., *a good lot* 32
- 150 Seven Ear-Studs, in alabaster; another, in blue glazed faience; a small chalcedony Pendant shaped as a head of Athor; and a finely carved openwork Tablet, in steatite, 2 in. high, with a winged figure of a bearded man, wearing a short tunic and a conical crown or helmet; in his right hand a long spear, his left grasps an uncertain object placed in front; *Bubastis*; (3107); *the last piece fine and very interesting* 10
- 151 A large Bowl, *of Diorite*; the incurved rim worked with a bold moulding; a spout on one side; an unusually fine example of early hard-stone working; *height $5\frac{1}{4}$ in., max. diam. $8\frac{1}{4}$ in.*; *Abydos; pre-dynastic period; a very rare form, and perfect*; (4764) 1
- 152 A finely-shaped and large Vase of black and white stone; *about $8\frac{1}{2}$ in. diam.*; of depressed spherical form, with broad-rimmed mouth and two long loops or ears at the sides; *of very early date*; found at *Benha*; (3362) 1

- 153 A very fine Vase or Jar of red and white breccia ; with bowed sides, small base and mouth, and two pierced ears for a cord ; *pre-dynastic period* ; height 5 in. ; *Abydos* ; (4524) [Pl. VII] 1
- 154 A smaller Vase of similar shape, material and provenance ; height $4\frac{1}{4}$ in. ; (4323) ; [Pl. VII] 1
- 155 A Squat Vase for unguents, with two pierced ears ; of red and white breccia ; *pre-dynastic* ; diam. $3\frac{1}{2}$ in. ; *Abydos* ; (4123) ; a rare form [Pl. VII] 1
- 156 Two small Vases or Jars for unguents, in very hard white stone with slight marbling in red ; *pre-dynastic period* ; height $3\frac{1}{4}$ and $2\frac{1}{4}$ in. ; *Abydos* ; (3444, 3841). Another, with small base, incurved sides and wide mouth ; in a hard white stone with lichen-like markings in black ; *Sakkara* ; (1477B) 3
- 157 Three small Vases, with bowed sides and small bases ; each with two ears at bend of neck ; all in hard mottled red and white stone, and of the *pre-dynastic period* ; height 3, $2\frac{1}{2}$ and 2 in. ; (4119, 4343, 4702) 3
- 158 A small Vase of hard dark-red stone, on small circular foot ; the sides bowed, two small narrow ears placed near to the wide mouth ; *pre-dynastic period* ; height $2\frac{3}{4}$ in. ; probably from *Abydos* ; an exceedingly rare variety of form ; (4858) [Pl. VII] 1
- 159 Two small Vases for unguents,—one in black basalt, the other in hard black stone with white veinings ; both with bowed sides and two side ears near the top ; height $3\frac{1}{2}$ and $2\frac{1}{2}$ in. ; *pre-dynastic period* ; the larger from *Thebes* ; (1490, 3842) (2)
- 160 Three small Vases and Covers for Kohl : two in hard black stone, the third in syenite (?) ; one contains the solidified remains of a cosmetic (?) ; (1473A, 1498, 4206) ; all good specimens 3
- 161 A large Vase of white marble or stone with black markings ; circular and wide-shouldered ; base and mouth small ; *early period* ; height $3\frac{3}{4}$ in., diam. $5\frac{1}{2}$ in. ; *Abydos* ; (4100) [Pl. VII] 1
- 162 Three small Vases of diorite (?) ; one of ovoid form with two side ears ; another shaped as a small shallow cup, or bowl, with moulded lip ; the third with incurved sides and a broad rim ; all of very *early period* ; (1494, *Sakkara* ; 1511, *Thebes* ; 4344, *Abydos*) 3
- 163 A larger Vase of green steatite with black markings ; of squat form, broad at the top and with rounded base ; two ears at sides and broad flat rim round the mouth ; of *early period* ; height 2 in., diam. 5 in. ; (4807). And a Stibium Pot and Cover of the same material ; height $2\frac{1}{4}$ in. ; *Thebes* ; (1501) 2

- 164 A small Vase for unguents, in black stone with white marblings; of compressed oval form, narrowing in thickness towards the base; two side ears near the top; of *early period*; height $2\frac{1}{8}$ in.; *Abydos*; (4703); *a very rare form* 1
- 165 A small Vase of remarkable form, in hard black stone; the body pouch-shaped, with handle and short spout; on the top a boss with radiating lines and a small circular hole in the centre; both handle and spout are of curious form and very skilfully fashioned; of *very early date, probably predynastic*; height $2\frac{1}{4}$ in.; *Abydos*; (4346) 1
- 166 A small Vase and Cover of dark grey steatite (?); with wide mouth, tapering body and small moulded foot; on the neck four carefully-worked loop-handles; height $4\frac{1}{4}$ in.; *Thebes*; (4721); of *very graceful shape and rare* [Pl. VII] 1
- 167 An exceedingly fine Vase of hornblende (?); of tall, tapering form, with wide mouth and base; of *very early date*; height $7\frac{1}{2}$ in., diam. at top $4\frac{1}{8}$ in.; *Abydos*; *an unusually fine specimen and very valuable*; (4099). And a Cover of a similar, but smaller, vase; in the same material, and of the same date and provenance; (3573) [Pl. VII] 2
- 168 A tall Vase, or Jar, of diorite (?), with narrow base, curved sides and spreading mouth; *early period*; *Sakkara*; (1477A). And a Cup of similar stone, with wide mouth and incurved rim; *Abydos*; (5029); *both rare specimens but faulty* 2
- 169 A tall Vase, or Jar, of fine grained black stone; small base, curved sides and wide mouth; *Abydos* (?); (4886); *a fine specimen* 1
- 170 A REMARKABLE VASE ($7\frac{1}{2}$ in. high) of very early date; fashioned from a piece of hard black stone; of narrow elongated form, with circular foot, wide mouth with narrow lip, and two pierced ears at top for carrying a string or wire handle; *from Nagada*; (4670); *a unique specimen* [Pl. VII] 1
- 171 A small Vase, of mottled red and white breccia; *about* $3\frac{1}{2}$ in. high; circular squat form with two mock-handles at sides; *found at Reginah*; (4794). And a fragment of a Sepulchral Tablet in limestone, with remains of a figure in relief and inscriptions; *the first piece rare* 2
- 172 A SMALL SKYPHOS-SHAPED UNGUENTARY, or Toilet Vase, of rock-crystal; a slight rim around the mouth, a projecting loop handle on each side; diam. $1\frac{1}{8}$ in.; *found in Upper Egypt*; *a finely made and excessively rare piece of early date*; (1511A) 1

- 173 A KOHL (Stibium) POT and COVER, of carved steatite with mottled green and dull red glazing; of truncated ovate form with a wide and flat mouth; the body carved with an openwork frieze of six compartments, containing figures in low relief of BES and TAURT; on the top of the cover is carved a rosette with five sunk compartments for inlays; height $2\frac{1}{4}$ in.; diam. of mouth and cover $2\frac{1}{8}$ in.; an exceedingly fine and unique specimen, and of great value; from the Larking collection; (1467) [Pl. XVII] 1
- 174 Three small Models of Vases (foundation deposits), in alabaster; the sides with name or prenomen of Thothmes IV; all well preserved and rare; (4542, 4543, 4544) 3
- 175 A tall cylindrical Vase and Cover, of alabaster; the front with name of Men-Kheper-Ra (Thothmes III), "Beloved of Amsu of Qebt" (Coptos); height $4\frac{3}{4}$ in.; (3567) [Pl. VII] 1
- 176 Six small Vases, five in alabaster and one in marbled stone; mostly intended for stibium (kohl); three with covers, and one, standing on four feet, with rim made in a separate piece 6
- 177 Two small alabaster Vases for unguents, an oval Slab, and a Colour (?) Pot fashioned in an oblong piece of alabaster; all from Abydos. A shallow Saucer and Muller, for grinding colours or cosmetics, both in alabaster. And five small Vases, of varied form, in alabaster, steatite or faience 11
- 178 Two small Vases in alabaster, a double Stibium Case, and a circular Pyxis and Cover in dark steatite; a small circular Dish in slate or shale; Three Trays in stone, shaped as ducks; and a Cover of a Stibium-pot with a figure of Taurt incised on the upper side 10
- 179 A Toilet Dish or Tray, of fine alabaster; shaped as a duck, the neck turned round to form the handle; length $7\frac{3}{4}$ in.; (4783) [Pl. VII] 1
- 180 A small Vase of steatite; amphora shaped with two ears at bend of neck and pointed base; on the sides papyrus stems and the cartouche of Men-Kheper-Ra (Thothmes III) four times repeated; around the neck a band of hieroglyphs ("Behold Bast giver of Lives"); on the pointed base, a calyx ornament; height $1\frac{7}{8}$ in.; (1488) 1
- 181 A rectangular Tablet of steatite, with two deep drillings for holding kohl; on the long sides are incised a standing figure of a king holding a crook sceptre and the ankh symbol, and a seated figure of Chnemu holding a papyrus sceptre; on the narrow sides, the symbols of life and stability; height $2\frac{1}{4}$ in.; (1458) 1

- 182 Three small Unguent Jars and Covers; of varied form; one in a bleached stone (aragonite?) and two in a soft semi-opaque stone, or marble, of a bluish tint; height $1\frac{5}{8}$ in., $1\frac{1}{4}$ in. and $\frac{5}{8}$ in.; (4120, Thebes; 4127, Abydos; 4841, Beni-Hasan); all unusually well-made and perfect specimens 3
- 183 Three small Vases for unguents or cosmetics, in alabaster (4008, 4802, 1485). Another, in dark green and black serpentine, in the form of a bivalve shell; (1484); all choice specimens 4
- 184 Five small Unguent or Cosmetic Pots, of dark stone (steatite, serpentine, slate, &c.); of varied form, two with flat covers; height 2 in. to $1\frac{1}{4}$ in.; (1465, 1466, 1496, 4345, 5037); all very good specimens 5
- 185 A fragmentary Unguent or Cosmetic Jar, of hard close-grained stone; on the side, in very finely engraved hieroglyphs, "Suten Net, Chufu" (Cheops), an early king of the IV Dynasty, about 3700 B.C.; height $3\frac{1}{8}$ in.; from the Posno collection; (1477 c) [Pl. VII] 1
- 186 Fifteen small Vases, &c. for cosmetics, unguents, &c., all in alabaster; of varied shape and size, two with covers; several coming from Mr. Garstang's excavations at Abydos; some imperfect 15
- 187 A Kohl Pot, in semi-opaque stone or marble of bluish colour; shaped as a seated ape holding a large vase; part of the oval base wanting; height $3\frac{3}{8}$ in.; Thebes; (1491); very rare in this material 1
- 188 A small Unguent Vase, with tapering sides and wide mouth; a Vase and Cover for kohl; and two very small Vases for unguents or cosmetics; all in a semi-transparent stone or marble; the first piece bleached; (4937, 5035-39-40); all from Abydos 4
- 189 Four small Vases for cosmetics, colours, &c.; of varied shape and size; three in bluish stone or marble and one in a crystalline stone (1473, 1473 B, 2844, 2845). A Base or Stand for a statuette, in serpentine or steatite; the edges and base with inscriptions and name and prenomen of Seti I (XIX Dyn.); (3196). And a Tablet of greenish slate, shaped as two fish (the *Latus*), and finished on both sides; length 5 in.; Nagada; (3815); the last pieces rare and interesting 6

SECOND DAY'S SALE.

FIGURES, SEPULCHRAL TABLETS, VASES, WEIGHTS, AMULETS, &c., IN STONE—*continued.*

LOT

- 190 A large Kohl Vase, of alabaster; squat body with large flat rim and cover; *Sakkara*; (4073).
Another, of similar form and material; *imperfect*; *Karnak*; (1497A).
A spherical Vase, alabaster, with narrow-lipped mouth; (4867). 3
- 191 A small Colour Vase of alabaster; from a foundation deposit of Amenophis II; inscribed "*Beautiful god, Aa-kheperu-Ra, beloved of the city of Necheb*"; *El Kab*; (4128).
A triple Unguentary of alabaster; *Sakkara*; (1487).
A long ovoid Vase of alabaster; *Esneh*; (4939).
A small stone Tray, for cosmetics; hemispherical with kidney-shaped receptacle; *Thebes*; (1495).
A stone Stibium Pot; pyramidal, with engraved designs; *Karnak* 5
- 192 A pair of Vases and Covers, in soft grey stone; finely carved with relief designs in panels; found in a brick tomb at *Abu-Roash*; Arab or Persian, XVI century? (3242); *faulty* 4
- 193 A large circular Dish, of alabaster; from Abusir; *repaired*.
Two Alabastrons, *from Bubastis*.
A small shallow Patera, of alabaster; *El-Arachee*.
A deep oblong Tray with sloping sides, in very hard stone or pebble, *Abydos* (?).
A small Dish of alabaster, shaped as a fish.
A colour-grinding Mortar of dark stone; *Bubastis* 7
- 194 A large Vase (Measure?) of zoned aragonite; sloping sides with small base and wide mouth; an ear on one side of the rim (a corresponding one, on the opposite side, has been trimmed off); height $5\frac{3}{4}$ in., diam. (top) $5\frac{3}{4}$ in.; *Benha*; (3054).
A large fragment of a Stele, in white marble; inscribed on three sides

LOT 194—continued.

and giving name and standard of Amenhotep III; *Bubastis*; height $8\frac{1}{2}$ in.; (2045).

- A fragment of the rim and side of a large spherical Vase in zoned aragonite; inscribed with name of Psemtek, in cartouche; height $5\frac{3}{4}$ in.; *Sakkara*; (3571) 3

- 195 Sepulchral (or "Canopic") Vase, of alabaster, $10\frac{1}{2}$ in. high; on the front, five lines of inscription arranged in a square compartment: "*Said by Isis, I establish myself over Amset, for the Osiris priest of Anpu, prophet of Menntu and Chonsu, shining over Har, triumphant, son of Shets-nefer-Tum, triumphant, who is in me*"; (2034); the cover shaped as the head of Mestha, or Amset 1

* * * This and the three following lots, forming together a very remarkable and oddly arranged, but original, set of "Canopic" vases, were found at Bubastis. They were described and published by Dr. Samuel Birch: *Proc. Soc. Bibl. Arch.* April 1883.

- 196 A similar Sepulchral Vase, in basalt; 12 in. high; the inscription, arranged in the same manner, reads: "*Said by Nephtys, I give my protection over Hapi to the Osiris servant of Bast, the prophet of Mentu and Chonsu, resident in the heart of Har-men-har, son of a person of like rank, his mother is Tashep-en-Bast, who is in me*"; from *Bubastis*; (2035); the cover of alabaster and shaped as a head of Hapi, the ape-headed genius of the Amenti; *interesting and very rare in this material* 1

- 197 A similar Sepulchral Vase; of alabaster; $11\frac{1}{2}$ in. high, exclusive of the cover, which is of limestone and shaped as a jackal's head (Tuamautef); the front inscribed: "*Says Neith, I place (myself) over maid, Tuamautef, for the Osiris prophet of Bast, chief in the palace of Ptah, the light of the abode of life, chief of anhu triumphant, son of a like functionary Shets-nefer-Tum, triumphant, who is in me*"; from *Bubastis*; (2036) 1

- 198 A similar Sepulchral Vase; of alabaster, with a heightening piece (limestone) affixed to the base; total height $9\frac{1}{2}$ in.; the inscription on this piece reads: "*Said by Selk, I cause to be renewed on account of Qebhsennuf, to the Osiris hierodule of Bast, chief of the prophets of the town of Bubastis, Ptah, the light of the abode of Life, chief of Anku city, Har triumphant, son of a similar functionary Shets-nefer-Tum, child of Ta-pesh-en-Bast, who is in me*"; the cover shaped as the head of Qebhsennuf, the hawk-headed genius of the Amenti; (2037) 1

- 199 A very fine Sepulchral Vase, in limestone; the cover shaped as a head of Amset, the human-headed genius of the Amenti; *from Thebes*; height $15\frac{3}{4}$ in.; (3835) 1
- 200 A smaller Sepulchral Vase, of alabaster; the cover shaped as that of the ape-headed Hapi, the second genius of the Amenti; *total height* 10 in.; (2044)
And a Model of a similar Vase in limestone, with the cover shaped as the jackal-head of *Taumauref*, the third of the Amenti; *total height* $6\frac{1}{2}$ in.; (2039); *the second piece well modelled and preserved* 2
- 201 Four Covers of Canopic Vases; with heads of Amset or *Mestha* (3), and Hapi; in alabaster, limestone and terra-cotta (the last coloured); (2040-2043) 4
- 202 A number (24) of Models of Vases, in alabaster, found together at Sakkara; two are jar-shaped and slightly hollowed out; the others are solid and shaped as alabastrons with cone-shaped stoppers. It has been suggested that the whole may have been used for a game allied to "nine pins," the jars serving as tees, the other pieces as pions; (4507); *an interesting lot* 24
- 203 An unusually long and slender "*Hes*" Vase, of alabaster with deckled markings; $10\frac{1}{4}$ in. *high*; *Thebes*; (3749). And a small Libation Cup or Bowl, finely fashioned in similar material; 4 in. *diameter*, a long slender spout, 2 in. *long*, fashioned on one side; *Abydos*; (4143); *both very fine specimens* 2
- 204 A large squat Vase of massive alabaster; $9\frac{1}{2}$ in. *across rim by* 9 in. *high*; straight sides, broadening out to form the base; wide mouth and broad rim; *Bubastis*; (3332) 1
- 205 Two alabaster Vases of similar type but of smaller size; $7\frac{1}{2}$ in. *high* and $7\frac{1}{4}$ in. *high*; the last from *Bubastis*; (3331, 3333) 2
- 206 A very large and fine Vase of striped alabaster; 12 in. *high*; *alabastron* shaped; two ears at the sides with large piercings; from *Bubastis*; (3326); *perfect and rare* 1
- 207 An ornamental VASE in alabaster; 6 in. *high*; with bulbous body, wide neck and broad flat lip; the slender foot with spreading base: on the front is engraved the name of King *Aa-cheperu-Ra* (Amenophis II) and of the city of *Chemennu* (Hermopolis); *XVIII Dynasty*; *Thebes*; (3330); *in perfect condition and very rare* 1

- 208 Six small Vases in alabaster; an Alabastron with long body, pointed at the base; two long slender Vases, each with broad handle at top; a small Vase with globular body, broad neck and tall foot; a small cup-shaped Unguentary on short foot; and a small short-necked Amphoriskos with pointed base; (1486, 3331, 3339, 3748, 4103, 4) 6
- 209 A finely shaped VASE in alabaster; $6\frac{1}{2}$ in. high; long ovoid body with tall neck, flat mouth, and a side handle shaped as the pendant lock of hair of *Horus*; on the front a short mock spout; one side inscribed *Ra-mes*; (4097); *in excellent condition and unique* 1
- 210 A jar-shaped Unguentary of alabaster, $5\frac{1}{2}$ in. high; straight sides, deep moulded rim, and foot turned from a separate piece of stone; on one side are cartouches giving the names of *Assa*, a king of the V Dynasty, and *Menkau-Ra*, placed between three standards and with title *Suten-net* above; the hieroglyphs retain traces of a blue filling; *Abydos*; (4101); *very fine and very rare* 1
- 211 A finely shaped DRINKING Cup, of alabaster; 4 in. high; the bowl in form of a lotus flower, the slender foot spreading out at base; and an equally fine Perfume Vase with long ovoid body, pointed at the base, and broad neck; *both from Abydos*; (4124, 4393); *both perfect and rare* 2
- 212 A small finely-made Unguentary and Cover; alabaster; $3\frac{1}{4}$ in. high; jar-shaped, with sloping sides; *Abydos*; (4394). Another, $3\frac{1}{2}$ in. high; with sloping sides and large thin base; no cover; (4102); *both fine, the first a rare form* 2
- 213 An alabaster Vase, of squat globular form; $6\frac{1}{2}$ in. diameter by $3\frac{3}{4}$ in. high; with two mock handles and wide rimmed mouth; *Bubastis*; (3334a). And a Bowl of the same stone, 5 in. diameter by 4 in. high; with spreading sides and incurved rim; *Alexandria*; (3431); *both fine* 2
- 214 A small jar-shaped Unguentary and cover in alabaster; $8\frac{3}{4}$ in. high; with straight sides sloping in towards the top; around the upper part a narrow band of relief ornament simulating a cord; (3843); *perfect and very rare* 1
- 215 Two alabaster Bowls; $6\frac{3}{4}$ in. and $4\frac{1}{2}$ in. diameter; each with deep incurved sides set upon a shallow base and a circular foot; the larger from *Alexandria*; the second from *Thebes*; (3380, 3430); *both rare forms, one with broken foot* 2

- 216 A squat Alabastron of alabaster; $5\frac{3}{4}$ in. high; wide base, two ears at sides and broad lip; *Alexandria*; (3327); *finely preserved and of unusual shape* 1
- 217 A fragment of a very large Vase in alabaster; engraved with the names and titles of Nekau (*Necho II*); *XXVI Dynasty* (2048). And a shallow Bowl of very hard green stone; 7 in. diameter; from *Abydos*; (4390); *both rare, the second piece of very early date* 2
- 218 Fragments of three Toilet Trays; greenish grey stone; one shaped as a hand holding the body of a duck, the others as two ducks back to back (1521). Part of a Face, very finely sculptured in red sandstone (?) and coloured (4724). A fragment of a steatite Tray (originally glazed) with a figure of a frog swimming; very skilfully carved; (1520). A fragment of Stone with encaustic colouring (3215). Two alabaster Burnishers, used for smoothing the surface of papyrus (4674). And a fragment of Stone (a jeweller's model) with finely cut figure of a leopard, in relief, and a skilfully incised outline of a gazelle; (4558); *an interesting lot* 9
- 219 WEIGHTS. A Weight of dark stone (basalt ?); an irregular parallelogram weighing 655 grains Troy; on one side is inscribed in hieroglyphs "3 *Debens*"; *very rare and of great interest*; (4309) 1
- 220 A WEIGHT, of similar form and material to last, but weighing 2060 grains Troy; on one side is the cartouche of Chufu (*Cheops*, an early king of the IV Dynasty), and the value "10 *Rings*"; *bought at Cairo; of great interest and value* (3007) 1
- * * See F. L. Griffiths, *Notes on Egypt, Weights and Measures*; *Proc. Soc. Bibl. Arch.*; June, 1892.
- 221 A WEIGHT of fine-grained drab coloured limestone (?); a parallelogram in shape and weighing 1661 grs. Troy; on the top is the cartouche and titles of *Kheper-ka-Ra* (Usertsen I) and the value "8 *Debens*"; *XII dynasty; a very rare specimen, the hieroglyphs very finely engraved*; (4308) 1
- 222 A WEIGHT of Hematite; of pointed oblate form with truncated ends, the bottom polished down flat to prevent rolling; *wt. 1500 grs. Troy; of Old Empire period; found at Abydos* (1908); *a fine specimen and rare*; (5049) 1
- 223 A WEIGHT of red stone (pebble ?); of long oblong form; on the top is the pelt of an animal worked in relief; *wt. 650 grs. Troy; of Old Empire date; from Abydos; an interesting and unique example*; (4528) 1

- 224 A large Stone Weight; irregularly shaped and with flat base; on the arched top a square cartouche with hieroglyphs; *wt.* 962 grammes; probably a "Sep" piece of 100 Kats; *XXVI* dynasty; *Cairo*; *exceedingly rare and interesting*; (3008) 1
- 225 Seven Stone Weights; three weighing 1425.5, 1525.5 and 755.5 grs. respectively, and *found at Bubastis* 7
- 226 Fourteen small Weights in stone and faience; one duck-shaped 14
- 227 Five Weights (?); hematite; 1 in. to 1½ in. long; of irregular long-ovoid form; *Elephantine*; (4418) 5
- 228 Three small Stone Weights, and one in *bronze*; all cheese-shaped; *weights about* 155, 27, 15¼ and 13½ grammes (3026-9).
Three Polishing or Burnishing Stones, of irregular form; (3047-8).
A Stone Hammer (? Pounder or Mace-head), of spherical form; (2902).
And an annular Mace-head, of diorite (?); depressed circular form, with large hole jumped through the centre; *pre-dynastic period*; (3845); *an interesting lot* 9
- 229 A PECTORAL TABLET of aragonite; long oblong form; on the top, the cartouche of *Ser-Kheperu-Ra-setep-en-Ra* (Heru-em-heb) between two standing figures of Thoth, each holding the *U*sr sceptre; *length* 2¾ in. by 1½ in.; *XVIII* dynasty; *a fine and very rare object*; (4714) 1
- 230 A PECTORAL or VOTIVE TABLET, with arched top and reeded loop for suspension; of greenish quartzite (so-called "Matrix of Emerald"; in the centre, a kneeling figure of Isis suckling the infant Horus, engraved in *incavo-relievo*; around the figure an aureole of lotus flowers and buds; in the field at sides, the standing figures of gods Ra, Hathor, Anubis and Thoth?; above, a serpent; *size* 3¾ by 3½ in.; *bought in Cairo*; *a very unusual and valuable specimen*; (1436C.) 1
- 231 A Pectoral Tablet; limestone, 3½ in. wide, 2½ in. high; pylon shaped; on the front, name and titles of Thothmes III, figures of Sphinxes, etc.; above and at the sides, a carefully-cut dedication to Horus; on the back, the Apis bull and a winged Uræus; *from the Harris collection*; (1436) 1
- 232 Architects' Models (3) for Shafts and Capitals; in limestone; 6½, 6 and 4 in. high; two are composed of eight papyrus and lotus stems, the spreading flowers forming the capital; one has a square abacus,

LOT 232—*continued*.

the other has a square socket for taking a similar member. The third specimen is designed as a group of nine spreading palm leaves, and has a square abacus; *all of very great interest and rarity*; (4767-9) 3

- 233 A model of a BRICK (a foundation deposit) in marble or stone; the whole surface has been richly gilt; *length* $1\frac{1}{2}$ in.; *from Coptos*; *very rare*; (3235).

Fragment from the BASE of a STATUETTE, in fine polished cornelian; on the sides and top are inscriptions and remains of two cartouches—*Usr-mat-Ra* and *Ra-messu-meri-Amen* (Rameses II); *length* $1\frac{1}{4}$ in.; *XIX Dynasty*; *an exceeding well-made and important fragment*; (4535) 2

- 234 A model of a BRICK (a foundation deposit) in aragonite; on the upper side is engraved the cartouche and titles of *Haa-ab-Ra* (Apries); *length* 2 in.; *XXVI Dynasty*; *very fine and of high rarity*; (4315) 1

- 235 Two small Portable Altar-Slabs in stone, with offerings (incised or in relief) shown on the upper side. Fragment of an alabaster Vase with name of Thothmes III. Fragment of an oblong Tray in stone, with cartouche and name of *Per-se-Mut*; *XXVIII Dynasty*. A small oblong tablet of stone, with name of Ptolemy V. And five fragments of Tablets in pottery or stone, with the name of Khuenaten, Rameses II, part of an inscription, or figure of a King slaying a captive 10

- 236 A Portable Altar (or Table of Offerings), of limestone; *oblong*, $4\frac{1}{4}$ by $7\frac{1}{2}$ in., the sides sloping away to a small base; on the top are two oblong sinkings, designs in low relief and a long inscription giving the name of Ptah-Shepses, priest of Usrkaf (a king of the VI Dynasty); *Sakkara*; (2058); *a very rare object in excellent preservation* 1

- 237 A small Altar; limestone; 17 in. high; the upper sides with ornamental mouldings and reeding in relief; a hollow at the top 1

- 238 A circular Table for offerings, of mottled alabaster; circular and with short cylindrical standard or foot (a deep ring of the same material added to give additional height); *of Old Empire period*; $12\frac{1}{2}$ in. diam.; (4736); *a very fine example, and cut from a fine piece of stone* 1

- 239 An oblong Pediment for a Statuette, of dark red stone; around the sides a long dedicatory inscription to Rameses VII; (3817).
 A small Throne for a seated figure, in limestone; on the back, cartouches of a Ptolemaic King; *Bubastis*; (3874).
 And a mutilated Statuette of a seated Prince, in limestone; *Bubastis*; *the first piece very rare* 3
- 240 Head-Rest, or Pillow, in very hard mottled stone; made in three separate pieces; the shaft fluted; *height about 6½ in.*; *Abydos*; (80).
 Another, of alabaster; *height about 7 in.*; *from a XII Dynasty tomb at El-Bersheh*; (82) 2
- 241 Eight very early "Palettes" or colour-grinding stones; greenish slate; *5 in. to 11 in. long*; very roughly shaped as a Mirror Disk (or tortoise), two birds back to back, a quadruped (Bull or Hippopotamus), Fish, &c.; *Abydos* and *Diospolis* 8
- 242 A similar lot; from *Abydos*, *Diospolis* and *Ghebelain* 8
- 243 A similar lot; *from the same localities* 8
- 244 Six smaller Palettes (possibly used as amulets); *slate*; shaped as an Ox or deer, a Fish, Tortoise, the fore parts of two Birds conjoined and forming a lunette, &c.; *Abydos*, *Ghebelain*, *Kamoula*, and *Nagada*; *a very interesting lot and of very early period* 6
- 245 Four large oblong stone Palettes, or colour grinding plates, in slate; one with incised lines around the edge, another with raised border; 2847 *Bubastis*, 2848 *Thebes*, 2849 *Sakkara*, 2851 *Salamiah*. Another, shaped as a Fish, in hornblende; *Bubastis*; (3999). Another, smaller and in granite; *Bubastis*; (3853). And a much used Bur-nishing Stone; *Nagada* (4963) 7
- 246 Two oblong Palettes, or trays, and two mullers for grinding colours, all in hard stone. Two other Palettes, of circular form and of similar material; (2840, 2842, 4872, 5028); *all interesting and in very good condition* 6
- 247 A Paint Grinder, or Muller; made from a pebble of marbled white and black diorite; a long inscription around the sides shows that it was the property of *Sen-Mut, an architect of the celebrated Queen Hatshepsu*; *XVIII Dynasty*; *circa B.C. 1500*; *size 3¼ in. by 2¼ in.*; (4951) 1
- 248 A Mortar, in hard limestone, and a Pounder, in granite; found at *Bubastis*; and a well-shaped Mortar of basalt, with four projecting ears around the rim; *Bubastis*; (3055-6) 3

- 249 An oblong Tablet of limestone (a model of a painter's palette ?) ; the surface sunk with holes to hold models of vases, &c., used by the scribe ; of these models four remain, two in quartz, the others in a black stone ; *size 6 in. by 4½ in.* ; *Erment* ; (2843).
- A Sculptor's Model or Trial-piece : an oblong tablet of very hard pyritic shale ; *measuring 3½ in. by 2½ in. by ½ in. thick* ; the two sides carefully worked with figures of gods and emblems in relief and in incavo ; (4420).
- And two Painter's Mullers ; one, in marble (?), shaped as a bent thumb ; from *Alexandria* ; (2858) ; the other, in a fine piece of porphyry, from *Chebin-el-Kom* ; (4069) (4)
- 250 A shallow Tray, with handle, of glazed steatite ; on the sides, two couchant figures of lions ; the handle flat, and with lotus stems in relief ; *length 5½ in.* ; *Bubastis* ; (3848).
- Bowl of a similar Tray, in slate ; cartouche shaped ; formerly held by a swimming figure (forming the handle) ; of this only the arms and hands of the figure remain ; *length, 3 in.* ; *Cairo* ; (3850).
- Another, in dark steatite (?) ; shaped as a gazelle, with the legs tied together ready for sacrifice ; *length 4¾ in.* ; (4005) 3
- 251 Part of a small Tablet, of thin slate or stone, with relief designs ; of irregular oblong form ; on one side figures of two goats standing on their hind legs ; on the other, the lower parts of two giraffes, a palm tree between them ; from *Abydos* ; (5015) ; *of excellent style and pre-dynastic period ; representations of the giraffe are exceedingly rare* 1
- 252 A Stone Mould, with figure of the " Bennu " bird of Heliopolis ; and a pair of stone Moulds, with similar designs ; from *Bubastis* ; (3548, 4015). Another, smaller ; (3536). A Mould, in hard sandstone, one side with figure of Baubo, the other with altar of Asklepios ; *Roman date* ; (3517). A small stone Mould for making wax figures of Amset ; (3537). A small shallow Mortar, of alabaster, with spout ; from *Kom-el-Amar* ; (3820) ; and a two-handled Vase of alabaster ; *Gurob* ; (3400) 8

FIGURES OF GODS, Etc., IN BRONZE.

- 253 A small standing figure of AMEN-RA ; 7 in. high ; the right arm by his side, the left held out in front ; he wears a striped cloth around the loins, and an ornamental collar ; bands around the upper part of each arm ; the beard, braided up and curled round at the point ; upon his head a flat-topped crown, and a lofty head-dress consisting of a solar disc and two tall straight feathers ; *the right foot wanting* ; (2157a) ; *fine and rare* ; *alabaster stand* 1
- 254 A small Figure of AMSU (or *Khem*) ; 5 in. high ; wearing the crown and feathered disk of Amen, and supporting a flail with his raised right arm ; (4686) ; *rare and of fine style and preservation* ; *on alabaster plinth* 1
- 255 A similar bronze Figure of AMSU ; 4½ in. high ; the flail and feathered head-dress missing ; *Thebes* ; (2162) ; *on black marble stand* 1
- 256 A small bronze Figure of AN-HER ; 4½ in. high ; a male figure, bearded and with close wig ; a uraeus over the forehead, and a head ornament of four straight feathers raised upon a flat circular base ; a long skirt and a loin cloth drapes the body and legs ; the right arm raised, the left held in front of the body ; (4879) ; *a very rare figure* 1
- 257 A small bronze Figure of ANHER ; 3 in. high ; draped in the usual long skirt ; a curious cylindrical ornament upon the head ; the remains of a rope shown across the body ; *from the Sabatier collection* ; (2171). And a small Figure of the same God, with the feather head-dress ; 1½ in. high ; *Bubastis* ; (2172) ; *both very rare* ; *alabaster stands* 2
- 258 A fine bronze Figure of ANPU (*Anubis*) ; 6 in. high ; a jackal-headed figure, with narrow cloth around the loins, and wearing the royal head-dress ; a beaded collar around the neck ; the left arm bent and extended, the right pendant by the side ; *from the Hoffman sale* ; (2175) ; *very fine and rare* ; *velvet stand* 1
- 259 A small standing Figure of the goddess ANPUT (a feminine form of *Anpu or Anubis*) ; 4 in. high ; a standing jackal-headed figure ; a loin cloth and a long skirt, reaching to the ankles, fastened around the waist ; the left arm hangs by her side, the right bent and held in advance ; (2191) ; *exceedingly rare and well preserved* ; *alabaster stand* 1

- 260 A small bronze Figure of the god AP-UT; 5 in. high; a jackal-headed deity, seated on a throne; a cloth around the loins, and a flail in the right hand; the sides of the throne ornamented with engraved designs; an inscription around the base; (2192); (this god is sometimes confused with Anpu, or Anubis); *very rare; on alabaster stand* 1
- 261 Two small bronze Figures of AP-UT, 1 $\frac{3}{4}$ in. and 1 $\frac{1}{2}$ in. high; jackal-headed, wearing short tunic and holding crook and flail: the larger figure (from *Sais*) shown kneeling on the left knee; the smaller rests on both knees and has at the back, a figure of a hawk with a large disk upon the head; (from *Bubastis*); (2193, 3193A); *both very rare figures, on alabaster stands* 2
- 262 A very large Figure of AUSAR (*Osiris*); bronze; 20 $\frac{1}{2}$ in. high; mummiform; wearing the usual atef crown, with feathers at side and uraeus in front, and holding crook and flail; (2413); the dedicatory inscription around the base addressed to "*Ausar-Unnefer*"; *very rare of this size* 1
- 263 A bronze Figure of AUSAR (*Osiris*); 7 $\frac{1}{2}$ in. high; mummiform, bearded and wearing a simple *het* crown (without feathers); a collar around the neck and the crook and flail in his hands; *from the Hoffmann collection*; (4209); *very fine, on velvet stand* 1
- 264 A very fine large bronze Figure of AUSAR, seated; 11 in. high; mummiform and bearded, wearing crown with feathers and uraeus; *Bubastis*; (2423). And a smaller Figure of the same god; 5 $\frac{1}{2}$ in. high; the crown flanked by feathers and uraei supported by rams' horns; on the shoulders two erect uraei; *Bubastis*; (2414); *the first poorly preserved; both rare* 2
- 265 A bronze Figure of the mummiform AUSAR (*Osiris*); 6 $\frac{1}{2}$ in. high; bearded, wearing the plumed *het* crown with uraeus on front, and holding the crook-headed staff and flail; *Bubastis*; (2416); *mounted on alabaster, a fine specimen and perfect* 1
- 266 Two small bronze Figures of the goddess AUSET (*Isis*), seated, nursing the child HERU (*Horus*); 4 $\frac{1}{2}$ in. high; the figure draped, a uraeus upon the forehead and the usual horned disk upon the head; the right hand upon the breast, the left supporting on her knees the figure of Horus, a uraeus upon his head and the distinguishing pendant lock of hair at the side; *Bubastis*; (2332-36); *both good specimens and mounted on alabaster* 2

- 267 A fine Figure of the goddess Auset nursing the infant Heru; bronze; $8\frac{1}{2}$ in. high; the goddess seated, draped and wearing a very heavy wig on which is placed the royal vulture and a band of uraei supporting the disk and horns symbol; Horus is seated upon her knees; on his head is an uraeus and the usual side-lock of hair; the pedestal has remains of an inscription; the eyes of the goddess inlaid with gold; (2333); *a very fine specimen* 1
- 268 A Figure of the goddess Bast; bronze; $6\frac{1}{2}$ in. high; a cat-headed figure, standing; the right hand has formerly held a sistrum, the left, held in front of the breast, holds an aegis; she wears a long close-fitting dress of striped material (shown by engraved lines); *one of the ears and both feet restored; Bubastis; (2195); rare* 1
- 269 A small bronze Figure of Bast; $4\frac{1}{2}$ in. high; cat-headed, wearing a long tight fitting and sleeveless dress; in her right hand a sistrum, on the left arm a basket and in the left hand an aegis; the figure placed on the original oblong stand of bronze, on the front of which is the remaining part of another figure or symbol; *Bubastis; (2194); very rare* 1
- 270 A small bronze Figure of the goddess Bast; 4 in. high; cat-headed and draped in a long close-fitting tunic which reaches to the ankles; in her right hand a sistrum, a basket hangs from her left arm and an aegis is held in the hand. Another, similar, 3 in. high; and two very small Figures of the same goddess, one seated; mostly from *Bubastis; (2492, 2517, 2196-7); all mounted* 4
- 271 A very small but exceedingly fine Figure of BES (or AMEN-RA); bronze; $3\frac{1}{4}$ in. high; a standing figure wearing a short tunic supported by straps, passed over the shoulders and crossing in front and behind; the head is of the usual "Bes" type and carries a tall conical helmet (or crown); the right arm is raised and in the hand is held a mace, the end resting on the throne; the left hand is wanting; *Thebes; (4688); exceedingly fine work and preservation and very rare [Pl. XII]* 1
- * * * Published in "Proc. Soc. Bibl. Arch."; Jan. 1901; *a larger but otherwise identical bronze is in the Liverpool Museum; this bears a dedication to Amen-ra.*
- 272 A bronze Figure of CHENSU (*Khonsu*); $9\frac{3}{4}$ in. high; a seated figure, the body nude except for a short tunic; the right hand retains part of a symbol; the head bearded and with uraeus in front; the lofty double head-dress or ornament composed of a pair of ram's horns with a lotus sceptre and disc, flanked by uraei and feathers and

LOT 272—*continued*.

with an ibis head in front; beneath this is the usual lunar disk and horns; *from the Salt and Bateman collections*; (2248); *a fine figure with unusual variations of treatment, on marble stand* 1

- 273 A very fine Figure of CHENSU, on original base; *bronze*; *total height (with stand)* $9\frac{1}{2}$ in.; the figure mummiform, holding crook, flail and *usw* sceptre; the head shaved, except for the long "lock of youth" which hangs down on the right shoulder; around the head a diadem, on the top a lunar disk between two short horns; the breast carries a broad necklace; the eyes, diadem, braided beard and lock of hair are all finely inlaid with gold; the base has traces of an inscription; *Cairo*; (4353); *an extremely fine specimen* [Pl. VIII] 1
- 274 A VERY FINE FIGURE OF CHENSU; *bronze, on original base*; *total height* $8\frac{1}{2}$ in.; a standing hawk-headed figure; the body nude, except for the short tunic or khaft; the right arm hanging by the side, the left held in advance; the head has the usual wig and carries the disk and horns symbol with a uraeus placed in front; the eyes have been inlaid (one of the settings of red paste remains); in front of the neck a collar of gold inlay; around the base a dedication to the god, "Prince of Thebes," by *Nes-Ast-urt*; *XVIII dynasty*; *Thebes*; (4927); *a fine and rare bronze* [Pl. VIII] 1
- 275 A FINE FIGURE OF CHENSU; *bronze*; $8\frac{1}{2}$ in. high; a standing figure, human-headed and bearded; a short tunic and belt around the hips; upon his head a wig, with uraeus and lunar disk between two horns; the right arm hangs by his side, the left is bent and slightly advanced; the wig, eyes, beard and belt are all inlaid with gold; *from the Browne collection*; (2251); *a very fine figure and very rare* [Pl. VIII] 1
- 276 AN EXCEEDINGLY FINE FIGURE OF CHENSU; *bronze*; 7 in. high; a standing hawk-headed figure, similar to lot 274 but with the hands and lower parts of the legs wanting; the uraeus upon the head, the necklace and the belt of the khaft are all very finely inlaid with gold; on the front of the belt is the god's name, "*Khensu-em-nast-nefer-hetep*," shown in minute gold inlaid characters; *Karnak*; (4871); *very fine* [Pl. X] 1
- 277 A small bronze Figure of CHENSU-PA-CHRAT, $5\frac{3}{4}$ in. high; nude, the right arm bent and the index finger on the lips; a long curling lock of hair on the side of the head and a uraeus in front; upon the head a double head-dress—a lunar disk and horns, with an utchat

LOT 277—*continued.*

- engraved on the front, and a lotus sceptre and disk flanked by pairs of feathers and uraei; (2258); *well preserved and a rare representation; on alabaster stand* 1
- 278 A small bronze Figure of CHENSU; $5\frac{1}{2}$ in. high; seated, wearing royal head-dress with uraeus and the lunar disk and horns; a striped cloth around the loins; (5075); *on veined black marble stand* 1
- 279 A Figure of the god KHENSU-NEFER-HETER; bronze; $6\frac{3}{4}$ in. high; a nude standing figure, bearded and wearing a short wig encircled by a diadem and with a uraeus in front; on his head the double crown; around the neck an ornamental collar, a short tunic around the hips; (4902); *a very rare figure* 1
- 280 A SMALL and beautifully finished FIGURE OF CHNEMU; bronze; $4\frac{1}{4}$ in. high; a standing figure, ram-headed, the right arm hanging by the side; the left fore-arm and the lower half of each leg wanting; around the loins, the khaft; on the head a royal wig, finely lined with gold inlays, and the lotus sceptre head-dress with a disk and gilt uraeus in front and a feather and uraeus on each side; the eyes inlaid with gold; *Abidos; late style and period; (4055); finely modelled and of exquisite finish and preservation* [Pl. XII] 1
- 281 A Figure of the Nile-god HAPI; pierced from a thin plate of bronze; 11 in. high; the god, bearded and wigged, shown walking to the left, and carrying on his right hand a tray with two *hes* vases; on his head the usual symbolic crown of water and lotus stems; he wears an apron attached by a cord passing around the body; in front of the figure are three sceptres and an inscription; the rebates along the upper and lower edges seem to show that the piece formed part of the decorations of a large chest or casket; (4010); *very rare* 1
- 282 A small bronze Figure of the god HAPI (*Apis*); $4\frac{1}{2}$ in. high; a bull-headed human figure, wearing royal head covering with disk supported by horns; a short tunic around the loins; *the feet and base restored; (2279); an exceedingly rare figure* 1
- 283 A bronze Figure of the goddess HATHOR (or *Hethera*); $5\frac{1}{2}$ in. high; a standing figure wearing a long close fitting dress; both arms pendent; upon her head the royal wig with uraeus in front, and a ring of uraei supporting the usual pylon-shaped head dress, a horned disk and two long curling feathers engraved on the front and sides; (4387); *finely modelled and preserved, and very rare* [Pl. X. No. 309] 1

- 284 A large bronze Figure of HERU-PA-CHRAT: 11 *in. high*; nude, walking; the right hand raised to the mouth; on his head the double crown with uraeus in front; on his shoulder the curled end of the side lock of hair; *Bubastis*; (4038); *an unusually large figure* 1
- 285 A bronze Figure of HERU (*Horus*): 8½ *in. high*; a hawk-headed standing figure, the body nude except for a loin cloth; upon the head the royal head-dress and a double crown; the right arm by the side, the left bent and extended; a long dedicatory inscription around the base; (4051); *a fine figure, and very rare* [Pl. VIII] 1
- 286 A bronze Figure of HERU-PA-CHRAT; 7¼ *in. high*; a nude standing figure, the right hand raised to the mouth; a double crown with uraeus upon his head, at the side the pendant lock of hair; the figure is placed upon a long oblong base, the sides of which bear a dedication to Horus by Nekht Rement; *Fayoum*; (4710); *an unusually good and interesting specimen* 1
- 287 A bronze Figure of HERU-PA-CHRAT; 6½ *in. high*; the figure nude and seated, the index finger of the right hand near the lips; upon the head the royal head-dress, with side lock of hair and uraeus, and a broad ornament, supported on ram's horns and composed of three lotus sceptres and disks, set side by side and flanked by feathers and uraei; (2294); *a very fine example* 1
- 288 A VERY FINE FIGURE OF HERU-PA-CHRAT, seated on a throne placed upon an oblong plinth; *bronze*; 6½ *in. high*; the god is shown nude, and with the head shaved; on the side of the head is the staple to which the pendant "lock of youth" was attached; around his neck is a broad collar (of copper?) inlaid with four rows of ornament in gold; the eyes, nails of the feet, some lotus flowers, and an inscription on the footstool, are likewise filled in with gold or silver. The throne is supported upon the back of two admirably modelled figures of lions; on the base is an inscription to the god, "*dwelling in Tattu*," by *Sen son of Un, Sais*; (2282); *the right arm wanting; an exceedingly fine figure, and very rare* [Pl. IX] 1
- 289 A bronze Figure of HERU-PA-CHRAT; 6 *in. high*; seated, nude, and wearing the double crown with uraeus; a heavy lock of braided hair on the right side of the head; both arms placed at the sides; a broad collar of ornament around the neck; *Fayoum*; (4698). And a smaller Figure of the god wearing a head-dress composed of three lotus sceptres and disks; 4 *in. high*; *Benha*; (2295); *both on alabaster stands* 2

- 290 A bronze Figure of HERU-PA-CHRAT; 6 *in. high*; standing, the right hand raised to the mouth; upon the shaved head a uraeus; at the side, remains of the long side lock; the base inscribed; *Fayoum*; (4697); *fine, on alabaster stand* 1
- 291 A small bronze Figure of HERU-PA-CHRAT; 5 *in. high*; the figure nude and walking, the right index finger at the lips; the pendant lock of hair pinned on to the head, which bears the triple lotus sceptre ornament, flanked by uraei and feathers, and supported on ram's horns; around the base a dedicatory inscription by *Beb-kem-tchet en-Heru*; (2296); *fine and rare* 1
- 292 A bronze Figure of HERU-PA-CHRAT; 4½ *in. high*; nude, seated and holding his finger to his lips; the closely-cut hair indicated by circles and dots; a uraeus upon the head; traces of an inscription around the foot-rest; *Fayoum*; (4699). And a smaller Figure, 3 *in. high*, similar, but with the head shaven, and without adjuncts; *Bubastis*; (2299); *both fine, on alabaster plinths* (2)
- 293 Two small Figures of HERU-PA-CHRAT; 4½ *in. and 4 in. high*; both seated; one has the head shaven and a uraeus lying along the top; the other wears the double crown, with curling feather and uraeus; both have the side lock of hair, and hold the index finger to the lips; *Bubastis*; (2284, 98); *both rather fine; alabaster plinths* 2
- 294 A small bronze Figure of HERU-PA-CHRAT; 4½ *in. high*; a nude walking figure, wearing the pschent crown, and with side lock; the right forefinger placed to the lips, a crowned hawk in the left hand; around the oblong base an inscription; (4735); *of fine work, and very rare* 1
- 295 A small bronze Figure of HERU-PA-CHRAT; 4 *in. high, the feet wanting*; nude, the right hand held towards the mouth; on the head the royal wig, with uraeus and head-dress, and loop at side for taking the curl; on the back of the head-dress is engraved a human-headed hawk; *Sakkara*; (2293). Another; 3½ *in. high*; the head shaved, and with beard and side lock of hair; upon the head the ram's horn ornament, with lotus, sceptre and disk flanked by feathers; both arms pendant by the sides; *Zagazig*; (4067); *both fine, and on alabaster stands* (2)
- 296 A small Figure of HERU-PA-CHRAT; 3¾ *in. high*; nude, seated and with both arms by his sides; a collar around the neck and a uraeus and side lock upon the shaven head; on the bottom of the foot rests a dedicatory inscription to the god; (2297); *well preserved, nicely patinated, and a very unusual variety* 1

- 297 A REMARKABLE FIGURE of the Pantheistic god HERUMERT; bronze; $7\frac{3}{4}$ in. high; a nude standing figure, ithyphallic, and with four arms and four wings; the head is similar to that of the god Bes; on each side of it are the heads of four sacred animals—a bull, lion, jackal and hawk on the right, an ape, cat, hippo and ram on the left; the head-dress, supported on a cornice, consists of two curling ram's horns with two erect tail feathers; a disk and uraeus in front, and two lotus buds and a uraeus on each side; on the base is engraved a dedicatory inscription; (4438); *an important and excessively rare figure* [Pl. IX] 1
- 298 A VERY RARE POLYTHEISTIC FIGURE; bronze; $6\frac{1}{2}$ in. high; a standing male figure, janiform, shooting an arrow from a bow; the head in front is that of Chnemu, at the back that of Sekhet wearing a wig, and with a uraeus between two horns; the head-dress consists of two tall feathers supported upon a pair of ram's horns, a uraeus and disk at the base, and two uraei at the sides; around the loins is the usual short apron, or *shenti*, and to the back of this is attached the tail of a bird; (4800); *a remarkable figure, and of the highest rarity* [Pl. XI] 1
- 299 A REMARKABLE PANTHEISTIC FIGURE; bronze; 9 in. high; the winged body resembling that of the pigmy-like *Ptah-Seker-Casir*, the head that of *Amen-Ra*; the feet rest upon crocodiles, the right hand holds a serpent; on the body and head-dress are emblems of Osiris, Chonsu, Bes, Anubis, Hapi, Sekhet, Horus, Khepera, Bast, Khem, Nut, &c.; on the top of the plinth on which the figure stands are two serpents and a head of a jackal, in relief; (3771); *of great interest, and very rare; on alabaster stand* [Pl. IX] 1
- 300 A VERY RARE FIGURE OF HERU-SHEFIU, the ram-headed divinity of Herakleopolis; bronze, inlaid with gold; $7\frac{1}{8}$ in. high; a standing male figure, ram-headed, the right arm bent and slightly advanced; around the loins a khaft, inlaid with gold lines; on the head the royal wig, and the *atef* crown with ram's horns at the sides, uraeus in front, and disk at top; (4888); *a very rare figure* [Pl. XI] 1
- 301 A Figure of Iemhetep, bronze; $4\frac{3}{4}$ in. high; seated on an openwork throne, a papyrus scroll on his knees; (4713) 1
- 302 A small bronze Figure of IEMHETEP; 4 in. high; seated, holding a papyrus scroll on his knees; the head shaved, a collar around the neck and a short tunic around the waist; on the base a dedicatory inscription; *Thebes*; (2321), *a fine example, on wooden stand* 1

- 303 A bronze Figure of the god MAAHES, $5\frac{3}{4}$ in. high, shown as a lion-headed man, walking; a cloth around the loins, the right arm by the side, the left hand held upon the chest; a pin at the top of the head has probably supported a symbolic ornament; (2358); *a very rare figure, on alabaster stand* 1
- 304 Two small bronze Figures of MAAHES, $3\frac{1}{4}$ in. and $2\frac{3}{4}$ in. high, lion-headed and wearing the plumed *het* crown of Osiris; a striped cloth around the loins; the larger has both arms pendent; the smaller holds the crooked staff of domination in the right hand; *Bubastis*; (2359-60), *both rare figures, on stone stands* 2
- 305 A larger bronze Figure of the goddess MUT, $7\frac{1}{2}$ in. high; a uraeus over the forehead and the *pschent* crown upon her head; both arms hanging by her sides, the feet wanting; the eyes carefully inlaid with electrum; (4880), *a fine specimen, on wooden stand* 1
- 306 A bronze Figure of the goddess MUT, $7\frac{1}{4}$ in. high, draped, wearing the royal head-dress with uraeus in front, and the *pschent* crown with curling feather in front; both arms pendent; (4210), *a very fine specimen, on wooden stand* [Pl. XI] 1
- 307 A bronze Figure of the goddess MUT, $6\frac{3}{4}$ in. high; the goddess seated, her hands lying along her lap; on her head the usual wig and the *pschent* crown; she wears a long close-fitting tunic with bands at the wrists; (2368), *a fine example and a rare figure* [Pl. X] 1
- 308 A bronze Figure of the goddess MUT, 6 in. high, wearing a long close-fitting dress; the vulture head-dress and the *pschent* crown upon her head; a hole in the front of the crown has held a curled feather; the right arm pendent, the left bent in advance; *from the Hoffmann collection*; (2369 c.), *on velvet stand, a fine specimen and very rare* 1
- 309 A small and very fine Figure of the goddess NEKHEBT (or ANKEN, a form of Hathor); bronze inlaid with gold, $6\frac{1}{2}$ in. high; a draped standing figure wearing the royal head-dress with vulture and surmounted by the *atef* crown; the left arm slightly advanced, the right hanging by her side; the eyes and an ornamental collar inlaid with gold; *Abydos*; (4054), *an extremely fine and exceedingly rare figure* [Pl. X. No. 283] 1
- 310 A large bronze figure of the goddess NET (*Neith*), 10 in. high, wearing close-fitting dress, reaching to the ankles, and the *tesher* crown; (2401), *a well modelled but very roughly cast figure; on alabaster plinth* 1

- 311 A fine Figure of the goddess NET; *bronze, 7 in. high*; standing, draped in a long close-fitting tunic and wearing armlets, bracelets, necklet and the crown of Lower Egypt; the left arm advanced, the right hanging by her side; *Thebes*; (2400), *a very fine figure and rare* [Pl. XI] 1
- 312 A small bronze Statuette of the goddess NET (or Neith), $5\frac{1}{2}$ in. high, standing, draped in a close-fitting dress, the right arm pendent, the left bent and advanced; on her head the *tesher* crown of Lower Egypt with two uraei, placed side by side, on the front; *Sais*; (2399), *finely modelled and a rare variety, on alabaster plinth* [Pl. XII] 1
- 313 A small bronze Figure of the goddess NET (Neith) with HERUPACHRAT; the goddess, seated on a throne which forms part of a long oblong base, is draped and wears the usual *tesher* crown; before her stands a small figure of Herupachrat, in the usual attitude; a hole for fixing a third statue (now missing) is seen in front; on the base is engraved a dedicatory inscription; *Sais*; (2402), *imperfect, very rare and of good style* 1
- 314 A fine Figure of PTAH, bronze with gold inlays, $6\frac{1}{4}$ in. high; a mummiform standing figure, the head shaved, the hands holding the *usr* sceptre; the eyes, beard cords, an ornamental collar with large counterpoise, the bracelets and the sceptre, are all inlaid with gold; the face somewhat worn, and the beard wanting; (4386), *very rare* [Pl. X] 1
- 315 A small bronze Statuette of PTAH, $5\frac{1}{4}$ in. high, mummiform, standing on a plinth with steps in front; the head shaved, and with square cut beard; in front of the figure, held by both hands, is the *usr* sceptre; the left hand also holds the *ankh* symbol (an inlay in a different metal); the eyes, and the necklace or collar around the neck, are inlaid with gold and another metal; a dedicatory inscription around the base; *Memphis*; (2448), *a very fine specimen, on alabaster stand* [Pl. XII] 1
- 316 A very rare Figure of the goddess REXENT; bronze with remains of gilding; $4\frac{1}{4}$ in. high; represented as a uraeus with a female head; she wears a wig with a uraeus over the forehead and a ring of uraei supporting a disk between two very long horns, placed upon two long straight feathers; *Sakkara*; (2487), *fine and exceedingly rare if not unique* [Pl. XII] 1

- 317 A small Figure of the goddess SEKHEH protected by a sacred jackal-headed hawk; bronze, $2\frac{1}{2}$ in. high; the goddess shown standing, both hands clasped and held before her; she wears a long close dress and has a disk and uraeus upon her head; behind her stands a figure of a jackal-headed hawk, the wings stretched out before the goddess; (2518); *from the collection of Baron de Menascé; very rare and finely worked, in excellent condition* [Pl. XII] 1
- 318 A small bronze figure of the goddess SERQ; 2 in. high; shown as a scorpion with a human head, wearing the royal wig and carrying the horned disk emblem; (2535a), *extremely rare* 1
- 319 A small Figure of the god SHU (?), bronze, 7 in. high; a standing figure, nude except for the *shenti*; the left forearm advanced; he wears a short curly wig from which rises a head-dress consisting of four tall tail feathers with a disk in front; a collar is engraved around the neck, and an inscription runs around three sides of the base; (4135), *a very rare figure and in good preservation* [Pl. XI] 1
- 320 Figures of SHU and TEFNUT, bronze, $4\frac{1}{2}$ in. high; the god is bearded and draped, has a short wig with uraeus and four tall feathers on top, and holds a long rope before him; his twin sister Tefnut, placed to right, wears a long tunic, is lion-headed, and has a disk and uraeus as head-dress; *El-Gaif*; (4389), *an extremely rare group; on alabaster stand* 1
- 321 Head of the goddess SUBENT (or Nekheh); bronze; $4\frac{1}{4}$ in. high; represented by a vulture's head wearing the feathered lotus sceptre and disk crown; (2549); *very fine and extremely rare* 1
- 322 Head of a HAWK-HEADED GOD (probably *Qebhsennuf*); bronze; $2\frac{1}{2}$ in. high; the bird-like head projects from a royal wig or head-dress, with human ears at the sides; the body to which the head was originally fitted was probably of wood; *Thebes*; (3669); *finely modelled and very unusual* 1
- 323 A small Figure of TE-HUTI (*Thoth*); bronze; $3\frac{1}{4}$ in. high; a standing figure, ibis headed; the hands held out in front and holding a libation vase; (4751); traces of gilding [Pl. XII]. And a small bronze Figure of a Priest; 2 in. high; kneeling, and with the hands raised in adoration; draped in a curious tunic, apparently made in one piece and passed over the head; (4712) 2
- 324 Seven small bronze Figures of Amen-Ra, Anpu, Nephthys, Isis, Sekhet, Kat or Katesh (a Hittite form of Venus), and Herupakhrat seated on a lotus altar; *interesting* 7

- 325 Three small bronze Figures of the mummiform AUSAR (Osiris), 4 in. to 4½ in. high; one with loop attached to the base and with hawk-headed sceptre of Ra running up the back of the figure; *very rare*; *Bubastis*; (2415, 18, 27); *all well preserved and mounted on alabaster* 3
- 326 Five small bronze Figures of the mummiform AUSAR (Osiris); 5¼ in. to 3¼ in. high; mostly from *Bubastis*; *all slightly varied*; *all mounted on stands* 5
- 327 Four small bronze Figures of AUSAR and groups of two and five figures of the same god, cast together; *all mounted*. Three unmounted Figures of Ausar; two with remains of gilding, the third with the two arms of a protecting figure of Isis (now missing) on the back. And the Head of Osiris from a large bronze figure, the plumes missing from the crown 10
- 328 Three standing Figures of NOFER-ATMU; *about 7 in. high*; all are bearded, and wear the royal head-dress with uracus, and a loin cloth; upon the head the usual curious crown, formed by four tall feathers set in the centre of a large open lotus flower; two of the figures have both arms hanging by the sides; the third holds a crooked staff in the right hand; from *San* and *Bubastis*; (2374, 78, 93); *all mounted on alabaster stands* 3
- 329 Five small bronze Figures of NOFER-ATMU; *from 4 in. to 1¼ in. high*; (2375, 76, 86, 87, 87A); *all on alabaster stands* 5
- 330 Six small bronze Figures of BES; of varied size and shown in various attitudes; one found near Étaples and mounted as a paper weight; (2199-2202, 2232, 4457); *an interesting lot* 6
- 331 Two small Figures of the goddess MAAT; both mummiform and seated on the ground; the head ornament of one figure missing; (2355-56); *both very rare* 2
- 332 Eight small bronze Figures: Mentu-ra, Thoth, Khonsu, Herupachrat, Khem, Sekhet, Horus, and the Nile-god Hapi; *all mounted* 8
- 333 Fifteen miniature Figures, in bronze: Amen-Ra, Amsu (Khem), Anepu, Chonsu, Horus and Harpocrates, Nefer-Tmu, Thoueris, &c; *all mounted on stone or wood blocks* 15
- 334 Four small bronze Figures: Set, jackal-headed and crowned with the *pschent*; the goddess Sepet (the morning star), in long tunic with *hes* crown flanked by cow's horns and with star on top; Ptah,

LOT 334—*continued.*

- mummiform and holding sceptre; Net, wearing long tunic and tesher crown; (2449, 3589, 4173, 4); *all mounted, the first two very rare* 4
- 335 A very fine kneeling Figure of a KING; *bronze*, $3\frac{3}{4}$ in. high; wearing the shenti and a royal head-dress with uraeus; the hands advanced and raised in adoration; *Bubastis*; *late period*; (4042); *very fine and rare* [Pl. XII] 1
- 336 A larger Figure of a KNEELING KING; *bronze*; $5\frac{1}{2}$ in. high; similar to preceding, but the hands held low down (they probably supported a vase, or offering, which rested on the knees); *late period*; *Sais*; (3111); *very rare and of fine style* 1
- 337 A small Figure of a Priest kneeling and holding a portable altar; *bronze*; $2\frac{1}{8}$ in. high; the head shaved, the usual short tunic, or shenti, around the waist; *Thebes*; (4364) 1
- 338 An oblong base with kneeling Figure of a Priest holding a figure of Maat, and a Votary; on the top of the base an inscription; on the sides, processions of gods, utchats and hawk; (4392) 1
- 339 A small well-modelled Figure of a Priest; *bronze*; $2\frac{1}{8}$ in. high; a standing figure holding an incense burner in the left hand; the right forearm missing; he wears a long loin cloth, with a flat triangular fold projecting in front; on the back is a short inscription; (3132); *very rare and of fine work* [Pl. XII] 1
- 340 A small bronze Figure of a Queen, seated; $3\frac{1}{2}$ in. high; wearing wig with a circle of uraei as diadem; her left hand crossed upon her breast and holding a flower; (3111). And a small Figure of a Priest, wearing a long tunic; the head shaved; one hand raised in adoration, the other crossed on the breast and holding a cynocephalous ape; *XXVI dynasty*; (4730); *both very rare, the first on alabaster plinth* 2
- 341 A small bronze Figure of a Man carrying three (bricks?) on his head and a bundle of rods in his hand; (3133). Another of a kneeling Man, carrying a square box, or tray, on his head; (3134). Another of a Man walking and carrying a tray or basket of cakes, on his head; (3134A.); *all from Bubastis*; *all rare representations* 3
- 342 Two small Figures of Kings, or Functionaries, *bronze*, $4\frac{1}{2}$ in. high; both wear the Royal head-dress and a short tunic; one carries a hawk standard and the buckle (or tie) symbol, the other an ibis standard and the *ankh*; *late style and date*; (3764-5); *both in excellent preservation and rare*; *mounted on alabaster plinths* 2

- 343 A small and well-preserved Figure of a Priest kneeling, *bronze*, $1\frac{5}{8}$ in. high; on the back the name "*Pahasi, priest of Isis*"; *Bubastis*; (3132). A very small nude Figure of a Woman, standing, both arms pendent; $1\frac{1}{8}$ in. high; *Bubastis*; (3128). A small bronze Figure of a nude Youth or Slave, seated on the ground and resting his arms and head on his raised knee; $\frac{3}{4}$ in. high; *Bubastis*. And the Wig and symbolic head-dress, in *bronze*, from a wooden figure of Horus; *Benha*; (3203); *a curious lot* 4
- 344 Two Bases for Statuettes, in *bronze*; each with a long inscription running around the four sides; the larger from *Bubastis*; (3197, 3201)
Model of a Shrine (or Naos) of *bronze*; the sides with figures of gods, etc., in openwork; height $4\frac{1}{2}$ in.; *a very rare object*; (4687) 3
- 345 A bronze Statuette of the Syrian Aphrodite; $8\frac{1}{2}$ in. high; the figure nude; remains of a chaplet in the left hand; on the head a large diadem with projecting leaves and the plumes and disk ornament of Isis or Athor; from *Bubastis*; (3135); *well preserved and rare* 1
- 346 Head of Helios (from a statuette?); *bronze*, about $4\frac{3}{4}$ in. high; a diadem with long pointed rays attached to the back; *Akmin*; *Roman period*; (3144); *on black marble plinth* 1
- 347 Bust of Hermes; in *bronze*; 3 in. high; a winged diadem upon the head; a chlamys draped across the shoulders; of fine Hellenistic style; (4669); *in excellent preservation* 1
- 348 A small bronze Statuette of Herakles; $4\frac{1}{2}$ in. high; nude, brandishing his club; *Roman period*; (4109). Another, Jupiter Serapis; $3\frac{3}{4}$ in. high; draped, holding a patera and with the *modius* on his head; *Alexandria*; (2599). A small Figure of a humped dwarf, seated on the ground; *Bubastis*. A Vase Handle, with figure of a Gryphon; (*Persian period*?); *Bubastis*; (3218). End of a Standard (?) in *bronze*; on the top, an eagle's head; in front, a human finger turned up to form a hook; *Roman period*; (4696) 5
- 349 Four small bronze Figures of EROS in varied positions; and a small Figure of a nude pigmy; *all of Roman date*; (2593-7); *four on alabaster stands* 5

SACRED ANIMALS, AMULETS, VASES, MIRRORS AND OTHER OBJECTS IN BRONZE.

- 350 A small Figure of the APIS BULL; bronze; $3\frac{1}{2}$ in. long by $3\frac{1}{2}$ in. high; on the head, the disk and uraeus; on the back, the usual engraved designs; the base bears a dedication by *Pe-ta-Ausar*; (2603); *fine and nicely patinated* 1
- 351 A similar Figure of the Apis Bull; *smaller and not so fine*; (2605) 1
- 352 A small bronze Figure of the APIS BULL; 3 in. long; a disk with uraeus between the horns; the back engraved with two vultures, saddle-cloth, etc.; *from the Harris collection*; (2604); *rare* 1
- 353 A small bronze Figure of the COW OF HATHOR; $3\frac{3}{4}$ in. long; recumbent, a disk with uraeus (and remains of feathers) between the horns; traces of gilding; *San-el-Hajar*; (2679); *very rare* 1
- 354 A large bronze Figure of Cat; $10\frac{3}{4}$ in. high; the eyes inlaid with glass or crystal; around the neck a cord necklace with "*Utchat*" pendant in front and counterpoise on back; the upper part of the hollow body was filled with lead, which has expanded, during decomposition, and burst up the left side of the animal; *Bubastis*; (2616); *of very fine style* 1
- 355 A bronze Figure of a Cat, seated erect; $6\frac{3}{4}$ in. high; around the neck is engraved an ornamental collar; on the breast, an incuse for holding an inlay (the *utchat*); the eyes also have been inlaid and the ears are pierced for earrings; *Bubastis*; (2618) 1
- 356 A smaller Figure of a seated Cat; bronze, $3\frac{3}{4}$ in. high; *Bubastis*; (2622) 1
- 357 A large bronze Figure of the sacred CAT; 8 in. high; seated erect; the tail curled round to the front; the ears pierced; the breast engraved with a collar and the *utchat* symbol; *Bubastis*; (2617); *an unusually fine specimen*; *alabaster stand* 1
- 358 A smaller bronze Figure of a CAT; $5\frac{3}{4}$ in. high; similar to preceding but with a scarab upon the head and a collar, with pendant and counterpoise, around the neck; *all in relief*; *Bubastis*; (2621); *on alabaster stand* 1
- 359 A bronze Figure of a seated CAT; $5\frac{3}{4}$ in. high; *Bubastis*; (2619); *on alabaster stand* 1

- 360 A similar Figure of a seated CAT; $5\frac{3}{4}$ in. high; Bubastis; (2620); on alabaster stand 1
- 361 A small well-modelled Figure of a seated CAT; bronze; $2\frac{3}{4}$ in. high; a broad collar, tied at the back, engraved around the neck; on the breast the *utchat* symbol; on the head a scarab; Bubastis; (4704); very fine; alabaster stand 1
- 362 A small bronze Group of a CAT and Four KITTENS; the cat, lying on its left side and with head erect, suckles two of the kittens; the other kittens turned to the front; the whole modelled in high relief and placed on a tablet with straight front and curved back; $3\frac{1}{4}$ in. long by $2\frac{3}{4}$ in. wide; (4953); finely modelled and extremely rare; alabaster stand 1
- 363 A similar bronze Group of CAT and KITTENS; the kittens, of which only one and a fragment of another remain, were separately fashioned and dowelled on to the tablet on which the cat lies extended; tablet 4 in. long by $2\frac{1}{4}$ in. wide; finely modelled, the cat's eyes gold inlaid; (4310); very fine and very rare 1
- 364 Four Figures of Cats; bronze; $2\frac{1}{2}$ in. by $3\frac{1}{4}$ in. high; all seated erect; one has a uraeus on the front of the base; two have a *utchat* engraved on the breast; Bubastis; (2623-6) 4
- 365 Varied small Figures of Cats, a Dog, Frog, Hawks, Lion, Mouse, Rams, and the head of an Ibis 13
- 366 A small bronze Figure of a CAT; $2\frac{3}{4}$ in. high; the eyes, a scarab on the head and a necklace with *utchat* pendant inlaid with gold; the whole surface inlaid with small pieces of gold to represent the animal's fur; (4363); a fine and very rare specimen 1
- 367 Head of a CAT; bronze; $3\frac{1}{4}$ in. high; the eyes have been inlaid; the whole surface encrusted with lines and specks of gold to represent fur, etc.; Bubastis; (2662); an unusually fine and well modelled piece [Pl. XII] 1
- 368 A similar Cat's Head; 4 in. high; the eyes filled in; Bubastis; (2656) 1
- 369 Another; 3 in. high; the eyes have been inlaid; on the top of the head a framing, formerly holding a scarab; Bubastis; (2665) 1
- 370 Another; $3\frac{1}{2}$ in. high; the eyes originally inlaid; a scarab in relief on the head; Bubastis; (2666) 1
- 371 Head and neck of the sacred CAT of the goddess Bast; bronze; 7 in. high; the eyes have been inlaid; the ears are pierced for rings; Bubastis; (2654); an exceedingly fine and rare specimen 1

- 372 Head and neck of a CAT; bronze; $5\frac{1}{2}$ in. high; the pupils of the eyes engraved; the ears pierced; *Bubastis*; (2655); *a very fine specimen* 1
- 373 A Smaller CAT'S HEAD; bronze; $3\frac{1}{2}$ in. high; *Bubastis*; (2670); *on alabaster stand* 1
- 374 Head of a CAT; bronze; $3\frac{1}{4}$ in. high; the eye-sockets were originally fitted with inlays; *Bubastis*; (2661); *very fine* [Pl. XII] 1
- 375 Another; 3 in. high; part of the shoulders shown; a cord necklet with a "*utchat*" pendant engraved around the neck; *Bubastis*; (2660); *very fine* 1
- 376 Four small Heads of Cats; bronze; $1\frac{1}{4}$ in. to 2 in. high; one has a scarab between the ears; *Bubastis* 4
- 377 Four others, similar 4

THIRD DAYS SALE.

SACRED ANIMALS, AMULETS, VASES, MIRRORS, AND OTHER OBJECTS IN BRONZE—*continued.*

- | | |
|-----|---|
| LOT | |
| 378 | A small bronze Figure of the ICHNEUMON ; $5\frac{1}{2}$ in. long ; the animal shown walking, and placed on an oblong base ; <i>Sân</i> ; (2776) ; <i>very fine and rare</i> 1 |
| 379 | A bronze Figure of the ICHNEUMON ; 6 in. high ; the animal seated upon its hind legs, the body erect ; on its head, a large disk with uraeus in front ; the base inscribed ; (2771C) ; <i>a good example</i> 1 |
| 380 | A similar Figure of the ICHNEUMON ; $5\frac{1}{2}$ in. high ; the fur indicated by engraved lines ; the base projects in front, and on it are placed two very small figures of the same animal ; <i>Sais</i> ; (2771A) ; <i>extremely rare and very fine</i> 1 |
| 381 | Forepart of a Lion (part of an appliqué in relief) ; bronze ; $4\frac{1}{2}$ in. high ; the head of the animal turned to the front and fitted with a projecting piece for taking an emblematic ornament ; <i>Bubastis</i> ; (2779) ; <i>of excellent style ; a broadly treated and spirited work</i> 1 |
| 382 | A small bronze Figure of a Jackal (<i>Anubis</i>) with a uraeus on each side ; the whole placed upon a sledge ; (4771), <i>very rare</i> ; another of an Oryx, recumbent ; (2787), <i>very finely modelled</i> ; a small Canopic Vase, heart-shaped, with a head of Amset (or Mestha) on top ; (4442), <i>very fine, and from the Hoffmann collection</i> ; and a small well-modelled Figure of a Cat walking ; <i>Bubastis</i> ; (3865) 4 |
| 383 | A BRONZE FIGURE OF A BAT ; 9 in. high ; the animal standing erect, the long and thin hind legs shown in front ; the forepart of the front legs are missing, they seem to have been extended ; the large ears are pierced for earrings ; the wings, shown by engraved bands of lines, are folded tightly to the body. The body is hollow, and was probably intended to hold a mummy of a bat ; <i>Benha</i> ; (2602) ; <i>this very remarkable piece is believed to be the only known Egyptian representation of the bat, other than in drawings</i> 1 |

- 384 A small bronze Figure of a Shrewmouse, the tail missing; (4700).
Another of a Ram with the horns and disk symbol upon the head
and two wine skins slung over the back; *Roman date; from the*
Forman collection; (4814); both rare; on alabaster or bronze
plinth 2
- 385 A bronze cover with Figure of a Crocodile in relief; a hole in the
head for taking a symbolic badge; (4718). And a Model of the
Silurus Fish, with the horns and disk upon the back; (2716);
both rare, the last mounted on alabaster 2
- 386 A bronze Figure of an IBS; 10 in. long; the eyes inlaid with crystal;
the legs wanting; *Thebes; (2763); the head finely modelled* 1
- 387 A smaller Figure of an Ibis, resting; 3 $\frac{3}{4}$ in. high; the end of the beak
wanting; (2768) 1
- 388 Another; 3 $\frac{1}{2}$ in. high; the feet and legs of bronze, the body of ala-
baster; (4098) 1
- 389 A fine Figure of the sacred HAWK; bronze; 6 $\frac{1}{2}$ in. high; on the head
the *pschent* crown of Upper and Lower Egypt; (2742); *very fine,*
and in excellent preservation; mounted on a double plinth of verde
antique 1
- 390 A large bronze Figure of a HAWK, the sacred bird of Horus; 6 $\frac{3}{4}$ in.
high; finely modelled, and the feather markings carefully engraved;
Fayoum; (4575); a very fine example, on ebonized wood stand 1
- 391 Small bronze Figure of a Hawk wearing the *pschent*; (4043); others
of a Jackal; two Uraei (one with the *het* crown, the other wearing
the horns and disk); and an uncertain symbolic animal (?) 5
- 392 Four small bronze Uraei, two wearing the crown of Lower Egypt.
Four very small Figures of the Ibis (*in lead or silver*), mounted on a
single stand. Two roughly made stands of wood, with Demotic
inscriptions written on the sides and with remains of small bronze
figures of Osiris 7
- 393 A long rectangular MUMMY CASE for a snake; bronze; 12 $\frac{1}{4}$ in. long;
on the top a uraeus, the head shaped as that of the god Atmu,
bearded, wearing the royal head-dress and bearing the *pschent*
crown; on the front a dedication to Atmu; (2079); *very fine and*
exceedingly rare 1
- 394 A bronze MUMMY CASE for a Hawk; 7 in. long; on the top, a hawk
wearing the *pschent*, or double crown (2092); *a fine specimen* 1

- 395 Two small MUMMY CASES for snakes : 3 in. and $2\frac{3}{4}$ in. long ; one with the curled-up figure of a snake ; on the other, the reptile is shown extended (2090, 1) 2
- 396 Two similar bronze MUMMY CASES for serpents ; on the tops, an extended or curled-up uraeus ; each with the head erect and the hood extended ; (2088, 9) 2
- 397 A similar bronze CASE for the mummy of a Shrew Mouse ; $4\frac{3}{4}$ in. long ; a figure of the animal on the top, and remains of a long inscription around the sides ; (2093a) ; *nicely patinated and very rare* 1
- 398 Two small bronze MUMMY CASES for shrew mice ; one 2 in. long ; the second broken ; each with a figure of the animal on the top ; (2093b, 2800) ; *rare* 2
- 399 A small bronze MUMMY CASE for a lizard ; 5 in. long ; *a carefully made and finely preserved example* ; (2096) 1
- 400 Three small bronze MUMMY CASES for lizards ; 3 in., $2\frac{1}{2}$ in. and $1\frac{1}{4}$ in. long ; each with a figure of a lizard on the top ; (2080, 85, 87) 3
- 401 Two others, $3\frac{1}{4}$ in. and $1\frac{3}{4}$ in. long ; each with two figures of lizards ; (2084, 86) ; *rare* 2
- 402 An Amulet, shaped as the MENAT OF MUT ; of bronze, inlaid with gold ; on the upper part a bust of Mut, with long wig and vulture head-dress, surmounted by a cornice crown flanked by uraei ; the whole richly inlaid with gold lines ; beneath this an open-work design of the goddess standing between two tall lotus columns, and holding the ush sceptre ; before her head a tablet inscribed with her name ; at the foot of each column a uraeus, with the *ket* or *Tesher* crown. At the bottom, within a ring, is the name and titles of the goddess in open-work—“*Mut, mistress of the Gods,*” &c. ; $6\frac{3}{4}$ in. long ; *very fine work and very rare ; both sides are similarly finished ; from the Hoffmann sale ; (1740a) ; very rare* 1
- 403 A fine ÆGIS OF MUT, with *Menat* attached at the back ; bronze, overlaid with thin gold ; height $4\frac{1}{2}$ in., length of *Menat* 5 in. ; the *pschent* crown on the head of the goddess, the lines of the wig, and the seven rows of ornament on the necklace have all been overlaid with gold. On the upper part of the *Menat* are bands of ornament, and a figure of Mut standing between two lotus columns ; at the sides, two pierced figures of uraei with disks ; in the centre of the oval plate at the base is a large *tat*, surmounted by a disk ; at the sides of this are figures of two crowned hawks, standing on the *nub sign*, and two uraei ; *the whole of these designs overlaid with gold ; XXVI Dynasty ; (2404) ; very rare* 1

- 404 An ÆGIS of MUT and ISIS, with a MENAT attached at back; *bronze*; *height of Ægis, 3½ in.*; *length of Menat, 3¾ in.*; on the upper edge of the pectoral are the heads, in full relief, of Mut and Isis, the former with the double crown, the latter with horned disk; the face of the pectoral bears the usual collar pattern of engraved ornament. The straight upper part, or bar, of the Menat has a uraeus on either side and is engraved with a figure of Mut, her name inscribed in the field; on the oval plate at foot, a figure of the hawk-headed Ra, supported by winged uraei: (4205); *very fine, in excellent preservation, and very rare* 1
- 405 Menhat of the goddess ISIS; of pierced bronze, the upper part shaped as a head of the goddess; in the centre, a standing figure of the same divinity; at the base, a disk with papyrus stems; the details of the design shown, on both sides of the plate, by very delicately engraved lines; *length 5¼ in. (broken)*; *an unusually fine and possibly unique object, from Thebes*; (4360) 1
- 406 A large ÆGIS OF ISIS; *bronze*; *7¼ in. high*; the head of Isis bears the usual wig, covered by the vulture wings; in front, a uraeus with disk and horns; on top, a band of uraei supporting the horns and disk head-dress; the pectoral decorated with five rows of engraved ornament, and a figure of Mut, placed in the centre; *from the Browne collection*; (2330); *fine and well preserved* 1
- 407 An ÆGIS of BAST; *bronze*; *3¾ in. high*; upon the upper edge of the pectoral are figures of two cats, seated at each end; in the centre, a head of Bast, bearing the disc and uraeus head-dress, and flanked by the heads of two hawks. Beneath these is a frieze of small disked uraei, in relief, and in the centre of the plate is engraved the symbolic eye; across the lower part are figures of the gods Amsu-Amen, the Nile-god Hapi, and Bast, all in relief and walking to left; in front of Amsu, an altar; *from the collection of Baron Menascé*; (2524); *extremely rare* 1
- 408 A small bronze ÆGIS of BAST; *2 in. high*; a cat's head in relief, placed in the centre; *Bubastis*; (2527).
And a small ÆGIS of Tufnut and Shu; *2¼ in. high*; on the upper edge heads of Tufnut, lion headed and with disk and uraeus, and Shu, human headed and with the feathers of Amen-Ra; on an addition below the collar is engraved a figure of Isis; *Bubastis*; (2552); *both rare* 2
- 409 A very large ÆGIS of ISIS; *bronze*; *9½ in. high*; similar to lot 406; a dedicatory inscription engraved on the back; *from San*; (2329); *repaired, but unusually large and well preserved* 1

- 410 Three Ægides of the goddess SEKHEU; bronze: one, 5 in. high, has a lotus flower, in relief, beneath the head of the goddess; the other pieces of smaller size; *all from Bubastis*: (2522, 23, 28) 3
- 410A *Electrotype Copy* of a very fine Ægis of Bast, or Sekhet, in gold: (2520); copied from the original piece, now in the Louvre 1
- 411 A pectoral ornament (Ægis and Menat combined), with heads of the twin deities SHU and TEFNUT; bronze; 6½ in. long; the lion head of the goddess covered by a wig and surmounted by a disk and uræus; Shu, bearded, wears a short wig and has two straight feathers and uræus as head-dress. On the top of the menat a seated figure of Tefnut, lion-headed, and with sceptre on each side; on the disk at bottom lotus stems, a fish and the *neb* sign; the whole are *incuso*, and have been filled in with plastic inlays; on the back is an unusually well engraved inscription to Shu and Tefnut: (2553); *fine and very rare* 1
- 412 A large PECTORAL of pierced bronze, inlaid with vitreous pastes coloured to represent stones; the form is that of a pylon, flanked by two crowned uræi, each rising from the *ankh* symbol, and with a frieze of seven disked uræi above the cornice; the central design represents Rameses III kneeling on a footstool, and presenting an offering to Amen-Ra, who is seated before him, and holds two *us* sceptres; between the figures are two cartouches, with the name and prenomen of the King; behind the King is a standing figure of Mut; behind, Amen-Ra, a similar figure of Chonsu; the lower edge is formed by a row of inverted lotus flowers: *size 5½ in. by 4½ in.*; *a unique and very valuable specimen; the whole of the metal surface was originally gilt; traces of this remain*: (1431) 1
- 413 A bronze Pectoral, formed by figures of two disked uræi, side by side; 3¼ in. high; the bodies of the serpents with traces of gilding and of paste inlays; *Saitic period*: (4366) 1
- 414 A small rectangular Tablet (from a swivel finger ring); of bronze; the flat sides and edges delicately engraved, and with remains of gold-inlaid designs—symbolic eye, hieroglyphs and hippopotamus; ½ in. by ½ in.; (4870).
A Finger Ring of gilt bronze, formed of a spiral coil, with the ends fashioned as serpents' heads: (4230); *the first piece very rare* 2
- 415 Head of a Processional Staff, shaped as a lotus column; on top is a recumbent figure of the Apis bull, placed on a long tablet which is supported, from beneath, by a man and lotus flowers; 6¼ in. high: (2923); *very rare* 1

- 416 A Bronze Ornament from the lower end of a Processional Staff; bifurcate and with cross piece of plaited design; 9 in. high; *Bubastis*; (2919). Two similar pieces of smaller size; the larger, 7½ in. long, from *Bubastis*; the smaller with cross pieces of open-work between the forks; (2920-21); *all very rare* 3
- 417 Head of a Processional Staff; *bronze*, 5 in. high; the shaft, shaped as a lotus column, supporting a long tablet on which is a recumbent jackal (Anubis) with a serpent on either side; down the front of the shaft a dedicatory inscription; (3814). A similar Staff-head (*broken*), with a fish (the *lotus*?) on the top; *bronze*, 2¾ in. high; (5089); *both rare* 2
- 418 Head of a Staff († finial from a piece of furniture); *bronze*, 5 in. high; shaped as a vase with conical cover; *Bubastis*; (2922). A flat Plate from a lamp standard; *bronze*, 4¼ in. diam.; *Bubastis*; (3515). A Disk with papyrus flower border; *bronze*; *Bubastis*; (3239). A bronze Simpulum; *Bubastis*; (3073); *broken and repaired*. Two bronze Trays, from scales; *Thebes*. A small circular Tray, with handle for burning incense; (1524). A similar Tray, in more massive bronze, and much larger; *Luxor*; (3574). And a small bronze Kettle of Coptic date; (4009); *an interesting lot* 9
- 419 A small bronze Figure of HORUS; probably a sceptre head; the nude figure crouched and sitting upon the top of an open lotus flower; on his head the horned disk symbol and side lock of hair; in his right hand a flail; *height* 2¾ in.; (4782); *very finely modelled, and in excellent preservation* 1
- 420 A Staff-head with figure of the goddess SERQ; *bronze*; 3½ in. high; the goddess shown as a scorpion with human head, bust and arms; upon her head the royal wig and the disk and horns emblem; (4752); *an extremely rare representation* 1
- 421 AN INCENSE HOLDER, and a small CUP for burning the incense; both of bronze; the holder formed by a long cylindrical staff with an open left hand resting upon a lotus capital at the top; the butt end turned round and modelled in the form of the sacred hawk's head; on the upper side of the staff is the receptacle, or box, for holding the incense, shaped as a cartouche, and guarded by the figure of a king, or functionary, kneeling at its base. (The incense was taken from the cartouche and dropped upon live embers placed in the small burning-cup; this was fixed, or suspended, to the hand at the top of the holder). *Length of holder*, 19¾ in.; *diameter of cup*, 2⅝ in.; from *Bubastis*, XXVI dynasty; (2918, 2918A); *a very rare and valuable object* 1

- 422 A tall "*Hes*" shaped Libation Vase and Cover; of thin beaten and spun bronze; *total height*, $13\frac{1}{2}$ in.; around the wide and flat lip a long inscription within linear circles, giving the name of *Auset-em-Khebit*, wife of the High Priest of Amen, *Men-Kheper-Ra* (Pianchi), and mother of King Ptainetem I (*XXI dynasty*); (1514); *well preserved and exceedingly rare* 2
- * * Six of these vases were found in a stand at Dahr-el-Bahari; four are in the Museum at Cairo, the fifth at the British Museum.
- 423 A set of three small Models of Libation Vases, probably intended and used for perfumes; of thin beaten bronze, $3\frac{3}{4}$ in. *high*; all are "*hes*" shaped, and two retain the original hawk-headed cover, or stopper; *XII dynasty*; from *El-Bersheh*; (4755); *interesting, and of great rarity* 3
- 424 A LARGE AND IMPORTANT SITULA, or Libation Bucket; of bronze, with engraved inscriptions and designs; $9\frac{1}{2}$ in. *high (to rim only)*; on one side is shown the deceased, Pen-min, making offerings to Osiris, Isis, Nephthys and Horus; on the other, the goddess Nut standing in the sycamore tree and pouring a libation from *hes* vases into the hands of the deceased, shown kneeling on the right, and of his *ba*, shown as a human-headed bird, on the left; near the rim is a band of stars and a long dedicatory inscription; the rounded base has a calyx-like pattern of leaves; on the rim are two circular loops or rings, from which swing a bronze handle; (4444); *an exceptionally fine and exceedingly rare object; from the Forman collection* [Pl. XIII] 1
- 425 A fine SITULA or Libation Vase, of bronze, with relief designs; *total height*, 8 in.; the designs are arranged in three registers, and represent the boats of Ra, and a figure of a deceased person making offerings to a procession of the gods; the pointed base engraved with a calyx pattern; below the rim is a dedicatory inscription, giving the name of the deceased, *Tchet-en-na*, son of *M-ura-n*; (3060); *a fine and unusually large specimen* 1
- 426 A smaller Situla; bronze; $5\frac{1}{2}$ in. *high*; the relief designs similar to those on preceding piece, and also arranged in three rows; (3057); *a fine specimen, and of pleasing style* 1
- 427 Two small Situlae: bronze; 3 in. and $3\frac{3}{4}$ in. *high*; the smaller piece has a central border of reliefs (the deceased offering to Khem and two other gods); the larger is plain; from *Bubastis*; (3058, 3061) 2

- 428 Four Toilet Spoons, for Stibium or unguents; bronze; $6\frac{1}{4}$ in. to $7\frac{1}{2}$ in. long; with slender stems and long bowls pointed and deeply grooved; (1528, 9, 4358, 4695). And a Stibium Rod (?) of bronze, an open hand at the end; (3877); *all rare* 5
- 429 A long-handled Simpulum, or Ladle; of bronze, $20\frac{1}{2}$ in. long; on the back of the bowl is engraved the symbolic eye; the hooked end of the long square shaft finished as a duck's head; *Thebes*; (3074); *a fine example* 1
- 430 A Simpulum, or Ladle; bronze, 15 in. long; the end of the shaft terminated by a hook shaped as a duck's head; *Bubastis*; (3998); *a fine specimen* 1
- 431 A similar Simpulum, longer (19 in.), but not so well preserved; from *Bubastis*. The Bowl of a similar object; *Bubastis*. And a small globular Vase, of bronze; circular, and with lathe-marked circles; 3 in. high; *Bubastis*; (3073, 75, 3378) 3
- 432 A large bronze Bowl; of beaten bronze; $4\frac{1}{2}$ in. high; the sides flat and expanding; *Akmin*; (3360). And a curiously shaped Libation Vase, with twin spouts fitted to the side; *Drah-abul-Nekkah*; (3751); *both rare* 2
- 433 A large Prochous of bronze; the handle shaped as a human leg; *Alexandria*; *Roman date* 1
- 434 A Sistrum, of bronze; a head of Hathor at the top of a plain columnar handle; between the bow of the instrument, and seated on the cornice-like head-dress of the goddess, a small figure of a cat; parts of the sounding-bars remain; length $8\frac{1}{2}$ in.; *Bubastis*; (4000); *an unusually perfect example* [Pl. XIV] 1
- 435 A Sistrum, of bronze; similar to preceding, but the head of Hathor has a long wig, and a deep collar is shown beneath; at the sides, resting upon the top of the collar, are two uraei, with the straight feathers of Amen-Ra; a fragment of one of the loose sounding-bars remains; length $8\frac{3}{4}$ in.; *Bubastis*; (2119); *a very rare object, and in good preservation* [Pl. XIV] 1
- 436 A small Sistrum, of bronze; the long slender handle ornamented with turned ring mouldings, and with two uraei at the upper end; on the top of the bow is a recumbent figure of the Cow of Hathor; the long upper and lower sounding bars remain; of the central one (in iron) a part only exists; length $8\frac{3}{4}$ in.; (2120); *unusually perfect, and in excellent condition* [Pl. XIV]

- 437 A pair of Krotala, or Clappers; of bronze: two cupped disks attached to long flexible arms, a short handle at the base; bells were probably affixed to the rings inserted in the arms: ROMAN PERIOD: (4282); *a very rare instrument, and in perfect condition* [Pl. XIV] 1
* * * Proc. Soc. Bibl. Arch: March, 1899.
- 438 Two sets of small Cymbal (or Krotala) Disks: *bronze*; 2½ in. and 2⅜ in. diam.; the smaller set from *Thebes*, the others from *Bubastis*; (3004, 3876) 4
- 439 A bronze Torque; 7 in. diameter; one end with a twisted loop, the other turned up to form a hook; *Sameineh*. And ten Bracelets, or Armlets, of simple design; *mostly from Thebes* 11
- 440 Three Finger Rings; bronze: one with name of *Pet-sa-Bast* (found at *Bubastis*); another, with figures of three seated gods and name of *Pe-her-ka* (from *Benha*); the third with name of Amenophis III (*Bubastis*); (1047, 49, 3869); *all rare* 3
- 441 Three Finger Rings, bronze, the bezils with names of *Neb-maat-Ra* (Amenophis III) or *Nef-er-Kheperu-Ra-ua-en-Ra* (Amenophis IV); (1043, 55, 3955), *all rare* 3
- 442 Three others, all with inscribed bezils; (1073, 4892, 4893) 3
- 443 Five bronze Finger Rings, with keys attached: one has the bezil set with a green stone, and the key (at the back of the hoop) has the wards cut in the form of the letters TITI (the owner's name). Three other Finger Rings, one with a deeply engraved female head; and a modern Button and two penannular Ear-rings 11
- 444 A Hand Mirror, of massive bronze, the plate shaped as a lotus leaf, the handle fashioned as a lotus sceptre; *length* 9½ in.; *Thebes*; (1443), *a perfect specimen and unusually solid* [Pl. XIV] 1
- 445 A Hand Mirror, the plate of thin beaten bronze; the handle, of wood shaped as a lotus sceptre, painted in tempera with lotus flower designs in yellow and green on a white ground; *length* 9 in.; *Ahmim*; (1442), *a rare specimen and in perfect preservation* [Pl. XIV] 1
- 446 A Hand Mirror, of bronze; the plate of thin beaten metal, the handle formed by a nude female figure wearing short wig and tall calathos-like head-dress of lotus ornament; the left arm pendant, the right bent forward upon her breast, the hand holding a dove; *length* 8¾ in.; *Tuna*; (4157), *finely preserved and a rare and valuable specimen* [Pl. XIV] 1

- 447 A small Hand Mirror, of bronze; the plate thin, the slender handle shaped as a lotus sceptre with a hawk standing on each of the projecting petals at the top; the stem deeply engraved with ornamental borders; *length* $7\frac{1}{2}$ in.; *Thebes*; (1444), *very unusual and well preserved* [Pl. XIV] 1
- 448 A small Hand Mirror, of bronze; the plate thin, the handle formed by a nude female figure supporting on her head a lotus flower, the spreading petals of which are bent down and held by her extended hands; *length* $6\frac{3}{4}$ in.; *Bubastis*; (3975), *a perfect specimen and very rare* [Pl. XIV] 1
- 449 A large Mirror Plate, of bronze; at the base a hieroglyphic inscription "*Priestess of Hathor*"; *length* $7\frac{3}{4}$ in., *width* $7\frac{1}{4}$ in.; *Upper Egypt*; (4076), *very rare* 1
- 450 Two Mirror Plates, of bronze (1445-1446), *both finely preserved*; and a Hand Mirror, the plate of thin beaten bronze, the handle of carved wood; *length* $9\frac{1}{4}$ in.; *Gurob*; (1444.A.) 3
- 451 Two Stamps for branding cattle; bronze, one $6\frac{1}{4}$ in. high, the other, with broken shaft, $2\frac{3}{4}$ in. high; the stamping faces with an outline device of the *Aegis* of Sekhet; *Bubastis*; (4022, 23), *exceedingly rare, and of great interest* 2
- 452 Seven small Bells of bronze, varied size and shape; mostly from *Bubastis*; a very small Situla, in bronze; a small Mace-head, in bronze, *Bubastis*; and a triple dentate object of unknown use 10
- 453 A small Padlock, of bronze, the broad and flat ring hinged to a nut-shaped lock with spring cover; on the under side of the lock a bearded head; on the cover a ram's head; *Roman period*; (4668), *very rare* 1
- 454 A small Portable Altar, of bronze; a shallow oblong tray with figures of a priest and nine figures of gods and sacred animals and birds around the slightly raised sides; varied offerings in the centre; over the spout, a toad or frog; traces of an engraved inscription on the back; at the top a loose handle attached to two rings; *size* $2\frac{5}{8}$ by $2\frac{1}{4}$ in.; (5014), *a very perfect example from Abydos* 1
- 455 A small Portable Altar, of bronze; similar to preceding, but with votary and four animals only on the sides; *size* $2\frac{1}{4}$ by $1\frac{3}{8}$ in.; (2059).
A Figure of a recumbent Cat, in bronze; *Bubastis*; (2123).
A small Incense-Cup Holder, in bronze; the stem columnar with a

LOT 455—*continued*.

human hand at each end, one bent up to form a hook, the other opened out flat; at one end, below the open hand, a hook formed by a duck's head and neck; *length* $8\frac{1}{4}$ in.; *Ptolemaic period*; (1359) [Pl. XIV] 3

456 A small Incense Altar, bronze, $4\frac{3}{4}$ in. *high*; square base and holder, the supporting column circular; *Upper Egypt*; (4079).

A Chalice and Paten, bronze, $4\frac{3}{4}$ in. *high*; of *Coptic date*; (4564).

A small Casket, of bronze, $4\frac{3}{4}$ in. *high*; of square section and standing on four short feet; on top of the arched cover a recumbent figure of a man; *Fayoum*; *Coptic period*; (4493); *all very interesting pieces* 3

457 Two Handles from Vases, bronze, each with seated figure of the sacred cat; *Bubastis*; (3513, 3514). Bronze Figures of Nefer-Atmu, Isis and Horus (*broken*), Harpocrates, and two others 7

458 A small Antefix of bronze, shaped as the forepart of a recumbent female sphinx, the fore-feet stretched out in front; and a bronze Handle (?) with figure of a sphinx, the head bearded and wearing the royal wig, and with a long square mane hanging down in front of the legs; the tail wanting; (4779, 4787), *both very rare* 2

459 Fragment of an uncertain object; the face finely engraved with inscriptions arranged in three columns, and giving the cartouches *Chnem-ab-Ra* and *Ahmes-se-net* (Amasis II); *size* $2\frac{1}{2}$ by $1\frac{1}{2}$ in.; *XXVI dynasty*; (4861), *very rare and unusually well engraved* 1

460 A bronze Lamp, $7\frac{1}{2}$ in. *long* by $3\frac{3}{4}$ in. *high*; the body circular, with long nozzle of floral type; the handle formed by twisted tendrils, and with a large vine (?) leaf at back; the cover hinged; *Bubastis*; (3510), *Ptolemaic period*; *well preserved and finely designed* 1

461 A bronze Lamp, 7 in. *high*, with elongated body on circular foot; the handle of scroll pattern, the cover hinged; *late Roman period*; (3512) 1

462 A bronze Lamp, with reflector, $5\frac{1}{2}$ in. *long*; elongated body on circular foot; the cover shaped as a satyr's head; the reflector, a large circular concave plate, is hinged to the back; *Roman period*; (3511), *a remarkable and very rare example* 1

463 A small bronze Lamp, $4\frac{1}{4}$ in. *long*, shaped as a mouse feeding upon a nut (?), held between its fore-feet, which forms the nozzle; *late Greek period*; (4117), *of excellent design* 1

- 464 Two bronze Lamps, one fitted with three nozzles, the other with elongated body, projecting nozzle, and leaf-shaped mouth; *both from Bubastis*; (3508, 3509) 2
- 465 A large Head of a Lion in bold relief; bronze, $5\frac{1}{4}$ by $4\frac{3}{4}$ in.; probably the ornamental plate of a door handle; a ring was probably inserted between the teeth; *late Greek or Roman period*; (4812). And a bronze Handle from a Vase; at the end a floral ornament, from which projects a head of a lioness in full relief; *late Greek or Roman period*; *Tell-el-Bakliah*; (4065), *both of excellent style* 2
- 466 Nine Adjuncts in bronze from large figures of Osiris, comprising two feathers and uraei from the sides of crowns, four flails, a crook-headed staff and two beards. And three pairs of Uraei in bronze, each bearing a disk upon the head; *Bubastis*; the greater part have been inlaid with stone and paste; *an interesting lot* 12
- 467 A small bronze Ægis of Auset; a Stamp with feathered uraeus; an Amulet shaped as a sceptre of Ra; the beam of a small Stilliard; and various small Figures, Handles, &c., in bronze, mostly of Roman date and including a figure in pewter 18
- 468 Six ornamental Pins, four with figures of seated cats and one with a figure of Maat; four Fish-hooks of varied size (repaired); a "Menat" from a small Ægis; two Keys and a Harpoon; *all of bronze* 14
- 469 Eleven small Amulets in bronze; two Fish (*the "Shilbe" and "Talapia Nilotica"*), Isis seated, Herupakhrat, Hawk, Ape, Duck, Ibis (the body of bone), and three Ægides with heads of Bast (2, one with *menat* at back), or of Tefnut and Shu; *an interesting lot* 11
- 470 Twenty-four small Amulets, &c., in bronze: figures of Amsu, Anpu, Taurt, Aphrodite, Bull, Cat, Hawk, &c.; and Earrings, Beads, a Model of a hoe from a foundation deposit, &c. 24
- 471 Fourteen bronze Weights of varied size and shape; some engraved with letters belonging to the Byzantine period; and three leaden Whorls or Sinkers 17
- 472 A parcel of bronze Coins (about 74) of the Ptolemaidi, Alexandria, and the later Roman emperors *a parcel*

FIGURES OF GODS, SACRED ANIMALS AND BIRDS, AMULETS, VASES, &c., IN FAIENCE.

- 473 A Figure of the lion-headed Goddess SEKHET, in fine faience with dull dark-blue glazing; the goddess shown standing, wearing the double crown; the arms pendant, the right leg advanced, *height* $4\frac{1}{4}$ in.; *from Tuna; very fine; the glazing of very rare colour*; (4180) [Pl. XVII] 1
- 474 A very large Figure of the goddess Sekhet; in green glazed faience, $10\frac{1}{2}$ in. high; the goddess shown seated on a throne, her hands resting upon her knees; she wears a long tunic reaching to the ankles and upon her head has the usual heavy wig; the face has been broken and replaced, in ancient times, with a bronze mask of the goddess; on the sides of the throne, figures of gods, animals, symbols, &c., in three registers; *Bubastis*; (2488); *very rare of this size* 1
- 475 A small Figure of the goddess SEKHET; in faience with fine blue-green glazing; $3\frac{1}{4}$ in. high; a lion-headed figure wearing a long dress and bearing a uraeus on her head; her arms pendant by her sides; (2503); *a perfect specimen and rare* 1
- 476 A similar Figure of SEKHET; 4 in. high; before her, held in her left hand, a long lotus-headed staff; on a narrow column at the back symbols of the goddess and her husband Ptah; (2495); *perfect but with patchy glazing; a very rare variety* 1
- 477 A small seated Figure of SEKHET; $2\frac{5}{8}$ in. high; light green glazing; a uraeus upon the head and the sacred eye held upon the breast; on the back an inscription; (2534). Another, smaller, $1\frac{5}{8}$ in. high, and with fine blue glazing; the goddess holding a sceptre and without symbol on head; (2515); *both very fine* 2
- 478 Four small standing Figures of SEKHET; $1\frac{7}{8}$ in. to $3\frac{1}{4}$ in. high; one with uraeus on head and holding utchat; another, holding papyrus staff and with disk and uraeus on her head; another, with sceptre only and one without adjuncts; three have inscriptions (names, &c., of Sekhet and Ptah) on the back; (2489, 2507, 8, 4958); *an interesting lot; three repaired* 4
- 479 A larger Figure of Sekhet holding sceptre; 4 in. high; five others, smaller, including one with the pschent, another with uraeus, and another with the figure of a cat seated, erect, upon the head (the

LOT 479—*continued.*

- last with fine blue glaze and possibly representing the goddess Bast);
five wanting the feet; the pieces with the pschent and with the cat
very rare 6
- 480 A small seated Figure of Sekhet (or Bast); green glazed faience, $2\frac{1}{2}$ in.
high; in her left hand a sceptre, in the right remains of a sistrum;
the sides of the throne with a pierced work figure of the snake-
headed *Nehet-ka*; on the back, the *ankh* symbol (2516); *fine and*
very uncommon 1
- 481 A small seated Figure of SEKHEH; very fine blue glazed faience; $2\frac{1}{8}$ in.
high; in the right hand a sistrum; on the hollow throne two open-
work figures of the serpent deity *Nehetka*; (4811); *very fine and*
rare [Pl. XXVIII] 1
- 482 A small seated Figure of Bast or Sekhet; green glazed, holding sceptre
and aegis; a small standing Figure of the same goddess, the disk
and uraeus upon her head; and a small lotus Column supporting
an Aegis of Bast; (2510, 14, 32); *all unusual pieces* 3
- 483 Small faience Figures of Bast and Nofer-Atmu (?) seated side-by-side;
ten small Figures of Bast or Sekhet, in faience with varied glaz-
ings; and four terra-cotta Figures from a mould; *some fine* 15
- 484 A small blue-glazed Figure of an uncertain god (Nofer-Atmu or
Maahes?); $1\frac{3}{4}$ in. *high*; lion-headed, wearing a loin cloth, and hold-
ing a symbol beneath his chin; (4391); *very rare* 1
- 485 A fine Figure of BES, in green glazed faience; $4\frac{3}{4}$ in. *high*; a nude
pigmy-like figure, bearded, wearing lions' skin and with head-dress
of four feathers set on a square capital; *Bubastis*; (4066); *very*
well-modelled and in very good state 1
- 486 Seven small Figures of BES; in faience, with varied glazings; six are
bi-frontal; *four slightly broken* 7
- 487 A HEAD OF BES; faience with dull cobalt-blue glazing; $1\frac{1}{2}$ in. *high*;
the mane with long incised lines filled in with green glazing or
enamel; a socket on the top has carried a head-dress; in the base
a deep square sinking; (4324); *very fine and rare* [Pl. XVI] 1
- 488 A small well-modelled and finished Figure of the god BES; green
glazed; $2\frac{1}{2}$ in. *high*; the head ornament with three feathers only;
(4276). Another, bifrontal, with bright blue glazing; 2 in. *high*;
(4740). And a small Figure of the same god in green glazed stea-
tite; the head of very unusual type; (4534); *all remarkable*
pieces 3

- 489 Twelve small Figures of BES ; varied glazing 12
- 490 Eight small Figures of BES, in varied positions ; six in glazed faience ; one in glazed steatite, and one in hard pottery coloured with lapis powder ; two are rectangular pendants with a figure on each side 8
- 491 Eight small Figures of the goddess NEFT-HET (Nephthys) in glazed faience ; all show the figure draped and wearing the curious house and basket head-dress. And a Head from a larger faience figure of the same goddess ; *three imperfect* 9
- 492 A fine Figure of NEFER-ATMU, walking ; green glazed faience with details marked in blue ; 4 in. high ; a bearded figure wearing loin-cloth and royal wig, and with the usual head ornament of two upright feathers set in a sort of basket or calathos ; (2383) ; *perfect* 1
- 493 Four faience Figures of NEFER-ATMU ; 3½ in. to 4 in. high ; two show the figure placed upon the back of a recumbent lion ; (2384, 92, 94, 95) ; *two broken* 4
- 494 Part of a large faience figure of NEFER-ATMU. A recumbent Lion and part of the legs of a similar figure. And a small seated Figure, and seven very small standing Figures of the same god ; all of faience ; varied glazing ; *the seated figure very rare* 10
- 495 A fine Figure of the goddess TA-URT (*Thoueris*) ; glazed faience, the wig of a different colour ; 4½ in. high ; standing, the head and body those of a hippopotamus, the hands and feet those of a lion ; before her she holds the buckle or tie amulet ; a pin at the top has carried a head ornament ; (2570) ; *well modelled and rare* 1
- 496 Two well-modelled Figures of the hippopotamus goddess, TA-URT ; green glazed faience ; 3½ in. and 2½ in. high ; (2562, 5) 2
- 497 Two similar Figures of TA-URT ; faience, one with brownish glazing ; 2¼ in. and 1¾ in. high ; (2557, 3860) ; *both finely modelled and preserved* 2
- 498 Two small Figures of the goddess TA-URT ; of white glazed faience with a head ornament (horned disk upon two upright feathers) of yellow glaze ; 2 in. and 1½ in. high ; (2555, 4676) ; *very rare* 2
- 499 Ten small figures of TA-URT ; faience, with varied glazing ; one holds the "buckle" ornament in front ; *some finely modelled* 10
- 500 Two very small and finely-modelled Figures of the goddess AUSET (Isis) ; light-green glazed faience ; 1¼ in. and 1 in. high ; each has the throne head-symbol or crown ; *both very fine*. And a small

LOT 500—*continued.*

Figure of the same goddess, winged and with horned disk head-dress, protecting and enfolding with her wings the young god Horus; steatite; $1\frac{1}{8}$ in. high; (4211, 4929, 30); *all rare* 3

- 501 Three small Figures of Auset; two in faience, green-glazed; $2\frac{3}{4}$ in. and 2 in. high; and another in hard blue-coloured pottery; the first with the throne symbol, and the last with the *pschent*; (2327, 2348) 3

- 502 Three very small Figures of Auset; green or blue glazed faience; $1\frac{1}{2}$ in. to $1\frac{3}{4}$ in. high; all bear the throne-shaped symbol on the head; (2325, 26, 49); *well modelled and finely finished* 3

- 503 AN EXCEEDINGLY FINE FIGURE OF ISIS NURSING THE INFANT HORUS; of very hard faience with light green glazing; $5\frac{1}{4}$ in. high; the goddess seated in the usual attitude and wearing the throne crown; over the wig is the vulture covering, the head of the bird projecting in front; the sides of the throne covered with scale pattern and with a small panel, in the lower back corners, bearing the united lotus flowers of N. and S. Egypt. The figure is delicately modelled and the details of the design most carefully worked; the left arm of the goddess and the body and upper part of the child missing; the whole placed upon a double plinth; *XXVI Dynasty; extremely fine and rare and very valuable* [Pl. XV] 1

- 504 A small faience Figure of Auset suckling Heru; light green glazing; $2\frac{1}{4}$ in. high; the goddess wears the royal wig and the throne symbol; only the lower part of the child remains; (2345). Two others; $1\frac{3}{4}$ in. high; light yellowish glazing; one with the head turned three-quarters to left; the head ornaments wanting; (2338-9); *the last piece very uncommon* 3

- 505 Five small Figures of Auset suckling Heru; faience, varied glazings; one has the throne head-dress, two the *pschent*, and two the horned disk; (2334, 40, 42-44) 5

- 506 A small Figure of Heru-pa-chrat, walking; bluish glazing; $2\frac{1}{2}$ in. high; nude, the pendent lock of hair hanging on the right shoulder; the feet and right fore-arm wanting; *very finely modelled*; (3862). And a small sitting Figure of Heru, nude and wearing the *hetsu* ornament on his head; blue glazed; *both very uncommon* 2

- 507 Nine small Figures of Heru and Heru-pa-chrat; eight in faience and one in glass; the figures standing, kneeling on one knee, seated on the ground, or seated on a lotus flower; *an interesting lot* 9

- 508 A faience PENDANT from a collar, with combined figures of HERU-PACHIRAT (?) and PTAH-SEKER-OSAR : the figures are placed back to back, the former is nude, hawk-headed and wears the *atef* crown ; the latter is represented in the usual embryonic stage : each has the feet resting upon an uncertain animal : on the bottom of the circular base is incised the *utat*, a sejant lion and a fish (?) ; *height* $2\frac{1}{2}$ in. ; *an exceptionally fine piece, with a very regular covering of bright blue glazing* ; (2302) [Pl. XXVIII]
- 509 A small Figure of SHU ; blue glazed faience ; $2\frac{1}{4}$ in. high ; kneeling on the right knee, both arms raised and the hands extended upwards ; a loin-cloth around the body and the solar disk upon his head ; (2539). A similar Figure, *but only* $1\frac{1}{8}$ in. high ; *very finely modelled, but the arms wanting* ; (2546). And a Figure of the same god, outlined upon a shaped plaque of faience ; (2538) ; *all rare* 3
- 510 Eight small faience Figures of the god SHU supporting the solar disk ; varied size and glazing ; all shown kneeling ; *one very finely glazed* 8
- 511 A FIGURE of TEHUTI (*Thoth*) standing ; in the finest faience and with a regular glazing of bright blue ; *height* $4\frac{3}{8}$ in. ; the god is shown ibis-headed and wears a long wig and the usual pleated loin-cloth ; the arms pendent ; the left leg advanced ; *from Tuna ; XXVI Dynasty ; an exceedingly fine and perfect specimen and of high value* ; (3989) [Pl. XVI] 1
- 512 A SIMILAR FIGURE OF TEHUTI ; almost identical with the preceding, *and equally fine and rare* ; (4278) [Pl. XVI] 1
- 513 A large faience Figure of TEHUTI (*Thoth*) ; green glazed ; $4\frac{3}{4}$ in. high ; a male ibis-headed god, a cloth around the loins ; both arms pendent by the sides ; (2574) ; *perfect and finely modelled ; very rare* 1
- 514 A faience Figure of TEHUTI ; 4 in. high ; wearing the *atef* crown and holding an eye before his breast. Two smaller figures, without head-dress ; (2579, 83, 86) 3
- 515 Eight small Figures, in faience, of TEHUTI ; *all below* $1\frac{1}{2}$ in. high ; one, unmounted, small, but very finely modelled and finished. And a Head from a larger figure, with the triple (*hetsu*) crown 9
- 516 Four Figures of TEHUTI ; in faience with varied glazings ; *one* $2\frac{1}{4}$ in. high, *the others smaller* (2575, 76, 88, 3856) ; *all fine* 4
- 517 A large Figure of TEHUTI ; green glazed faience ; $4\frac{3}{4}$ in. high ; (4781) ; *very finely modelled and perfect* 1

- 518 A small Figure of the goddess MUT; in blue-coloured pottery; $2\frac{1}{2}$ in. high; draped, wearing royal wig and with remains of the pschent crown; (2369A). Another; $1\frac{1}{2}$ in. high; (2369B). And a cylindrical column with a Head of Mut, wearing the pschent; brown glazed pottery (?); (2369); *the first pieces with inscriptions at back: all rare* 3
- 519 A FIGURE of the INFANT PTAH-SEKER-AUSAR standing upon two crocodiles; faience, with very fine deep blue glazing; the god shown in his usual pigmy character; a short knife placed in each hand and a large scarab upon the head (all painted black). To the back is attached a draped figure of Isis with the horned-disk head-dress, her winged arms extended and bent round to protect the child god; height $3\frac{1}{8}$ in.; (4325); *exceedingly fine, and very rare* [Pl. XXVIII] 1
- 520 Four Figures of PTAH-SEKER-AUSAR; faience, with varied glazings; *three about 3 in. high, one smaller*; all of the usual embryonic type; one has a scarab upon the head, a hawk upon each shoulder, figures of Isis and Nephthys at the sides, and a winged Isis at back; (2453, 54, 76, 77) 4
- 521 Three Figures of PTAH-SEKER-AUSAR; glazed faience; 3 in. to $3\frac{1}{2}$ in. high; one stands upon two crocodiles, has a scarab upon the head, a hawk on each shoulder, figures of Isis and Nephthys at the sides, and a winged Isis at the back; another has a figure of the ram-headed Chnemu at the back; both have for head ornament a scarab upon two tall feathers; (2246, 4200, 4506); *all very interesting* 3
- 522 Three finely modelled Heads from figures of Ptah-Seker-Ausar; all of faience, various glazings; one has a scarab on top; (2458, 9, 4040) 3
- 523 Four small Figures of Ptah-Seker-Ausar; faience; $1\frac{3}{4}$ in. to $2\frac{1}{2}$ in. high; one wears a pectoral with line ornament; another, very unusually treated, holds two serpents in the mouth, and has a winged figure of Isis on the back; (2456, 60, 66, 71); *two rare* 4
- 524 Six small Figures of Ptah-Seker-Ausar; faience; one with bright blue glazing; four have the figure standing upon crocodiles, a figure of Isis at the back, &c.; another, of very unusual type, supports a figure of Ptah placed in front; *all interesting* 6
- 525 Ten small Figures of Ptah-Seker-Ausar; faience; varied glazing 10

- 526 A SMALL FIGURE of a Goddess; faience, with fine light blue glazing; the goddess is standing, wears a close-fitting garment and the "tesher" crown, and is shown suckling two crocodiles, one at each breast; height 3 in.; XXVI dynasty; very fine, and an exceedingly rare representation; (5087) [Pl. XVI] 1
- 527 The GENII of AMENTI: four figures of faience, the heads and bodies white-glazed, the wigs green, the bases tinted; they represent the gods Mestha (human-headed), Hapi (ape-headed), Tuamautef (jackal-headed), and Qebhsemuf (hawk-headed); the breast of each figure is covered by a deep collar ornament of incised lines; an unusually fine set; very rare and valuable; height $5\frac{1}{2}$ in. to 5 in.; XXVI dynasty; (2264) [Pl. XVI] 4
- 528 The GENII of AMENTI: a very fine set of figures of the four gods in light blue glazed faience of excellent quality; the figures modelled in high relief and with the back-plates pierced for attachment to the mummy wrappings. And a SCARABAEUS with detached wings, and two HAWKS' HEADS, of the same faience and from the same mummy; length of figures about $2\frac{1}{2}$ in.; of scarab $1\frac{1}{2}$ in.; of hawks' heads $2\frac{1}{8}$ in.; a remarkable and beautiful set of ornaments with unusually perfect and rare glazing; (4121) 1
- 529 A small rectangular Tablet with a triad of gods—Horus between Isis and Nephthys; blue glazed faience; $1\frac{1}{2}$ in. by $1\frac{1}{8}$ in.; the figures facing, modelled in high relief and with distinctive head-dresses; (2590). A smaller Tablet, $\frac{7}{8}$ in. by $\frac{5}{8}$ in.; the figures in low relief and walking to right; (4744) 2
- 530 A small Tablet with figures of Nephthys, Horus and Isis in high relief; faience, $1\frac{1}{2}$ in. by 1 in.; the figures shown facing; the young god in the centre, Isis on the right; (2592); well modelled, and in perfect preservation 1
- 531 Two small Tablets with a triad of gods—Isis, Horus and Nephthys; faience; each about $1\frac{1}{8}$ in. and $\frac{3}{4}$ in. wide; one, green-glazed, has the figures in almost complete relief; the second piece has a yellowish glazing; (2589, 4403); both fine and perfect 2
- 532 A small Figure of HERU; green glazed faience; the figure nude, and seated; the curling lock of hair falling on the right shoulder. And four faience Figures of the same god in his hawk-headed character; one (imperfect) $3\frac{1}{2}$ in. high; the others about $1\frac{1}{2}$ in. high; all wear the pschent crown; (2289, 2313, 2315, 16, 4931); the smallest pieces finely modelled 5

- 533 Three small Figures of CHNEMU (Chnum); glazed faience; $1\frac{3}{8}$ in. and 1 in. high; a standing figure with ram's head; a tunic around the loins; (2242, 2244, 4037); *all finely modelled and perfect* 3
- 534 Three Figures of CHNEMU (Chnum); faience; $2\frac{1}{4}$ in., $1\frac{5}{8}$ in. and $\frac{1}{2}$ in. high; (2240, 43, 45); *all uncommon* 3
- 535 A small Figure of CHNEMU; faience; $1\frac{1}{2}$ in. high; a squat embryonic figure, ithyphallic and ram-headed, holding flail, and with triple (*hetsu*) crown; at the back, a hawk's body; beneath the feet, two crocodiles (2247). And two small mummiform Figures of AMEN-AMSU (Khem), holding flail, and with feather head-dress; (2167, 68); *all very rare* 3
- 536 Ten small Figures of the jackal-headed god ANPU; faience, with glazings of varied colours; from $\frac{3}{4}$ in. to $2\frac{1}{4}$ in. high; *some well-modelled and preserved* 10
- 537 Four small faience Figures of the god MAAHES; $1\frac{1}{4}$ in. to $2\frac{1}{4}$ in. high; a lion-headed figure, wearing cloth around the waist and the *atef* crown; (2361-4); *rare* 4
- 538 Eight small Figures of RA in faience; $\frac{5}{8}$ in. to $2\frac{1}{8}$ in. high; a hawk-headed figure (one seated) with drapery round the waist; wearing the pschent, disk and uraeus, or triple *hetsu* crown; one (broken) holds a *usr* sceptre in front; *some finely modelled* 8
- 539 A small Figure of ANHERU; in fine blue glazed faience; $2\frac{1}{2}$ in. high; a seated figure wearing long dress, royal wig and head-dress of four tall feathers; before him he holds the *usr* sceptre; the sides of the throne with relief figures of hawks standing erect and with the wings held in front; (4328); *very fine and an exceedingly rare figure* 1
- 540 Two small Lotus Columns with Aegis of Chensu, or of Isis; in lapis-coloured pottery; $1\frac{7}{8}$ in. by $1\frac{1}{4}$ in. high; (2257, 2347). And a small Faience Figure of Ptah-seker-Ausar, standing on two crocodiles and with elaborate head ornament; at the back a long panel with a figure of Isis in low relief and her name above; (4537); *all rare pieces* 3
- 541 Two small Figures of ANPUT or ANPU; one in wood, $1\frac{1}{4}$ in. high, the other in steatite, $1\frac{1}{8}$ in. high; a seated jackal-headed figure pulling a bow; at the back of each figure is added the body of a hawk; (2190); *both extremely rare figures* 2
- 542 A large Figure of PTAH; in faience, 6 in. high; a mummiform figure with long braided beard and collar around the neck; through the pierced hands is passed a long sceptre of wood; on the back is a

LOT 542—*continued.*

- long incense inscription giving the names of the King Psemthek (*Uah-ab-Ra, se Ra, Psemthek*); XXVI dynasty; (2451); a very rare figure 1
- 543 Two small Faience Figures of AMEN-RA, walking and with the two upright feathers upon his head. Two others of the mummiform CHENSU, holding sceptre and with pendent side-lock of hair and lunar disk between horns. Another of the same god, hawk-headed and walking. A small Figure of PTAH, mummiform and holding sceptre. A small Steatite Figure of a lion-headed deity, holding offering of fruit (?). And a very rare Faience Figure of a kneeling hawk-headed deity—spirit of BUTO, or AMMU; *varied glazings, all rare in faience* 8
- 544 A small Figure, in faience, of AN-HERU; draped, holding the long rope (?) and wearing head ornament of four feathers and disk (*from the Sabatier collection*). Another of HAPI, bull-headed and walking erect. Another of I-EM-HETER, seated and holding scroll. A Pendant, with heads of *Bes* and *Anubis* (?). Two others of TA-URT, an erect hippopotamus figure; one, $2\frac{1}{4}$ in. high, holding a buckle-amulet in front and with two streams of water issuing from the mouth. And a seated Mummiform Figure—one of the Assessors of the Dead (?); *all rare figures, varied glazings* 7
- 545 Three curious Representations of the God NEHEB-KA, a seated deity with animal's body and serpent's head. Four URAEI, one lion-headed, and a Hawk's head with the royal wig; *all rare in faience* 8
- 546 Figures of the Amenti Gods, Mestha, Tuamautef and Qebhsenuf; 2 in. to $2\frac{1}{4}$ in. high; all in fine blue glazed faience and with holes for attaching to the mummy cloths; (2265, 70, 77); *all perfect* 3
- 547 Similar Figures of Mestha and Hapi (5); faience; $1\frac{1}{2}$ in. to $2\frac{3}{4}$ in. long. And a pair of Heads of Hapi and Tuamautef in faience, the lower edges pierced for attaching to bodies in bead-work; *all perfect* 7
- 548 Three oblong Pectoral Amulets; openwork faience, $2\frac{1}{4}$ in. and $1\frac{3}{4}$ in. long; two have processions of five gods on each side, the third a similar row of six gods; (1832, 3, 4164); *all uncommon, one broken* 3
- 549 Twelve Amulets, with heads or figures of the god Bes; faience, varied glazing and size; two with broad collar or Ægis, one with the figure standing in an archway; *an interesting lot* 12
- 550 Seventeen small Amulets, &c. in faience; *some interesting* 17

- 551 Seven Pectoral Tablets; faience; varied size; two with heads of Hathor, two others with a procession of gods (in relief) or seated figure of Sekhet; another with a figure of the hawk-headed Ra, holding *usr* and *ankh*, on the front, and a Uraeus between the symbols of life and power on the back. And two pierced-work Amulets (*faulty*), one with Mut and Isis protecting Sekhet, the other with the lower parts of a seated goddess and a man; *all interesting pieces* 7
- 552 Thirteen small Amulets in the form of the god Bes; in glazed faience (some with two colourings); $\frac{5}{8}$ in. to $1\frac{1}{2}$ in. *high*; the god shown standing, dancing, holding tympanum, sword and "buckle," &c.; *some very fine* 13
- 553 Seventeen Amulets in forms of gods; glazed faience; 1 in. to $1\frac{3}{4}$ in. *high*; Isis, Nephthys, Shu, Ta-urt, Heru-pa-khrat, Ape, the Amenti, &c.; *some fine* 17
- 554 Eleven small Amulets: Figures of Heru, Heru-pa-khrat, Baubo, female prisoner, Amsu, Amen-Ra, Osiris and Aegis of Bast; all of a blue or green glazed faience, some with yellow slip-colouring added; $\frac{1}{2}$ in. to 1 in. *high*; *all very good* 11
- 555 Thirteen small Amulets: Figures of gods, sacred animals, &c.; all in faience; *some fine* 13
- 556 A remarkable and very rare Figure of the pantheistic deity HERUMERT; glazed faience; $3\frac{1}{4}$ in. *high*; a nude male figure with a Bes-like head, four arms and four wings; the right hand holds the *ankh*, the left, the *usr* sceptre; the phallus shaped as a lion's head, an asp's head on each knee-cap, and a jackal's head at the point of each foot; one of the hands of the second set of arms carries an uncertain emblem; on each side of the neck are the heads of four animals and birds, placed one above the other. To the back of the god is attached the body of a hawk; the figure stands on an oval base, around the edge of which is a procession of animals, &c.; (4153); *finely modelled and exceedingly rare* 1
- 557 A remarkable Group in blue glazed faience; $1\frac{3}{8}$ in. *high*; the ram-headed god Khnemu sitting, astride, upon a recumbent lion, and holding it by the ears; (4208); *a very interesting representation and probably unique* 1
- 558 A remarkable Figure of the god BES seated upon a throne and nursing the infant HORUS; fine blue glazed faience; 2 in. *high*; the god wears a head-dress composed of four tall feathers; (4326); *probably unique* 1

559 Part of the Figure of a WOMAN swimming; in faience, with light blue glazing, the hair brown; the figure, when complete, probably formed the handle of a toilet spoon; *length*, 1 in.; from *Bubastis*; (3866).

A FINGER RING in faience with dull bluish green glazing; the hoop formed by flowered stalks of the papyrus and lotus; on the bezil a minute figure of a cat, seated upon a group of twelve smaller cats arranged to form a sort of naos, or throne; *height*, 1½ in.; (4682); *a very interesting and rare example* 2

FOURTH DAY'S SALE.

FIGURES OF GODS, SACRED ANIMALS AND BIRDS,
AMULETS, VASES, &c., IN FAIENCE—*continued.*

LOT

- 560 A Figure of a Man beating a drum; of roughly modelled faience with blue glazing; the figure nude and seated upon the ground; parts of the design are outlined in black, and on the top of the head is painted the "nefer" symbol; *height, 2 in.*; (4348); *a very rare representation* [Pl. XVI] 1
- 561 Small Male Head from a statuette; greenish glazed faience; $1\frac{1}{4}$ in. *high*; the head shaved and left white; the eyes and outlines painted in black; (4062). Two small Heads from figures of a woman and a negro; faience; $\frac{7}{8}$ in. and $\frac{5}{8}$ in. *high* (4041, 82). Grotesque Head, in light green glazed faience, from the figure of a dwarf (3154). And the Head from a fine Ushabti figure, with greenish glazing and details painted in black; (3141); *a very good lot* 5
- 562 Small Figure of a Priest (?) walking; $3\frac{3}{4}$ in. *high*. A small Group of three figures—Two men kneeling, back to back, supporting between their shoulders an altar with a crouching figure of Bes holding an animal; *Bubastis*. Female Figure holding a child (a doll?), $5\frac{1}{2}$ in. *high*; *Bubastis*. Part of the Figure of a Woman holding a child by the shoulders; 3 in. *high*. Figure of a nude Woman, kneeling; $2\frac{1}{4}$ in. *high*. Part of a seated Figure of a Man holding an animal, $2\frac{1}{2}$ in. *high*. And a small crouching Figure of a Man playing the double pipes; $2\frac{3}{4}$ in. *high*; *all of glazed faience; of coarse style, but interesting and very rare* 7
- 563 A small inscribed Figure of the Priest *Aru*, $1\frac{3}{4}$ in. *high*. Others of a Man playing the double pipes, a kneeling Scribe holding a papyrus scroll, and of a Woman seated on the ground. Heads (3) of Horus, Isis, and one from a doll; *all in glazed faience; the first piece with bright blue glazing, rare* 7

- 564 FIGURE OF A HIPPOPOTAMUS, in faience with exceptionally fine blue glazing; the body of the animal painted with papyrus and other water plants: *length 3 in., height $1\frac{5}{8}$ in.; from Deir-el-Bahari; of excellent quality and a very rare piece;* (4108) 1
- 565 AN UNUSUALLY LARGE AND FINE FIGURE OF A HIPPOPOTAMUS: blue glazed faience; $4\frac{1}{2}$ in. long by 3 in. high: the animal shown in a semi-recumbent position, the hind legs bent beneath the body, the fore legs erect and the head turned to the front and raised: the open mouth has been fitted with four tusks, now missing. The body is painted with two crossed bands of ornament, lotus-leaves, flowers and buds, &c. in black; (2759); *finely modelled and preserved, and extremely rare* 1
- 566 Model of a Bird's Head (a vulture?): an inlay of faience with a perfectly regular and most rare glazing of deep blue; *length $2\frac{3}{4}$ in.; interesting and valuable;* (4293) 1
- 567 A finely modelled Model of a Fish (a carp?): green glazed faience of fine texture: 4 in. long; the tail wanting: *Dashur;* (4859); *fine and very rare* 1
- 568 The Head and Shoulders of a Fish: a fragment of an inlay: in fine faience with careful painting in colour: $2\frac{1}{2}$ in. long; *Thebes:* (4184). A Fragment of a large glazed Tile with inlaid and coloured designs—part of the dress of an Asiatic; *Tel-el-Yahoudieh;* (3166). And a Fragment of an oblong Tile, white glazed and inlaid with name of *Seti II;* *Karnak;* (3167); *all rare pieces* 3
- 569 Fifteen small Amulets: Sacred Animals, Birds, &c. in faience—Bull tied for sacrifice, Cat, Crocodile, Duck, Hare, Ichneumon, Ram, Scorpion, Sow and Uraeus 15
- 570 A similar lot of Amulets—Bull, Cat, Dog, Fish, Frog, Hawk, Ibis, Ram, Sow and Uraeus 15
- 571 Twenty small Amulets, Pendants, &c. in faience—Heads of Bull, Lion, Ram, &c.; Head of a Lotus Sceptre with head of Ra; a small model Canopic Vase with head of jackal; "*Khopesh*" with name of Rameses II; Pectoral; Flowers; Beads of varied shape, &c.: *some fine* 20
- 572 A similar lot of thirty Amulets, &c., in faience; *some interesting* 30
- 573 Eight small Amulets, in faience, shaped as Sacred Animals, &c.—Isis between two bulls, Cat, Hawk, Ibis, Lion, Toad and Uraeus: *all good pieces* 8

- 574 Thirteen similar Amulets, with figure of Sacred Animals, &c.—Bull, Cat, Fly, Hare, Hawk, Jackal, Sow, Toad and Uraeus; *several fine* 13
- 575 A Figure of a CYNOCEPHALOUS APE, standing upright and holding before him a large offering tray; of faience with light blue glazing; the hair indicated by lines incised in the paste; *height* $3\frac{7}{8}$ in.; *a very rare figure, in excellent condition*; (3981) 1
- 576 Three Figures of the Cynocephalous Ape: glazed faience; $2\frac{1}{4}$ in. to $2\frac{1}{2}$ in. *high*; the larger piece finely modelled; the others show the animal eating a fruit or playing on the double pipes; *Sakkara and Bubastis*; (2684, 2702-3) 3
- 577 A well-modelled Figure of the Ape; yellowish glazed faience; $2\frac{3}{4}$ in. *high*; the animal shown seated erect, its front paws on its knees; *Cairo*; (2685A); *very fine* 1
- 578 Three similar Figures of seated Apes; glazed faience, $1\frac{1}{4}$ in., $\frac{7}{8}$ in. and $\frac{5}{8}$ in. *high*; (2684, 94, 5). Another of an Ape, walking erect; *green faience*, 2 in. *high*; (2698); *all good pieces* 4
- 579 Nine small Figures of Apes; faience; $\frac{3}{4}$ in. to $1\frac{3}{4}$ in. *high*; six show the animal squatting on the ground; two (in mottled stone?) represent the animal standing with the front paws raised in adoration 9
- 580 Figure of a Cynocephalic Ape seated on a sort of basket; a support at the back of the figure; in fine green glazed faience and well modelled; *imperfect*; *height* $3\frac{3}{4}$ in.; (4137)
Another, larger and perfect, but not so finely modelled and finished; *height* $4\frac{1}{4}$ in.; (4322) 2
- 581 Pedestal for a Statuette, in green glazed faience; on one end of the top, a line of inscription, a dedication to Heru, "*may he give life, strength and health*"; (3199, Bubastis)
And an unusually large "Shebt" (or Ushebt)—a cynocephalous ape, mummiform, seated upon a semi-circular rocker; (3796); *both rare objects, the second piece damaged* 2
- 582 Ten Figures of the Sacred Hawk; eight in faience, one in stone, and one in wood; some have the *pschent* crown, others the horned disk; two have double figures, standing side by side, representing Ra and Osiris; *some fine* 10
- 583 Three small Figures of Frogs, in glazed faience or stone. A Pendant Ornament in faience with five small figures of frogs standing on a long oblong base. And two Figures of recumbent Hares; *all rare and fine* 6

- 584 A Figure of a FROG; dark blue glazed faience; $1\frac{7}{8}$ in. high; on oval base with deep opening in under side 1
- 585 A remarkable Figure of a HAWK-HEADED CROCODILE; very fine hard faience with light greenish glazing; 3 in. long; the back of the animal covered by the wings and body feathering of the bird; on long oblong base with loop at front: *XXVI dynasty*; (4826); *extremely fine work and very rare* 1
- 586 A small Figure of a CAT and nine KITTENS; faience with dark greenish blue glazing; 2 in. high; the animal seated on its hind legs, the front paws raised and resting upon two kittens; on each arm is another kitten, and beneath the elbow two others; on the back is the recumbent figure of the ninth: *Fayoum*; (4540); *very rare* [Pl. XXVIII] 1
- 587 A similar Figure of a Cat and nine Kittens; in finer faience and better modelled, but not so perfect; a uraeus on the head of the cat; (4172) 1
- 588 Fourteen small Figures of Cats; in faience, blue paste, or stone; $\frac{3}{4}$ in. to $1\frac{1}{2}$ in. high; one with three kittens shown in front. And a Sceptre with a seated cat on top; green glazed faience; 2 in. high 15
- 589 Five Figures of recumbent Rams and four of the Apis Bull; glazed ware; $\frac{3}{4}$ to $1\frac{1}{4}$ in. long; *some well modelled*. And three Figures of the sacred Hippopotamus, in alabaster or steatite 12
- 590 Small faience Figures, with varied glazing, of a Cat, cynocephalous Ape, a Lion, and the conjoined foreparts of two lions. A small Vase shaped as a Hedgehog, and a curious Figure of a Hawk; both faience. And small Figures of a Hawk, in ivory, and of a Sphinx (or human-headed Cat) in blue pottery 8
- 591 A well-modelled Figure of an ORYX; green glazed faience; $2\frac{1}{4}$ in. long; the animal recumbent, the head resting on the ground in front; *Bubastis*; (2785). A finely modelled head of the same animal in blue pottery; (2789). And a Figure of a recumbent Gazelle; green glazed faience; (2788); *all good and very rare pieces* 3
- 592 A Figure of a Sphinx walking; faience; $2\frac{1}{2}$ in. long. A recumbent Ram, faience; $2\frac{3}{8}$ in. long. And two Figures of couchant Lions; faience; one with the head dress of *Nefre-Atmu*; (2537, 2781, 4044-46); *the first very rare* 4

- 593 Five small Figures of Sows; another of a Crocodile seizing a sow; two others of the Ibis; and others of a Crocodile and a Hyæna; *one very fine* 10
- 594 MODEL of an ALTAR (?) with a stepway at the back leading to the top; the front of the Altar-table is supported by two square pillars; in each of the side openings is a seated ape holding a large ball; faience, with bluish green glazing; *height, 1 $\frac{3}{8}$ in., length 2 in.; probably unique*; (4756) 1
- 595 Part of a remarkable stepped Pedestal for a statuette of the goddess Bast; green glazed faience; on the front the name of Bast; on the sides parts of an inscription *in relief*; on the top a fragment of the statue—part of the feet of the goddess trampling upon the figures of two captives; *Bubastis*; (3195). A Spoon, of red primitive pottery, with thick pointed handle; (1526). And the head and neck of a Duck (a staff head?) in very hard pottery; *Fayoum*; (2925); *the first piece of great interest* 3
- 596 A *Menat* Amulet of dark blue faience; at the top a head of Sekhet with disk and collar; in the centre figures of Nehebka and Isis (?) in relief; *from Thebes?*; *very fine, and a very rare and perfect specimen*; *height 2 in.*; (4290) [Pl. XXVIII] 1
- 597 A *MENAT*, of faience with greenish glazing; on each side, a perpendicular band of inscription with the name of Psammetichus—"the beautiful god, *Psemtek*, of the city of *Ant*, beloved of *Hathor*"; *height 4 $\frac{1}{2}$ in.*; *an unusually interesting specimen in excellent preservation*; (1736) [Pl. XVI] 1
- 598 A model of the "Tat" (the so-called Nilometer); of very hard faience with light blue glazing; *height 3 $\frac{1}{8}$ in.*; *a very fine specimen*; (3602) 1
- 599 A curious MODEL of a (Libation?) VASE on a square base; fine faience with light greenish glazing; on the sides, near the top, two long poles for carrying the vase; from the shoulders proceed two human arms supporting a small circular dish or altar; the top of the vase seems to have carried a figure or symbol; (4349); *extremely rare and interesting* [Pl. XVI] 1
- 600 Model of a Papyrus SCEPTRE, in greenish glazed faience; *length 5 in.*; *from Memphis*; *a very fine specimen*; (4781) 1
- 601 A similar Model of a Papyrus SCEPTRE; of very fine faience with unusually equal glazing of light green; *length 5 in.*; *a valuable specimen*; (4133) 1

- 602 Model of a SISTRUM in green-glazed faience; the upper part shaped as a *naos* resting upon a head of Hathor; on the handle are the names of Amasis II (*XXVI dynasty*)—*Beautiful god, Chem-ab-Ra, son of the Sun, Ahmes-se-neb, Giver of Life*; length $10\frac{1}{2}$ in.; from *Belbeis*; a very rare object; restored; (2115) 1
- 603 The upper part of a Model of a Sistrum; in fine light bluish-green faience; with head of Hathor, wearing a heavy wig; the bow of the instrument shaped as a pylon (or *naos*) with a uraeus between the supports; height $5\frac{3}{4}$ in.; *Belbeis*; (2116) 1
- 604 A Cartouche of blue-glazed faience with feathers and disk; on the front, the Royal name *Nefer-Ka-Ra* (Shabaka), the first king of the *XXV dynasty*; size $1\frac{5}{8}$ in. by $\frac{3}{4}$ in.; very rare; (4530) 1
- 605 A Cartouche-shaped Tablet (for inlaying), with name and prenomen of SETI II (*XXV dynasty*); of coarse faience with yellowish glazing; the outline of the cartouche formed by an inlay of dove-coloured faience; height $3\frac{3}{4}$ in.; from *Thebes*; very fine and rare; (4140) 1
- 606 A Finger-Ring, in fine blue glazed faience; on the bezel, two Hawks, in full relief and placed side by side, each standing upon a recumbent captive; the hoop and shoulders formed by lotus and papyrus stems and flowers; *Dehr-el-Bahari*; (1075B); very fine and very rare 1
- 607 Another, green glazed faience; composed of an *Aegis* of Isis, with *menat*, attached and connected to a hoop of papyrus stems and flowers; (1075); very fine 1
- 608 Another, green glazed faience; a broad band of open-work, with figure of Ra seated on a lotus flower; the god is hawk-headed, and wears the pschent crown; on his knees a sceptre and a feather with uraeus; *Bubastis*; (1093); very fine, and perfect 1
- 609 Another, fine blue glazed faience; a broad band of open-work, with seated hawk-headed figures of Ra and Chensu; the former crowned with a disk between two feathers, the latter with a horned disk; both support an *usw* sceptre on their knees; *Dehr-el-Bahari*; (1075A); very fine 1
- 610 Another, green glazed faience; the hoop formed by a band of lotus stems, the open-work bezel with the sacred Eye in a square frame; *Thebes*; (3649) 1
- 611 Another, blue glazed faience; the hoop shaped as a band of lotus stems; the bezel reading "A Happy New Year"; *Dehr-el-Bahari*; (4220); very fine 1

- 612 Four Finger Rings; all of blue glazed faience, and with inscribed bezils; two bear the name of Amen-Ra, the others the name of the King Tut-ankh-Amen (*XVIII dynasty*), and Amenophis IV (?); (1085 *Thebes*), 1094 *Thebes*, 1098A *Luxor*, 4906 *Tel-el-Amarna*); *all perfect* 4
- 613 Four others, three in fine blue faience, and including two with name of Tut-ankh-Amen (*XVIII dynasty*); the fourth in red glazed faience, with name of "Amen-Ra, Lord of the South"; (1072, 3650, 4905, 77) 4
- 614 Four others, blue and green glazed faience; the hoops plain, the open-work bezils shaped as the *Uchat*; (3647, 8, 3887, 8); *all very fine and perfect* 4
- 615 Four others, two blue glazed and with open-work "*Uchats*"; another, blue glazed, with uraeus and "*Ka Neb*" signs in relief; another, with a female figure and animals in open-work on an oval bezil; (1067, 77, 97, 3652); *all perfect* 4
- 616 Three Finger Rings; polychrome faience; one with a yellow lotus stem hoop and the bezil in red and blue; another, with a dull blue hoop and red and yellow bezil; another, with a green hoop and dark blue scarab on an oval bezil; (1080, 4214, 5), *all rare specimens* 3
- 617 Five Finger Rings, blue and green glazings; two with flat bezils bearing the *ankh* and *nefer* signs; the others with a fish, cat, or figure of Isis in relief; (1076, 86, 88, 89, 96) 5
- 618 Four others, blue and green glazed; with fish scarab, or figure of Horus on the bezil; the bezil of a similar ring with a figure of a gibbous bull in relief; and a fragment of a red glazed ring with inscribed bezil 6
- 619 Four Finger Rings, faience with varied glazing; the bezils with name of Khu-en-Aten (*Amenophis IV*), prenomen or name of Tut-ankh-Amen, or prenomen of Heru-em-Heb; (311, 17, 20, 23); *all fine and perfect* 4
- 620 Four Finger Rings, similar; with names of Neb-Maat-Ra (*Amenophis III*); prenomen of Amenophis III or name Khu-en-Aten; or name of Heru-em-heb; (295, 310, 3886, 4213); *all fine and perfect* 4
- 621 Five Finger Rings, similar; with prenomen of Amenophis III, and name of his queen, the Royal wife, Thui; two with prenomen of Rameses II, and another inscribed Amen-Ra, "Lord of the North and South"; *all fine and perfect* 5

- 622 Eight Finger Rings, in faience; one with prenomen of Rameses II; two with plain hoops; three with uraeus or cowrie; one with "Utchat," or sacred eye; and one with small ægis of Sekhet standing out from the hoop 8
- 623 Fourteen Bezils from models of finger rings, in glazed faience; with names of Amenophis II (2, *varied*), Amenophis III (2, *varied*), Amenophis IV (3), Se-aa-ka-ra, Ankh-kheperu-Ra-aa-na-en-Ra, Tut-ankh-Amen (3, *two varieties*); and others with name of Ptah, Amen, or "Utchat." And two small pendants with name of Neferu-Aten-neferti-Thii (*wife of Khuenaten*), or of Ankh-Amen, Prince of Thebes; *an interesting lot* 16
- 624 A RING of heavy faience, with greenish-blue glazing; probably intended for use as a hair ornament; *diam. 3 in.; from Abydos; (4332); of early style, and a very rare object* 1
- 625 Model of a Brick, a Foundation deposit, in light green glazed faience; on the front a name in a cartouche; *size 1½ in. by ½ in.; very rare* 1
- 626 Seven faience Tablets from a Foundation Deposit; greenish-blue glazing; two with cartouches of Rameses III (*Ra-meses-heq-amun*), the others with representations, in relief, of various offerings; *Lower Egypt; XX dynasty; (4522); interesting and rare* 7
- 627 Foundation Deposits in blue, green and white glazed faience, from the Temple of Queen Tausert; including two scarabs, two tablets and two plaques with names, and various models of offerings; *XX dynasty; found near the Ramasseum, Thebes; (3833); a very interesting lot* 22
- 628 Foundation Deposits from the tomb of King Septah; *XX dynasty*; including models of offerings, two scarabs, and a tablet with names, rings, &c., in faience; a Model Hoe, in bronze, and four impressions in thin gold from seals, with names of the King and his Chancellor *Bai*; from the Ramasseum, *Thebes*; (3834); *a lot*
- 629 Twenty-five Amulets, &c., in faience, and four small Wooden Figures; found upon a single mummy at *Kourneh*; the faience pieces consist of plaques, with figures of gods in relief, the jackal, the hawk, the symbolic Eye, scarabs, &c.; mostly with dull blue and green glazings; (1664); *an interesting lot* 29
- 630 A Card mounted with 56 Amulets, found in the tomb of *Horuta*, at *Hawara*, comprising figures of gods, scarabs, utchats, tets, uat sceptres, &c., in faience and stone; a large Pectoral Scarab in stone, a "fingers" Amulet in obsidian, and a glazed Tablet with figures of Horus protected by Isis and Nephthys included; (1666) 56

- 631 A large flat BEAD from a necklace: of blue glazed faience; on the front, four symbolic Eyes, arranged two and two, and separated by two lotus sceptres; the eye-brows and pupils painted black; on the back is an incised panel with crossing lines; *width 2 in.*; (4320); *an unusual combination, and very fine*
- 632 A large "Utchat" Amulet; blue glazed faience, $2\frac{3}{8}$ in. by 2 in. high; the eye has the white inlaid, and is supported upon the legs and wings of a hawk, standing to right and with a uraeus in front; (1943); *a very fine example* 1
- 633 A similar Amulet; blue glazed faience, $1\frac{3}{4}$ in. long; on the upper part two eyes and a figure of Sekhet; below, two seated and two standing figures of the same goddess. Another, green glazed; upon the drop beneath the eye a uraeus, and rosette and uraeus in relief; above it, a recumbent lion supported upon three eyes; (1955, 1999); *both rare specimens* 2
- 634 An "Utchat" Amulet; green glazed faience; above it a lion (as in last lot, but of smaller size). Another, a thin rectangular plate of faience, with greyish blue glazing; the eye with incised figures of gods on the ball and pupil, and with an ibis walking up the curled under lash; (1884, 4821); *both very rare* 2
- 635 Eleven "Utchat" Amulets; faience with varied glazing (blue, green, white and yellow); $\frac{1}{2}$ in. to $1\frac{1}{2}$ in. long; one has the name of *Isis* cut upon the back; *a very good lot* 11
- 636 A large "Utchat" Amulet, $2\frac{1}{2}$ in. long, the pupil, &c., indicated in black. Two others, with inlays of red, white and black paste. Three others, with a figure of Sekhet standing before the tear drop. Two with uraei above or at the sides, and one with the name of Nephthys on the back; *an interesting lot* 9
- 637 Fifteen "Utchat" Amulets in faience; all of pierced work and with varied glazing; three have rows of sacred apes seated upon the "neb" basket; *all good pieces* 15
- 638 A large "Utchat" on a panel of green glazed faience, $2\frac{1}{2}$ by 2 in. high. Another, finely decorated with patterns in relief; and fifteen others, of smaller size ($\frac{3}{8}$ in. to $1\frac{1}{2}$ in. long), of varied design and colour 17
- 639 A similar lot of "Utchat" Amulets in faience; one bears the name of Bast on the back 17

- 640 A remarkable lot of "Utchat" Amulets, glazed faience of varied size and colour; one with a group of 21 eyes and another with 14; nine with groups of four eyes; one with a procession of four gods on the reverse, and one with four eyes and a figure of Sekhet; *a very interesting lot of varieties* 13
- 641 Fifteen "Utchats," or sacred eyes for inlaying, &c.; two Fragments of Counterpoises; a Buckle Amulet; the top of a model *Uat* Sceptre, with name of Heru-em-heb (the last of the XVIII Dynasty kings); and two other pieces, *all in faience* 22
- 642 Two fine *Uat*, or lotus sceptre Amulets, in faience, $3\frac{3}{4}$ in. and 3 in. long (1705 *Bubastis*, 1707); and a fine *Tet* Amulet (*the so-called Nilometer*), green glazed faience, $3\frac{1}{2}$ in. long (1680); *all fine pieces* 3
- 643 Thirteen small Amulets in faience, shaped as the lotus sceptre, Nilometer, buckle or tie, horned disk and steps, *all good pieces* 13
- 644 Fourteen small Amulets in faience, similar forms to those of preceding lot; and Counterpoise and Heart Amulet, in very rare marbled faience; *all good pieces* 14
- 645 Three "Menat" Amulets in faience; one, $3\frac{1}{4}$ in. long, with aegis of Sekhet at top; another, $2\frac{3}{4}$ in. long, inscribed "Beloved of Sekhet and Ptah"; another, 2 in. long, inscribed "Give Life, O Bast, to the wearer"; (1739, 41, 45) 3
- 646 Four small Amulets in faience; uraeus within an arch; sistrum of Hathor, flanked by uraei; and two "Menats," one with eye, snake and flower in relief, the other with aegis of Bast; (1399, 1737, 38, 3892), *all fine pieces* 4
- 647 Nine small Amulets in faience; six shaped as hands, two as human ears, and one as a foot, with a figure of Bes holding two serpents incised upon the sole, *interesting and rare* 9
- 648 Sixteen small Amulets in faience, with varied glazings: Crowns of Upper and Lower Egypt, snake's head, portable altars, Naos, sign of Bast, heart, and cartouche, *an interesting lot* 16
- 649 Three larger faience Amulets, shaped as the *tesher* crown of Lower Egypt, the *het* crown of Upper Egypt, and a throne. Smaller pieces shaped as the counterpoise, buckle, portable altar, small figures of Isis with Horus, Sekhet, and Sekhet or Bast standing within the "Bast" sign, *all uncommon* 15
- 650 Sixteen small Amulets, mostly in faience, shaped as vases, the solar disk, sistrum of Bast, a fly, a rush basket, &c. 16

- 651 Eight small Pieces (Inlays) of inlaid faience with brilliant polychrome glazing; four with lotus flowers, two with buds, another shaped as a lotus flower (in the round), and a small roundel with rosette; *Tel-el-Amarna*; a very interesting lot 8
- 652 Eleven Roundels of inlaid faience, $\frac{3}{4}$ in. to $2\frac{1}{2}$ in. diam., all with rosettes; a small pointed Tile, inlaid with lotus flower and three rosettes (two remaining); and three small Inlays (shaped as hieroglyphs), in thin dull glazed faience; *Tel-el-Yahsudeh* 15
- 653 An INLAY, shaped as a bunch of grapes, with two cartouches in the centre—*Neb-mat-Rah* and *Amen-hetep-heq-Uast* (Amenophis III); of faience, the fruit with dark purple glazing, the cartouches with bright blue; length $2\frac{1}{4}$ in.; XVIII dynasty; from *Tel-el-Amarna*; (4317), an unusually good example 1
- 654 Three Models of Bunches of Grapes, faience, $3\frac{3}{4}$ in. and $2\frac{1}{4}$ in. long, two cut for fastening to mouldings. Two Serpents' Heads, for affixing to figures of uraei. Helmet, or crown, from a figure (3208). A wheel-shaped object. Part of a Staff Head, with figures of elephant and monkeys on one side, and remains of figure of Bes and two apes on the other. Fragment of the feather Head-dress of Bes; four ducks in a basket on the back. A Fragment of a Cup, with a hand-modelled figure of a gazelle and trees. A recumbent Lioness; and a remarkable model Head-rest; all in faience, an interesting lot 12
- 655 A TABLET, with arched top; blue-glazed faience, $7\frac{1}{4}$ in. high; on the front is an inscription in six lines—a hymn to the sun—the characters in relief; at the top, two sacred eyes; (4954), very rare 1
- 656 A large Utchat, or sacred eye; greenish glazed faience, $3\frac{1}{2}$ in. long; the eyebrow and pupil painted black; reversible; (4554), an unusually fine specimen 1
- 657 Ten Models of Fruit and Eggs, for funeral offerings; faience, varied glazings; mostly from *Sakkara* and *Thebes*; a very interesting lot 10
- 658 A very large Pectoral Amulet, in faience, shaped as the "utchat" or symbolic eye, 4 in. long; an Inlay (?), shaped as a hawk with the royal wig; a large cylindrical Bead, with black and blue spiral bands; and four large barrel-shaped Beads, with concentric circles, masks, "utchat" and "ankh" symbols, &c. 7
- 659 A large barrel-shaped Bead, blue glazed faience, $1\frac{1}{8}$ in. long; around it are two utchats and two leaves in relief (1997); and a cone-shaped Pendant, of fine blue glazed faience (4187) 2

- 660 Two long and thin cylindrical Beads; very fine faience with spiral bands of blue and black; a flower in light and dark-blue glazed faience; two Roundels of white glazed faience with rosettes in red and blue; a long oblong Bead painted with a sistrum; and a green glazed Button; *all fine pieces* 7
- 661 Thirteen varied Pieces of Faience, &c.: seven bosses (two pierced for attaching to textiles), two buttons, a pierced amulet with "*utchat*"; &c.; the largest boss inlaid with a cartouche containing the name of *Heru-em-heb, the last king of the XVIII dynasty*; a good lot 13
- 662 Two circular Spools; faience, $1\frac{3}{4}$ in. and $1\frac{1}{2}$ in. diam.; the sides ornamented with rosettes or lotus buds; two smaller pieces in red or blue glazed faience; and two others in black pottery or marble 6
- 663 Five large Spools; two in faience (one broken), two in black pottery and one in dark glass encrusted with spots and borders in white and yellow paste; (1161-3, 4869) 5
- 664 The upper part of a Model Sistrum, in very fine green glazed faience; at the bottom a head of Hathor, on the top a vulture protecting a hawk; *Thebes* (2117). Handles of two larger models; one with the names of Ahmes-se-Neb (*Amasis II*), the other with that of Osorkon II; (2118 *Thebes*, 2121 *Bubastis*). And the *tau*-shaped lower part of a very large "Ankh" symbol with the cartouche of Shashanq III on the front and the lower part of a sceptre on the back; (2925) 4
- 665 A small Knob, or Handle; inlaid faience, (4088); a large pectoral "*Utchat*" with 28 small eyes on the raised back, (4321); a long Handle in blue pottery, $2\frac{1}{4}$ in. long, with a head of Hathor wearing the *pylon* head-dress on each side; *Bubastis*, (3986); and Figures of Khnemu (ram-headed) and Ptah-Socharis; (4059, 4461) 5
- 666 A pair of Plates from the ends of a bead-work collar; fine blue-glazed faience, shaped as hawks' heads; the details of the designs shown by shallow lines incised in the paste before firing; from *Edfu*; *very rare and probably of the XII dynasty*; (4284) 2
- 667 A small AMULET, leaf-shaped, of very fine faience with unusually rich deep-blue glazing; on one side is painted (in black) a Persea tree with a small crouching figure of Isis (?) at the foot; the other side and edges are filled in with figures of gods and hieroglyphs; the inscription reads "*Chief of the writings of the place of Mat (Truth), A-u deceased, son of the deceased Ru-ru*"; length $1\frac{1}{2}$ in.; from *Abydos*; *unique and delicately painted*; of the highest interest and very valuable; (4195) [Pl. XXVIII] 1

- 668 A large PENDANT ornament of green-glazed faience ; the *tet*, *ankh* and *usir* symbols resting upon the basket of Nephthys (signifying "Lord of Life, Stability and Power") ; height $3\frac{1}{2}$ in. ; from *Bubastis* ; a very rare and interesting combination ; faulty ; (3863) 1
- 669 A large rectangular TABLET of openwork faience, blue glazed ; on each side is a procession of four gods, each holding a long sceptre and walking to the right ; the figures of Isis, Thoth, Horus, Ra and Bast may possibly be identified. The upper and lower edges are pierced for threading ; size $1\frac{3}{4}$ in. by 1 in. ; a remarkably fine and perfect specimen ; (4681) 1
- 670 A large flat Bead from a collar or necklace ; the top with two pairs of symbolic eyes ; of faience with fine dark-blue glazing ; the eyebrows and pupils painted black ; about $2\frac{1}{4}$ in. by 2 in. ; an unusually fine specimen ; (4207) 1
- 671 A large rectangular PENDANT, from a necklace, with figure of the symbolic Eye and a figure of Isis (?) ; of blue-glazed faience ; the eyebrows and pupils painted black ; the designs pierced out and finished off on both sides ; $2\frac{1}{2}$ in. by 2 in. ; (4319) ; an unusually large and perfect example 1
- 672 A spherical BEAD of blue-glazed faience ; hollow and pierced with an openwork border at each end and four *utats* or symbolic Eyes around the centre, the brows and pupils painted black ; diam. about 1 in. ; XVIII dynasty ; (4680) ; a very fine and perfect specimen [Pl. XXVIII] 1
- 673 A long oval BEAD of green-glazed faience ; the back flat ; on the rounded front is a cartouche with the name, *Se Ra, Amen-hetep heq-Uast* (Amenophis III), the signs filled in with a dark blue vitreous pigment ; length 2 in. ; from Tel-el-Amarna ; (4318) ; fine and of very rare technique 1
- 674 A very fine PECTORAL, shaped as a pylon or Temple ; of fine faience with rich blue glazing ; on one side is painted, in black, two "Tats" between two large ties or buckles ; on the back is shown the figure of a Priest kneeling and making an offering to the god Anubis ; above the figures a line of hieroglyphs ; height $3\frac{1}{2}$ in., width $3\frac{3}{4}$ in. ; from *Déhr-el-Bahari* ; (1436E) ; a very fine and valuable specimen [Pl. XVI] 1
- 675 A large PECTORAL shaped as a doorway ; of faience with very fine blue glazing ; the flanking masonry indicated by deep lines, a bold moulding running across the upper part ; height $3\frac{3}{4}$ in. width $2\frac{3}{4}$ in. ; from *Kurnah* ; (4289) ; a very remarkable specimen 1

- 676 A PECTORAL, shaped as a shrine with arched top; of very fine faience with dark bluish-green glazing: in the centre is the pylon of a temple between the supports of which stand figures of Isis, Horus and Nephtys; on the back is a figure in low relief of Isis wearing the throne head-dress; her wings and arms outstretched and the hands supporting two obelisks placed along the outer sides of the shrine; *height 3 in.; from Tuna; (4167); a very fine and valuable specimen* 1
- 677 A curious PECTORAL, shaped as the blade of an axe (?); green-glazed faience, $3\frac{3}{8}$ in. wide by $3\frac{5}{8}$ in. high; on one side, painted in black, a man adoring the jackal Anubis; ornamental borders around and lotus flowers along the base; on the reverse side, the "Tet" and Buckle symbols and ornamental borders; *Akmeem; (1434); a very rare variety of form* 1
- 678 A large Pectoral; faience, $2\frac{5}{8}$ in. by $2\frac{5}{8}$ in.; in the central part, three compartments with figures of two fishes and a cat in relief; on the upper moulding, a winged disk; *Bubastis; (1432); the left bottom corner wanting* 1
- 679 A similar Pectoral; blue-glazed faience; $2\frac{3}{8}$ in. high, 3 in. wide; pylon-shaped, the centre with a figure of a jackal inlaid with dark blue; *Akmeem; (1435); fine and very unusual* 1
- 680 Two large Pectoral Scarabs; one in blue-glazed faience with wings at sides; the other of dark pottery with beadwork wings (original stringing); *Thebes; (121-2); both fine specimens* 2
- 681 Three similar Pectoral Scarabs with wings at sides; all of blue-glazed faience and two with remains of rough tempera colouring; *Thebes; (123, 4, 8)* 3
- 682 A large and very fine PECTORAL SCARABAEUS, winged and supporting on its front legs a disk; of blue-glazed faience, the wing-markings shown by lines incised in the paste, the legs and body in relief; the disk hollowed out to receive an inlay (wanting); *height $3\frac{3}{4}$ in., width 5 in.; (122A); an unusually fine specimen; from Sakkara [Pl. XVI]* 1
- 683 A curious cylindrical Object (Model of a Date?) in fine blue-glazed faience; nine Amulets from a mummy found at Kournah; nine others from a necklace, *Bubastis*; a Handle (?) in green-glazed faience; faience Figures of Aphrodite, Harpokrates, Canopic Figure, Gorgon's Head, &c.; *coarsely moulded and mostly of Roman date* 15

- 684 A small Model of a Shrine or NAOS OF SEKHET; blue pottery; $1\frac{1}{2}$ in. high; the openwork sides with *nefer* sign, solar disk, feathers of Amen-Ra, &c.; within the naos the upper part of a figure of Sekhet; (4168); *finely made and extremely rare* 1
- 685 A small Pendant with figure of Osiris, seated; 1 in. high; deep blue-glazed faience; (4743). Another with the conjoined foreparts of a lion and bull; 1 in. long; green glazed faience; (4720); *both very fine* 2
- 686 A large Tile, or Panel, from a wall; green and yellow glazed faience; $8\frac{1}{2}$ in. by 5 in.; on the front, in relief, is the prenomen of Rameses III; *Tel-el-Yahoudeh*; (3154); *fine and very rare, the lower edge restored* 1
- 687 A square stand with four Bottles for inks, dark glazed faience; the bottles of squat circular form with rounded tops, each with a small circular opening to admit the pen; size (stand) $2\frac{1}{2}$ in. square (2857) 1
- 688 A similar set of Ink Bottles on stand; in same ware, and of same size; the bottles cone shaped (2856) 1
- 689 An Unguentary, shaped as a GAZELLE with its legs tied together; blue glazed faience with black spots and horns; $3\frac{1}{4}$ in. long; from *Abydos*; (4287); *well modelled, and of great interest and rarity* [Pl. XVI] 1
- 690 A TOILET SPOON; of green-glazed faience of fine texture; the circular bowl attached to a very broad thin handle bordered with papyrus stems; the interior of the bowl ornamented with an open lotus flower, a narrow zig-zag border around the edge; on the flat handle is shown, in low relief, the figure of a Man walking to right, carrying a pole upon his left shoulder and leading a calf or bull; from the pole hangs two vases and a fish, and near to his left hand is perched a bird; in the background two stalks of papyrus; (1523); *probably of the XVIII dynasty; length 4 in.; a remarkable and very fine object* [Pl. XVI] 1
- 691 A Cosmetic (or Colour) Tray, of fine blue-glazed faience; oblong and of semi-circular section; the interior with five deep compartments for paints or cosmetics; size (at top) 4 in. by $1\frac{3}{4}$ in.; *XVI dynasty; Abydos*; (4283) 1
- 692 A cylindrical STIBIUM (or KOHL) VASE, of fine blue-glazed faience, an ornamental border in black around the top and bottom; the shape simulative of a similar object in cane; length $5\frac{3}{4}$ in.; from *Abydos*; (1471); *a very fine and very rare object* [Pl. XXVII] 1

- 693 A KOHL (or Stibium) VASE, of faience, with very fine bright blue glazing; squat circular form with broad base, the rim flat and of the same diameter as the body; on the sides, painted in black, a figure of a goose and three ladder-like ornaments; *Dehr-el-Bahari*; *XVI dynasty*; (4806); *a perfect and valuable specimen* [Pl. XVII] 1
- 694 A small KOHL (Stibium) VASE, of very fine blue-glazed faience; the body shaped as a lotus flower and decorated with a petal design in black lines, the rim very broad and flat; *height* $1\frac{7}{8}$ in. *XVI dynasty*; *from the royal tombs at Dehr-el-Bahari*; (1459A); *a very fine and very rare specimen* [Pl. XVII] 1
- 695 Group of four Kohl-tubes, in green glazed faience; arranged in a square; the two back pieces longer than the front; *height* $3\frac{3}{4}$ in.; (1451)
 Another, of five tubes; the tubes side by side (the end pieces fractured); *height* 3 in.; *Bubastis*; (1460)
 Another, of three tubes; arranged side by side, the centre shorter than the side pieces; *height* $3\frac{3}{4}$ in.; *Bubastis*; (3851) 3
- 696 Four small Vases, of glazed faience: one bowl-shaped, with design of lotus flowers and central lake or tank; *diam.* 3 in.; *Esneh*; (4941); a Stand, on raised foot; *height* $1\frac{3}{4}$ in.; *Thebes*; (3372); a small bud-shaped Vase (for Kohl?), with petal design in black; *height* $1\frac{3}{4}$ in.; *Thebes*; (1459); a small globular Vase, with band of drop ornament in black on bend of neck; *height* $1\frac{3}{4}$ in.; *Fayyum*; (1482). And an oblong Stand (?), of lavender-blue glazed faience; *size* $2\frac{3}{8}$ in. by $1\frac{3}{8}$ in.; (3756); *all interesting pieces* 5
- 697 A long oblong Toilet (?) Box, made up of flat plaques of blue-glazed faience; *length* $3\frac{3}{8}$ in.; *Dehr-el-Bahari*; (1507B). Four small Vases of varied shape; one a small spouted bowl with two lions seated on the rim (1492, 1464, 3426, 5032). A double Kohl Tube; (4007). A fragment of a large Vase, with lotus flower design in black. And part of a long inlaying Plaque of glazed faience with the upper half of the figure of a king (*Khuenaten* ?); (4007, 3786) 8
- 698 Three small Toilet Vases and Covers; glazed faience; one painted with petal design on sides and rosette on cover; (1475, 1476, *Thebes*; 1499, *Karnak*) 3
- 699 A similar Vase, painted with scale-pattern in black; and four smaller vases of varied form, in blue or green-glazed faience; (1477, *Bubastis*; 1500A, *Thebes*; 1508, *Bubastis*; 3063, *Koorneh*; 4129) 5

- 700 Six very small Models of Vases, in blue and green-glazed faience ;
(1456, 1468, 3062, 4458, 4820) 6
- 701 A small Model, shaped as an openwork rush basket, containing a small
figure of a Cat ; green glazed faience ; $\frac{3}{4}$ in. high ; *Bubastis* ; in-
teresting and very rare 1
- 702 Six small Vases, in blue and green-glazed faience, two with painted
decoration in black. And a Model of two stibium Vases, joined
side by side ; (1500, 1508, 1513C, 1518A, 3209, 3984, 4130) 7
- 703 A small Vase (Aryballos) of hard green-glazed faience, shaped as a
helmeted male head ; on the front of the helmet, a cartouche with
the name *Ak-mes* (*Amasis II* ; *XXVI dynasty*) ; height $1\frac{3}{4}$ in. ;
of great interest ; probably made at *Naukratis* [Pl. XXIX] 1
- 704 A Kohl Vase of glazed porcelain, shaped as a crouching figure of a
goddess, holding before her a lion-bodied figure of the god *Bes* ;
height $2\frac{1}{2}$ in. ; *Sakkara* ; (1469). Another, in very hard green-
glazed faience, in the form of a kneeling figure holding, in front, a
large vase ; on the neck of which has been placed the figure of a
frog ; height 2 in. ; (4561). Another, with three tubes, side by
side, the top of the centre one shaped as a human head ; repaired ;
height $3\frac{3}{4}$ in. ; (4887) 3
- 705 A set of three mug-shaped Measures, of dark greenish glazed faience ;
a reeded or plain handle on one side. And a small Vessel of
bright glazed faience, found with the preceding ; with long body,
rounded base and projecting spout ; *Luxor* ; (3050 to 53) ; a very
interesting and rare lot 4
- 706 Four lustral vases of glazed faience, three with line decoration in
black ; two bud-shaped with pointed bases, one with spherical body
and long neck, the other with long ovoid body and short spreading
mouth ; $3\frac{1}{2}$ in. to $5\frac{1}{2}$ in. high ; (3348, 3381, 3382, from *Thebes* ;
4734, from *Illahun*) 4
- 707 A crucible-shaped Cup, of blue-glazed faience ; 3 in. high ; *Sakkara*.
Another, larger, and with rounded base, $2\frac{3}{4}$ in. high ; *Memphis* ;
Another (a Measure?), with straight sides and reeded handle ;
(3377, 3379, 3849) ; all rare pieces 3
- 708 Set of Three small Colour-pots, of light green-glazed faience, from a
palette ; *Bubastis*. Two others, one finely glazed. And a frag-
ment of a model Sistrum, in faience, with cartouche and name of
Shashank, a king of the XXII dynasty ; *Bubastis* ; (3451, 3852,
3878) 6

- 709 A model of a Lustral Vase, in light glazed faience; of elongated form with spreading base and broad, flat-topped lip; down the front two columns of hieroglyphs; from *Mitrahneh*; $6\frac{1}{2}$ in. high; (4728); *a very rare specimen* 1
- 710 A LIBATION CUP, of faience, with light blue glazing; the sides straight and sloping out towards the top; on the front, painted in black, an oblong compartment with two columns of signs giving the name, &c. of NESI-KHENSU, a princess of the XXI dynasty; height $2\frac{1}{2}$ in.; from the royal tombs at *Der-el-Bahari*; (1515); *a perfect and very valuable specimen* [Pl. XVII] 1
- 711 A COMPANION VASE; similar in all respects, *and equally fine and valuable*; (1516) 1
- 712 An unusually large "Hes"-shaped Libation Vase and Cover, in blue-glazed faience (colour perished); 12 in. high; around the neck a dentate border in black; on the cover an inscription in three columns; from *Mitrahneh*; (4727); *very rare* 2
- 713 A SET OF SEVEN SMALL COVERED VASES; greenish glazed faience; about 2 in. high; jar-shaped, the covers flat, and with a projecting handle in centre; on the front of each piece is inscribed the name of the essence or perfume it was made to contain; these names—incised and filled in with blue enamel—were tentatively translated by the late owner as follows: *Ast, Neb-heh, Neb-nu, Sa-ast, Shems, Thehen-en-heh, and Ti*; found at *Memphis*; probably XXVI dynasty; (4791); *exceedingly rare*; [one shown on Pl. XVII] 7
- * * * The vases are described and published in the Proc. Soc. Bibl. Arch. Nov. 1903; a similar lot of vases was found by de Morgan at Dashour.
- 714 A NEW YEAR VASE, of very fine green-glazed faience; of compressed oblate form; the neck and mouth shaped as a papyrus column, with two cynocephalic apes seated at the foot; on the upper part of each side, a deep collar of beadwork, incised in the paste before firing; on the raised band joining the two sides, two rows of inscription commencing: "*May Ptah open up a happy New Year*" (for the owner); height $6\frac{1}{2}$ in.; diam. of body 5 in.; from *Dehr-el-Bahari*; (1511B); *an unusually fine specimen, slightly repaired* 1
- 715 A small "New Year" Vase, in green-glazed faience; of ordinary form; traces of an inscription on one side (below the collar ornament); height $3\frac{1}{2}$ in.; *Bubastis*; (3980). A smaller Ampulla, of somewhat similar shape, but probably of much earlier date; the

LOT 715—*continued*.

sides decorated with rosettes painted in black; (*repaired*); height $3\frac{1}{2}$ in.; *Thebes*; (1479). And the neck of a New Year's Vase, with lotus flowers and cynocephali 3

- 716 A DRINKING CUP, of fine faience with remains of turquoise-coloured glazing; the bowl shaped as a lotus flower, the exterior ornamented with petals in relief; the foot short and spreading out at the base; from *Tounah*; height $5\frac{1}{2}$ in.; (1522.B.); of excellent design and finish; an exceedingly rare specimen [Pl. XVII] 3
- 717 A similar DRINKING CUP; the glazing perfect, but with part of the bowl wanting; height $5\frac{1}{4}$ in.; from the same locality; (4678); a very rare and valuable specimen [Pl. XVII] 1
- 718 The Bowl only of a similar DRINKING CUP; the petal ornament indicated by incised lines; height $4\frac{3}{4}$ in.; *Cairo*; (1522.A.); very rare 1
- 719 A DRINKING CUP of green glazed faience; the body globular, with a spreading neck and wide mouth; the lower part painted with designs in black; height 4 in.; (1522.C.); a very rare form 1
- 720 A small VASE (for libations?) of heavy pottery with fine deep-blue glazing; the exterior with a lotus petal pattern in slight relief; two long loop handles attached to the sides of the rim, and a spout fitted to the front; height 2 in., greatest width 4 in.; from *Denderah*; ROMAN; (4354); very fine and rare 1
- 721 A circular DISH; blue glazed faience, $5\frac{1}{2}$ in. diameter; the under and upper sides with lotus flower design, in black; (1518); very rare 1
- 722 AN UNUSUALLY LARGE AND PERFECT BOWL, of blue glazed faience; the interior painted (in black) with a design representing an ornamental fish pond or lake surrounded by lotus plants; the pond is indicated by a square compartment with a broad inner border filled with fish; the lotus plants are formally and symmetrically disposed around the four sides of the pond; of very thick make, the glazing of excellent colour; diameter $10\frac{1}{4}$ in.; from *Akmin*; XVIII dynasty; (1517); in perfect condition, a very choice and valuable specimen 1
- 723 AN AMPHORA of faience with deep-blue glazing; the upper part of the neck and mouth missing; of the handles, only the base-plates (shaped as ivy-leaves) remain; the faience thick and coarse in

Lot 723—continued.

- texture, the glazing of very fine colour and regularly applied; height 8 in.; (4336); *an excellent example of the glazed pottery of the Roman period* 1
- 724 A VASE and COVER, of thick faience with a fine deep-blue glazing; of spherical form with wide mouth and squat neck; of the two broad and reeded ears formerly attached to the neck, one only remains perfect; height about 5 in.; from *Denderah*; (4330); *an excellent and unusually perfect example; of ROMAN date, rare and valuable* 1
- 725 A GOURD-SHAPED VASE of heavy faience, with deep-blue glazing; the neck and handle are restorations (the head at the foot of the handle is original); height (as restored) 6 in.; from *Bubastis*; ROMAN date; (4701); *a very fine specimen* 1
- 726 A PATERA of heavy faience, with rich deep-blue glazing; the edge straight and moulded on the outer side; a deep ring foot at the bottom; diameter $6\frac{1}{2}$ in.; from *Denderah*; ROMAN; (4350); *in excellent preservation and very rare* 1
- 727 A PATERA, similar to the preceding lot and equally fine; diameter $6\frac{3}{4}$ in.; ROMAN; (3376) 1
- 728 AN INK-POT of heavy faience, with deep-blue glazing; of unusual construction—circular with broad ring foot, the curved sides sloping inwards, the top slightly sunk and the pen-hole fitted with a deep in-hung flange; from *the Fayyum*; height $2\frac{1}{4}$ in.; ROMAN; (4539); *in excellent preservation, and a very rare object* [Pl. XVII] 1

* * See Proc. Soc. Ant. Lond. 2. S. XVIII. 5.

VASES AND FIGURES IN POTTERY OR TERRA-COTTA.

- 729 Two large Prehistoric Vases of hand-polished red pottery, with blackened rims (*one broken*); $12\frac{1}{2}$ in. by 10 in. high 2
- 730 A large Jar-shaped Vase, with wide mouth; of similar primitive pottery; $8\frac{1}{2}$ in. high; *Nagada*. Another, wholly red, with long ovoid body, very small base, and a lip around the narrowed mouth; 10 in. high; *Nagada*; (3780, 2); *both good specimens* 2
- 731 Two unusually fine Drinking Cups of primitive red pottery; the rims and interiors of a lustrous black; each with rounded base and curved, spreading sides; *Abydos*, 1908; (5050, 5051) [Pl. XVIII] 2

- 732 Three Vases of similar pottery, with long ovoid bodies and small bases; *Nagada*; (3774-3776); *all fine specimens* 3
- 733 Two small Vases of similar shape and pottery. And two tall Vases with wide mouths and small bases (one fragmentary); *Laminieh* and *Nagada*; (3448, 3777, 4789) 4
- 734 A large Vase of primitive red pottery; $12\frac{1}{2}$ in. high; of ovoid form, with small base and wide mouth; the upper part a lustrous black; *Nagada*; (3773) 1
- 735 Two small oval Vases with round bases, and a Dish or Bowl; all of red pottery and of the Old Empire period; *Upper Egypt*. And a small cone-shaped Vase with narrow mouth, in very highly polished red pottery; Middle Empire; *Thebes* 4
- 736 Two early Vases of red pottery, with pointed ovoid bodies and narrow lips; *Nagada*; (3784-3785).
Three others of varied form and size, from *Beni-Hasan* and *Thebes*; (3340, 4875).
And a large Bowl, and a curious Model in coarse red pottery; *XII dynasty*; from *Beni-Hasan*; (3781, 4873-74) 7
- 737 A large globular Vase of primitive pottery, with design of galleys and festoons of parallel waved lines; painted in dull red on the cream coloured terra-cotta; three pierced ears near the mouth; *Nagada*; (4337) [Pl. XVIII] 1
- 738 Two small Vases of similar pottery and of the same early period; one of depressed spherical shape, the other ovoid; both decorated with spirals, painted in dull red; *Nagada*; (4151, 4341) 2
- 739 A small ovoid Vase of similar pottery, with wide mouth, narrow lip and two pierced ears for taking a rush handle; on each side is painted a galley and three gazelles; in the field, a row of mountains (?), cuttlefish (?), waved lines, &c.; on one of the shelters on the deck of the galleys stand a male and female figure, placed side by side; *Nagada*; (4340); *a remarkable and highly interesting specimen* [Pl. XVIII] 1
- 740 A small Vase with long narrow body, two pierced ears and wide mouth with slight lip, painted with galleys, sepia, &c.; *Nagada*; (4339) [Pl. XVIII] 1
- 741 A curious Double Vase (two small ovoid vases joined together); of similar pottery and period, and decorated with galleys, wave-pattern, &c.; *Nagada*; (4338); *a very rare specimen* [Pl. XVIII] 1

- 742 A small globular Vase of light-coloured hand-polished pottery; from *El Kab*; (4156). And a large Vase with globular body, broad neck and two loop handles on the shoulders; painted with waved lines and an inscription with name of *AMSI*; the whole surface covered with a varnished glazing; *Tuna*; (3454); *both rare* 2
- 743 A large Vase of drab pottery; $12\frac{1}{2}$ in. high; with conical body and broad neck; painted with line designs in black and blue and narrow bands of yellow, red and black; *Gurob*; *XVIII dynasty*; (3434) 1
- 744 A large Vase of drab pottery, $11\frac{1}{2}$ in. high; with globular body and long broad neck; two handles on the shoulders; *Gurob*; *XVIII dynasty*; (3433) 1
- 745 A large Cylinder (of unknown use); in coarse red pottery, $12\frac{1}{2}$ in. high; on one side a figure in high relief; *XII dynasty*; *Beni-Hasan*; (4912). And two very long and slender Vases in red pottery, with narrow necks and handles; *Sakkara*; (3347) 3
- 746 A bottle-shaped Vase of primitive red pottery; $8\frac{1}{2}$ in. high; ovoid body with small base and narrow rimmed mouth; *Nagada*; (3783). Another, with round base and long neck; of coarse red pottery; *XVIII Dynasty*; *Gurob*; (3436). And two pottery Vases from *Alexandria*, with designs painted in tempera; one with line patterns, the other with coloured bands, *MNYS* on a tablet, and a serpent; (3335, 3383); *an interesting lot* 4
- 747 Two large pottery Vases from *Beni-Hasan*; 15 in. and 18 in. high; bud-shaped and with pointed bases. And a large Amphora of Cypriote style 3
- 748 A TALL COSMETIC VASE AND COVER, of fine blue pottery; the base round, the sides lightly curved and spreading out to form a wide mouth; the cover flat and grooved on the under side; total height $4\frac{3}{4}$ in., diam. of base $3\frac{1}{8}$ in., of mouth $4\frac{1}{4}$ in.; from *Luxor*; a very rare specimen and of unusually graceful outline; the colour of the pottery is supposed to have been obtained by an admixture of powdered lapis; (4342) 1
- 749 Four Vases of coarse red pottery; *XII Dynasty*; from *Kahun*; varied shapes. Another, with two handles; *Benha*. Four other of light pottery with coloured surfaces; *XII and XVIII Dynasties*; from *Gurob*, *Kahun*, and *Bubastis*; *an interesting lot*; all varied in shape and size 9

- 750 A Brick of crude clay, or Nile mud, found at *Thebes*; the face impressed with a seal of Thothmes III; *XVIII Dynasty*; (2050). And a Babylonian Brick, bearing the name and titles of Nebuchadnezzar; *both in glazed oak cases* 2
- 751 Three Models of "Funeral Cakes," or Cones; of coarse pottery, cone-shaped; $7\frac{3}{4}$ in., 6 in. and $5\frac{1}{2}$ in. high; the inscriptions, stamped on the bases, give the names of Kames, a Prince, *Merimes*, of the *XVIII Dynasty*, and of Teheserka, a scribe of Amen. And a fragment of a similar object (of oblong shape); *Thebes*; (2030, 32, 33, 4197) 4
- 752 Five similar Models of "Funeral Cakes"; all cone-shaped (three wanting the upper parts); varied names impressed on the flat bases; mostly from *Thebes*; (2028, 29, 31, 4198, 99); *all interesting, and one unusually long (10 in. high)* 5
- 753 Ostraca: seventeen sherds of pottery with inscriptions written on the sides; *Elephantine*. A fragment of an early Attic Vase, with figure designs in black; *Naucratis*. Four handles from Wine Amphorae, in coarse pottery, and with stamped inscriptions 22

FIFTH DAY'S SALE.

VASES AND FIGURES IN POTTERY OR TERRA-COTTA *continued.*

LOT

- 754 A globular Vase of light red pottery, painted with blue and red bands, and covered with a hieroglyphic inscription; *Ahmim*; (3447). And six small Vases and a Stand, of varied form, all in coarse pottery; from *Benha, Bubastis, Kahun, and Koptos* 8
- 755 A small Vase of black pottery, with heads of Bes (3761); a Child's Toy, shaped as a nude female figure carrying a vase (4692); a long slender Vase of red pottery with reliefs of Bes and Erotes (4691); a figure of a Pygmy (3879); a terra-cotta Horn (4155); a long slender Vase (alabastron) of polished pottery (3369); a small Vase of blue lapis-coloured pottery (3446); and a fragment of a faience Tray with green glazing (3427); *all interesting pieces* 8
- 756 Two large Pottery Vases with long ovoid bodies and broad necks; 16 *in.* and 15 *in.* high; each painted with red and blue bands; *XVIII Dynasty*; from *Gurob*; (3435, 3443) 2
- 757 Nine Pottery Vases of varied form, date and provenance; one (3345) of light pottery, from the Fayoum, has a rude head of Bes modelled on the front. And a very remarkable pottery Model of Archimedes' cylindrical apparatus of spirally-arranged tubes for raising water from the Nile for irrigating purposes; (3797); *from Lower Egypt, and probably unique* 10
- 758 Sixteen Pottery Vases of varied shape and period 16
- 759 A similar lot, some of curious type; and varied fragments, etc., of pottery, including two roundels with incised designs 28
- 760 Eighteen Pottery Bowls, Cups, etc.; some of early date 18
- 761 A number of small Vases in pottery; of varied date; *some of interesting type* 32

- 762 Three large Terra-cotta Figures: Bes with serpent, $13\frac{1}{2}$ in. high; Isis, nude and wearing a remarkable head-dress, 10 in. high; Aphrodite (?) partially draped and with vase at side, $8\frac{1}{2}$ in. high; the first two from *Bubastis*, the third from the *Fayoum*; all on polished mahogany plinths 3
- 763 Six Terra-cotta Figures: Harpocrates holding cornucopia (2); Harpocrates seated and holding goose; Bes, with sword and shield; Woman carrying a child (Isis and Harpocrates?); Female genius with cornucopia (Alexandria?); from 6 in. to 8 in. high; *Bubastis* and *Fayoum*; similarly mounted 6
- 764 Seven Terra-cotta Figures of Harpocrates; — seated on a goose, on horseback, seated or recumbent on the ground, or standing and holding a vase; 7 in. to 8 in. high; from *Bubastis* and the *Fayoum*; similarly mounted 7
- 765 Ten smaller Terra-cotta Figures, etc.: Venus Anadyomene (2), standing or crouching; Artemis (?) holding long torch; Female citharist; Zeus seated on eagle; Bust of Serapis; and four Figures of Bes; from $4\frac{1}{2}$ in. to 6 in. high; *Bubastis*; on polished mahogany plinths 10
- 766 Nine small Terra-cotta Figures: Horsemen (3), Figure of a Warrior, Eros, Satyr carrying ram, Eros playing a stringed instrument, Isis, Bes, etc. And four curiously-shaped Lamps (?) with bust of Minerva in bath (?), Cock on bath, grotesque Male Head, and seated Figure grasping a tall obelisk; mostly from *Bubastis*; similarly mounted 13
- 767 Fifteen Terra-cotta Figures of Animals and Birds: Apis-bull, Bull's head, Horses (3), Dog, Hedgehog, Boar, Camel, Frog, Pigeon, Swallows (?) 4; mostly from *Bubastis*; on mahogany stands 15
- 768 A small well-modelled Terra-cotta Figure of a Dwarf or Pygmy, holding two pitchers; a curious model of a circular Temple (of Vesta?) with figures in relief; and a small Vase shaped as a sleeping Slave grasping a large water pitcher; *Bubastis*; (3261-78, 3321); all on mahogany stands 3
- 769 Twelve Heads, etc., from terra-cotta figures of various gods; all of rough pottery, and mostly of Roman date; from Lower Egypt; *Bubastis*; mounted on polished mahogany pedestals 12
- 770 A similar lot of rough Pottery Heads, Figures, etc.; of same period and similarly mounted; and a plaster cast of a terra-cotta lamp with figure of Bes 16

- 771 A small glass case, with four Terra-cotta Medallions in relief (Gorgoneia); found at *Naukratis*; eleven smaller pieces with masks of Silenus or nymph, etc.; two boards mounted with glass pendants and astragals; and various fragments of bronze; *interesting* 18
- 772 FIVE SMALL FLYING FIGURES OF EROTES in painted terra-cotta; three, *about 3 in. in length*, show Cupid playing with a goose, gathering flowers, or wearing the arms of Mars; the remaining pieces, *about 2½ in. in length*, show the god veiled, or carrying a patera; from *Alexandria*; *Greek style*; *an interesting group*; (3793) 5
- 773 Six small Female heads from terra-cotta statuettes; mostly of very good Greek style; three similar Heads from figures of Dwarfs; and a small Tragic Mask 10
- 774 Twelve Lamps, of varied form, all in coarse terra-cotta; Roman date; from *Benha*, *Bubastis*, etc. 12
- 775 Twelve others, of later style; varied types 12
- 776 Nine "Toad" Lamps, of coarse pottery; some of very degraded style; *an interesting lot* 9
- 777 Eight pottery Lamps of unusual types; one of light pottery and heavily loaded for stability; one fitted for two, another (oblong) for five, and another for seven wicks; a boat-shaped lamp, and three others with figures of a hedgehog, a sleeping dog, or negro's head; *all from Egypt*; *an interesting lot* 8
- 778 Two large Moulds of rough pottery, with figure of Isis, nude, standing in the entrance door of a temple. Another, with figure of a horse-man; three others, of smaller size, with figure of Isis nursing Horus (two recent casts included), or Nefer-Atmu; *all from Bubastis*. And a terra-cotta stamp, oblong, with kneeling figure; a device signifying "thousands of years"; *Tel-el-Yahoudeh*; *an interesting lot* 10
- 779 A large circular Mould of pottery, with a head of Pan within a scroll border; *Bubastis*; (3516); mounted, together with a cast, on a velvet-covered tablet 1
- 780 Coloured Casts from two pottery moulds for very large figures of Bes; another with female figure; three smaller casts from bronzes, &c. 6
- 781 Fifty-five small pottery Moulds for making faience pendants, amulets, rings, &c.; *all found by Professor Petrie at Tel-el-Amarna* (3556) 55
- 782 Twenty-eight small moulds, in pottery, for making small faience figures and amulets; *mostly from Bubastis*; *an interesting lot* 29
- 783 Seven Pottery Ampullæ; the sides with figures of St. Menas; some with Greek inscriptions; *Alexandria* 7

CARVINGS IN WOOD, IVORY, &c.

- 784 A small wooden Figure of ISIS; nude, a necklace around the neck; a large wig upon the head, the hair parting shown by an ornamental incised line; the arms missing; *an extremely fine and unusually well modelled work of the XII Dynasty; from Melawi; height $4\frac{1}{8}$ in.; (4772)* 1
- 785 Head of OSIRIS, wearing the *het* crown; very finely carved in a light-coloured wood; the braided beard carved in a separate piece and attached; *length 3 in.; (2426)* 1
- 786 A STANDING FIGURE OF ISIS (?), unusually well carved in ebony; the goddess wears a long tunic, ornamented with diamond pattern, a deep fringe around the lower edge; around the neck is a bead-work collar; the head is bound with a simple diadem knotted at the back, the ends hanging down over the long hair; the left arm is held out straight from the body, the right is extended at a sharp angle; a pair of wings are attached to the undersides of each arm and pass around the back of the figure; *total height $8\frac{7}{8}$ in.; a remarkable and very fine carving; Ptolemaic (?); (4152)* 1
- 787 A well-modelled Figure of NEPHTHYS, in painted wood; the goddess is shown kneeling; the left arm resting upon her thigh, the right raised; on her head a large wig, surmounted by the usual "house and basket" head ornament; the flesh painted a light yellow; *Upper Egypt; (2403A); a very fine and pleasing specimen* 1
- 788 A Figure of BES, finely carved in wood; $3\frac{3}{4}$ in. high; probably the handle of a mirror; (4116); *finely preserved and rare* 1
- 789 An unusually fine PTAH-SEKER-AUSAR Figure of painted wood; on oblong base; the mummiform body painted yellow, with black beard and wig; on the front, an elaborate pectoral, small vignettes with figures of gods, and a dedicatory inscription, all very finely painted; the figure has the usual head-dress—two tall feathers and the solar disk supported on rams' horns. Before the figure, dowelled into the centre of the base, is a lotus-shaped altar, painted in red, white, yellow and black; a broad cross-piece is fitted on to the front of the base, and at each end of this is placed a tall lotus sceptre, with uraei crowned with the crown of Upper or Lower Egypt; *XVIII Dynasty; El Bershek; (4356)* 1

H 2



- 790 A large PTAH-SEKER-AUSAR Figure, in painted and gilt wood; on long oblong base; the body of the figure painted red and covered with a net pattern of beadwork, an elaborate collar, and two columns of inscription; the face gilt. To the front of the base is fitted a model sarcophagus, surmounted by a crowned hawk. Around the sides of the base, a band of "*neb*" signs with the symbols of life and power; on the front, two symbolic eyes; *Akmim*; (2063); *an important and well preserved specimen* 1
- 791 A similar Ptah-Seker-Ausar Figure, less elaborately painted and in inferior preservation; *Akmim*; (2064) 1
- 792 The Pedestal of a Ptah-Seker-Ausar figure; of wood, with finely drawn designs in tempera; on the top a long inscription, in carefully drawn hieroglyphs; in an upper panel, a pylon-shaped sarcophagus, guarded by Anubis and four figures of human-headed hawks with hands raised in adoration; at the lower corners, kneeling figures of Isis and Nephthys; around the edges of the pedestal, a deep border with the *ankh*, *usr* and *neb* symbols; *Akmim*; (2065); *an exceptionally fine specimen* 1
- 793 A large and very fine USHAETI FIGURE and CASE, of wood; the figure, finely carved and with inlaid eyes, carries three horizontal and two upright bands of hieroglyphs giving the name of MĀI, a high legal dignitary of Thebes; the case, also shaped as a mummiform figure, is plain; *height of figure* 16 $\frac{1}{4}$ in.; (1535-6) 2
- 794 A WOODEN USHAETI FIGURE, with a long and carefully cut inscription giving the name of "*Arethu, Royal scribe and Overseer of the mares of the Lord of the Two Countries*"; *height* 8 $\frac{3}{4}$ in.; (1585); *a very fine and excellently preserved specimen from the Hoffmann collection* 1
- 795 A nude Figure of a Woman, standing; the hair short, the right arm pendent, the left crossed upon her breast; at her feet, two cynocephalous apes; *height* 5 in.; (4757); *of Ethiopic style; an unusually fine carving in ebony* 1
- 796 A SMALL FIGURE of a LIBYAN WOMAN carrying a child on her back; of carved wood and on its original base; the figure wears a long tunic, open in front at the neck; the arms are folded and the hands appear to hold the cord by which the child is slung at the back; the hair is short and fuzzy, and a basket (?) seems to have been originally placed upon the head; traces of colouring; *height (total)* 7 $\frac{1}{2}$ in.; *XI or XII dynasty*; (4842); *a very early specimen; from Mr. Garstang's discoveries at Beni-Hasan* 1

- 797 A small Male Figure in carved and coloured wood; 10 *in. high*; from the tomb of Sebek-hetepa at *Beni-Hasan*; *XII dynasty*; the figure is nude and shown walking; the body painted an ochreous yellow, the wig black (4909); *an unusually well modelled and finely preserved example of very early wood-carving; on original base* 1
- 798 An exceedingly fine carved Statuette, in wood, of a Priest or other functionary; 12 *in. high*; the right arm pendent, the left advanced; a short round wig upon the head, around the waist a long tunic with the usual flat, apron-shaped, fold in front; from *Sakkara*; *VI dynasty*; (3103); *the modelling unusually fine; parts of the feet wanting* [Pl. XX] 1
- 799 A very fine Statuette, in carved wood, of a Priest, or functionary, walking, 12 *in. high*; the head shaved, both arms pendent; around the waist a folded tunic; *Sakkara*; *VI dynasty* (?); (3106); *finely modelled and well preserved; the lower part of the right leg wanting* 1
- 800 A well preserved wooden Statuette of a Man walking; 11 *in. high*, on original black-painted pedestal; the figure nude, except for a linen loin cloth; upon the head a short curled wig; the right arm advanced (the staff in the right hand restored); the body is painted yellow, the wig black; the eyes and loin cloth coloured; two pieces of linen are loosely bound around the figure (original); *Sakkara*; *VI dynasty*; (3105); *of great interest and very rare* 1
- 801 Figure, in painted wood, of a Woman, kneeling and kneading bread upon a large oblong block, ribbed at the end; she wears a long, close-fitting tunic of linen with shoulder straps; the flesh painted yellow, the wig black, and the tunic white; the whole on the original oblong base, 15½ *in. by* 3¼ *in.*; from *Akmin*; *VI dynasty*; (3104); *in excellent preservation and very rare* 1
- 802 A wooden Figure of a Man walking and holding a long staff; *Assiout*; on oblong base; (3103A).
A similar Figure of a Woman, nude, wearing a long wig and carrying a square basket on her head; from the tomb of Sebek-Hetepa; *XII dynasty*; 13½ *in. high*; *Beni-Hasan*; (4908).
And a wooden Figure of a Man, seated, wearing linen tunic; *XII dynasty*; from *Meir*; 7½ *in. high*; (3137); *all coloured* 3
- 803 Two small wooden Figures of a Man and Woman, standing; both wear a long close-fitting tunic, have the left arm pendent and the

LOT 803—*continued.*

right crossed upon the breast; $6\frac{1}{2}$ in. and 7 in. high; *XII* dynasty; from *Meir*; (3109-10).

And a wooden Figure of a Man (a rower from a sepulchral boat); *XII* dynasty; *Beni-Hasan*; (4913); *all very interesting; the first pair on polished stands* 3

804 Four small wooden Figures of Men; all standing, the arms variously disposed (some wanting); each has a full-bottomed wig, and wears a linen girdle around the waist, the ends crossed in front; $5\frac{1}{2}$ in. to $4\frac{1}{2}$ in. high; *XII* dynasty; from *Meir*; (3099-3102); *all interesting; on polished wood stands* 4

805 A wooden model of a SEPULCHRAL BOAT, 21 in. long, fitted with two masts, placed side by side in the fore-part of the boat; in the centre is the sarcophagus, protected by a canopy supported upon four poles; on the deck are six figures; of these, three appear to be boatmen, the remainder are probably attendants; the whole piece is crudely coloured in red, white, yellow and black; *XII* dynasty; from *Meir*; (2067); *an unusually perfect and well preserved specimen* 1

806 A very fine wooden MODEL OF A BOAT, 26 in. long; in the centre is a tall mast, $19\frac{1}{2}$ in. high, fitted with a square sail; in the centre are ten rowers, seated two and two, and at the prow stands the captain; in the stern is a stout mast with steering oar; the oars or paddles are tied around the gunwale of the boat; the boat is painted red, and the crew wear white loin cloths; *XII* dynasty; from *Meir*; (2069); *a unique and valuable specimen* [PL. XIX] 1

807 A small and unusually well-finished model of a SEPULCHRAL BOAT, painted in tempera colours, 23 in. long; in the fore-part, four rowers, seated two and two; amidship (under a canopy of which three supports only remain) two attendants and two seated figures of priests; on the stern part two standing boatmen and a throne; near the prow, which terminates in a duck's head, stands the captain; the stern is finished as a human head; from *Meir* (?); (2068); *a very pleasing specimen, in excellent preservation* 1

808 Model of a Granary, with figures; the whole of wood, painted with tempera of varied colour; $12\frac{1}{4}$ in. long by 9 in. wide; the granary is shown as a sort of courtyard, enclosed by high walls, and entered from a corner doorway; at the farther end are three large store-chambers for the corn. The figures represent a taskmaster, with tablet and rod, supervising the work of four men measuring and

LOT 808—continued.

- carrying the corn; one of the last is mounting a stairway leading to the store-chambers; in the corner, under a sort of pent-house, are seated figures of the superintendent and his scribe; *XII dynasty; El-Bershek; (4388); a very interesting and rare model* 1
- 809 A very remarkable Group of Four Men making wine(?); carved in wood, and coloured; the figures, about 6 in. high, are seated upon an oblong base, 14 in. by $7\frac{1}{2}$ in.; each wears a short wig and a linen waist cloth; before the first is a stand supporting seven sealed wine(?) jars; the second holds a large broad-bladed spatula, or beater, and has a large shallow dish placed on the ground before him; the third has both hands immersed in a large bowl; the fourth thrusts his left hand into an empty wine jar; from *Meir; XII dynasty; (3104A); of very great interest, and probably a unique representation* 1
- 810 A Mirror Handle of wood; shaped as a nude female figure with wig and ear-studs (one missing); the left arm, crossed upon the body, the hand holding a short staff; the right arm wanting; height $6\frac{3}{4}$ in.; (4758); *an early carving in a light-coloured wood* 1
- 811 A wooden Pedestal for a figure of the Cow of Athor; a dedicatory inscription around the four sides. A small Case for a mummy serpent; *Thebes*. A small Model of a Sarcophagus, in wood (from a Ptah-Seker-Uasar figure). Two small wooden Vases for cosmetics. Two small Vases carved from a leg-bone; *Bubastis*. And five small caryatid Supports of painted wood, from a casket; *El-Wah* 12
- 812 Models in Wood of a Hawk, Vulture, Pigeon and Goose; painted with various coloured tempera; from *Thebes, Deir-el-Bahari, Luxor and Abydos; (2109, 2835^A, 4110-11)*. And a similar Figure of a human-headed Hawk (the Soul), with the symbols of stability and life painted on the legs; *Thebes; (2098); all in good preservation* 5
- 813 Three small wooden Figures of human-headed Hawks. Four others of Hawks with the natural head. And two Figures of Jackals from the covers of boxes; all coloured; various localities 9
- 814 A large Figure of a Cat; wood; 23 in. high; made in two halves and hollowed out to hold the mummy of a cat; *Bubastis; (2650)* 1
- 815 Another; $17\frac{1}{2}$ in. high; the receptacle to hold the mummy hollowed out in the right side; *Bubastis; (2649)* 1
- 816 Another; 14 in. high; also from *Bubastis; (2648)* 1

- 817 A small Cat-shaped Case for the mummy of a kitten ; (2076). A similar Case for the mummy of a Shrew Mouse ; oblong and with a gilt mouse placed on the top : *Akmin* ; (2093). The Cover of another Case for a mummied lizard ; *Thebes* ; (2095). And two Sandals of wood ; *Thebes* ; (92, 93) 5
- 818 A small Scoop, of carved wood, shaped as a hawk's wing ; inside, at the top, a hawk's head in high relief ; the outside incised with filled-in lines to represent the feather markings ; *length* $4\frac{1}{2}$ in. ; (4846) ; *rare and finely carved* 1
- 819 A TOILET SCOOP or SPOON, of wood ; shaped as an antelope's leg ; *length* $5\frac{1}{4}$ in. ; (4292) ; *rare, and in perfect preservation* [Pl. XX] 1
- 820 A Model of a SIMPULUM, or ladle, delicately carved in wood ; a uraeus on the top of the handle ; *length* 6 in. ; from *Luxor* ; (3075A) 1
- 821 A small Toilet Dish, or tray ; wood ; 4 in. long ; shaped as the *Chromis* fish ; (1462). Another, in hard wood, the open-work handles missing ; *Thebes* ; (1527). An Arm and Hand (of uncertain use) ; wood ; *Thebes* ; (102). A Pair of Arms and Hands (sometimes called "Castanets") ; wood ; *VI dynasty* ; *Beni-Hasan* ; (4854). And an Index Finger and Model of a Vase, in wood ; (3193) 7
- 822 A small Toilet Box, of ebony and sycamore (?) ; and of irregular oblong shape, the sides and cover inlaid with strips of ivory and triangular pieces of ivory (or bone) and bright blue faience ; an ivory knob, stained red, on the cover ; *size* $4\frac{1}{2}$ in. by $3\frac{3}{4}$ in. by $2\frac{3}{4}$ in. deep ; *Thebes* ; (1507A) 1
- 823 A long oblong Kohl Case, of carved wood ; the sides reeded ; on the narrow sides, cartouches of *Ser-ka-Ra* (Amenophis I) and *Men-kheper-Ra* (Thothmes III) ; the pounding stick inserted at top, the revolving cover wanting ; *height* $3\frac{3}{8}$ in. ; (4529).
Another, shorter and with two holes for cosmetics ; the revolving cover kept in position by the ebony pounding stick, which still remains ; *height* $2\frac{1}{2}$ in. ; *Sakkara* ; (1453) 2
- 824 A Kohl Case and Pounding Stick, of wood ; shaped as two cylinders joined together ; on the front, remains of cartouches of Amen-hetep III ; *length* $5\frac{1}{4}$ in. ; *Thebes* ; (1461).
Another, with cover and stick, formed as four cylinders joined together, and with slight feet at bottom ; *height* 3 in. ; *Sakkara* ; (1452).
Two others of cylindrical form ; one made from a piece of cane, the other of wood with bands of ornament ; *length* $5\frac{3}{4}$ in. , *Sakkara* ; *length* 6 in. , *Bubastis* ; (4004) 4

- 825 A Kohl Tube, of ivory; the front carved with a nude figure of Isis (?); height 4 in.; from the Hoffmann collection; (1457) 1
- 826 A Wooden Stibium Vase, shaped as a column with lotus capital; Akmin; (1470).
And the curved upper part of a Head Rest, in wood; the under side carved with two human hands, in low relief; Akmin; (81A) 2
- 827 Two small COMBS; wood; $3\frac{1}{4}$ in. and $2\frac{1}{4}$ in. long; Thebes; (1438-9); both very perfect 2
- 828 A large COMB; wood; $7\frac{1}{4}$ in. long; the central part of one side marked with incised concentric circles; Thebes; (1440) 1
- 829 A large COMB; wood; $5\frac{1}{4}$ in. long; the central part pierced and with design of a trotting horse; late period, probably Coptic; (4142); very rare 1
- 830 Three small Boxes (for cosmetics, &c.); one shaped as a cartouche (1522); another, square, with circular hole and cover on top and sides inlaid with strips of light coloured wood; the third, oblong, with sliding cover; (1472, Thebes; 1507, Gebalen)
And the Side of a Box with small inlays of bone, red paste and blue and green faience; (4562) 4
- 831 A Menat, finely carved in wood; both sides are similarly carved and finished: on the top is a head of Isis, with the vulture head-dress and cornice-like crown; the central part bears three lines of hieroglyphs, and on the disk-shaped lower portion are cartouches with the name and prenomen of Osorkon I (XXII dynasty) and honorific titles. The central inscriptions denote that the amulet was made for "Nesi-Amen, son of the Divine father Un-awi, son of the scribe of Pharaoh, chief in Thebes, Nesi-pa-her-en-aha"; length $4\frac{3}{8}$ in.; (1740); an exceedingly fine specimen of Egyptian work; the whole of the incised lines and signs have been filled-in with gesso and originally gilt 1
- 832 A Pylon-shaped PECTORAL of wood, with the designs inlaid with coloured pastes; in the centre, a recumbent jackal placed upon an oblong base, and a Utat or symbolic eye; on the back, two ties and the Tat symbol, all painted on in a thick slip colouring between incised lines; $2\frac{5}{8}$ in. by $3\frac{1}{8}$ in.; (4443); a very rare and well preserved specimen 1
- 833 A Head Rest, or Pillow, of wood; 6 in. high; made in three pieces, strongly dowelled together; (81); solidly made and unusually well preserved 1

- 834 A HEAD REST, or Pillow, of carved wood; the support formed by a lotus column bearing a head of Hathor with the naos head-dress; the under sides of the rest carved with two open hands; *height of column 7 in., width of rest 5 $\frac{3}{4}$ in.; (4705); a finely designed and executed specimen; found at Melawi* 1
- 835 A SCRIBE'S PALETTE, of hard, dark-coloured wood; a deep slot at one of the ends has been used for attaching the colour receptacles; other accessories have been attached by fine pins which still remain in the top. Along two of the sides runs a very beautifully cut inscription, with cartouches of *Neb-kheperu-Ra*, *Tut-ankh-Amen* *heq-Annu suben* (Tut-ankh-Amen) and of *Men-kheperu-Ra*, *Tehuti-mes-kau* (Thothmes IV?). On one end is an ornamental pattern of papyrus stems; *size 10 $\frac{5}{8}$ in. by 1 $\frac{1}{8}$ in.; XVIII dynasty; from Thebes; (3204); a valuable specimen* [Pl. XX] 1
- 836 A Scribe's Colour Holder, in wood; shaped as an incense holder, in the form of a human fore-arm and right hand. The hand holds a large scarab-like object, with six deep holes on the upper side, for taking the colours. The arm is covered by a tight-fitting sleeve with a broad panelled border around the wrist. The upper end of the holder is turned upwards and carved with the head of a hawk; the wig, the face of the bird and the border around the wrist, all retain traces of colouring. A hole in the centre of the arm has probably been used to attach a small cup for water; the colour receptacles contain remains of red, yellow, blue, black and white pigments; *length 14 $\frac{1}{4}$ in.; PTOLEMAIC; (4675); an exceedingly fine and valuable object* [Pl. XX] 1
- 837 A Scribe's Palette, of wood; of oblong shape with two circular holes for colours (red and black) in the upper end; the cover for the pen-box engraved with a long column of carefully drawn hieroglyphs; *length 9 $\frac{5}{8}$ in.; Thebes; (2353); the lower end broken* 1
- 838 A Case, of cane, with three long wooden pen or brush handles; *Thebes; (2839).*
And a very neatly made Pallet, of ebony, with sloping receptacles for colour and a compartment for pens or brushes; *length 13 in.; Sakkarā; (2846)* 2
- 839 A Handle of a Model Sistrum; in carved wood, coloured and gilt; *length 4 $\frac{3}{4}$ in.; (2122).* An oblong Pen Case, of wood, with three compartments hollowed-out for pens, ink, &c.; *length 8 $\frac{1}{2}$ in.; Christian period; Fayyum; (2854).* A Sliding Cover for a similar

Lot 839—*continued*.

- case ; on top, three slots for holding the reed pens, and a Coptic cross (incised) ; *length 8 in. ; Fayyum ; (2855)*. And an Arab Pen Case, in ebony, of similar construction ; *XVII century ; Fayyum ; (4095)* 4
- 840 Two Models of Daggers, in wood ; *each about 7½ in. long ; (2889-90)* ; and a Bone Spatula and Pricker ; *(2917, 37) ; the models very rare* 4
- 841 Two Throw-Sticks (or "*Boomerangs*") of hard wood ; *10½ in. and 13½ in. long* ; the larger piece, from *Thebes*, is about *1¼ in. broad* ; the smaller, from *Drah-abul-Nekkah*, is narrower and broadens out at the top end ; *(2930, 31) ; very rare* 2
- 842 Two pieces of a Bow ; part of a Bow-string in catgut ; parts of Arrows, including two heads, one of which is set with a fine flake of flint ; a wooden Spoon ; a Beard and Ear from wooden coffins ; and various pieces of wood, of uncertain purpose 16
- 843 A Bow of hard wood ; *4 ft. 8 in. long ; Thebes*. And a bulbous-headed Club ; wood ; *3 ft. 6 in. long ; (2898, 2929A) ; both rare* 2
- 844 Four Walking-Sticks ; two have been repaired with metal in ancient times ; one appears to have been purposely sawn and broken before being placed in the tomb ; *Sakkara and Thebes ; (2926-29)* 4
- 845 An Arrow, of rush ; the head, of bronze, set into a separate piece of rush and cemented on ; the marks of the feathering are to be seen ; *Thebes ; (2897)*. A Trumpet, made from the horn of an ox, the mouthpiece roughly shaped ; *11 in. long ; Sakkara ; (3071)*. And the Head of a Staff, or Walking-stick, of wood, roughly carved as a jackal's head and coloured ; *Assasif ; (2924) ; all very rare* 3
- 846 Two Models of Vases, in wood, coloured to represent similar vessels in stone ; one bears a short inscription in two columns ; from *Gebelen ; (2038, 4122) ; both in excellent condition* 2
- 847 Two Models of Vases, for funeral purposes ; both in wood, coloured to represent stone or pottery ; one, with ovoid body and broad lip, bears an inscription in three columns ; the other, smaller, shaped as an amphora and decorated with a painted band of ornament ; from *Drah-abul-Nekkah ; (1513A and B) ; both finely preserved* 2
- 848 The Wooden Frame of a small pentachord Cithara ; *about 24 in. high* ; roughly shaped from a single piece, the shaft circular, the end broad and spoon shaped ; at the back of the shaft are five holes for taking pegs ; from *Thebes ; (3003) ; of great rarity and very interesting* 1

- 849 A Mason's Club, or Mallet; of same general form as those in present use; the head shows signs of long service; *XII Dynasty; Kahun; (2904).*
Two wooden Combs, of wood, used in the preparation of flax for weaving; of varied size; from *Medinet Abou and Akrim; (3085-6).*
A wooden Stamp, probably for marking bricks, with figure of seated god and throne (*Ausar*); from *Sakkara; (1847); a very interesting lot* 4
- 850 A wooden Hoe (or hand-plough); the broad blade fitted into a shaped shaft; the two pieces held taut by means of a twisted cord; *Thebes; (2884).* A Sickle, of iron, with serrated edge; *Coptic, of late period; Kournah; (2936).* And a large fragment of a Sarcophagus of painted wood, with figures of gods and hieroglyphs; (11) 3
- 851 Two Keys and two Bolts from locks; all of wood; *Roman period;* two Spindles with whorls attached (one made to screw on); a Distaff with a winding of coarse cord still attached; a small wooden Hammer; a rough model of a Chisel, of bronze, set in a wooden handle; and a stone Plummet; *an interesting lot* 10
- 852 A small model in wood of a Libation Vase, with cover and spout; on one side a column of well-drawn hieroglyphs; from *Sakkara; (1534).*
A Throne and Pedestal for a Statuette, in wood; the arm-rests have been formed by two lions; *Kom-el-Ahmar; XXV Dynasty; (3236).*
A small shallow Cup or Bowl, of hard wood; from the sides project four rams' heads carved in full relief; *XII Dynasty; from Kahun; (1519).*
A child's Whip-Top, of wood; *Kahun; XII Dynasty; (3001).*
A small Ushabti Figure in its original coffin-shaped case; *Thebes; (2061); an interesting lot* 6
- 853 A small Stele of brightly painted wood; 10 in. high, the top rounded; on the right stands the figure of a woman, the deceased *Pa-mit-quanen*, wearing a long wig and a diaphanous robe with coloured collar and borders; both hands are raised in adoration of the hawk-headed god *Harmachis*, shown seated on the right; between the figures, a table of offerings; above, a large winged disk and five columns of inscription; at the sides, *Usr* sceptres; from *Thebes; XXVI Dynasty; (2015); unusually well painted; the many colours excellently preserved* [Pl. XX] 1

- 854 A small Sepulchral Stele, of wood, with designs and inscription in coloured tempera; 12 in. high; in the centre, the gods Ra, Osiris, Isis and Nephthys; before them, a table of offerings and a figure of the deceased lady *Nes-Khonsu*, her hands raised in adoration of the gods; *XXVI Dynasty*; (2020); *the colours in unusually fine preservation* 1
- 855 A broad Sepulchral Stele with rounded top; the designs and inscription in coloured tempera; 10 in. by 11½ in. high; a figure of the deceased, bearded, wigged and wearing a linen tunic, standing in adoration before a seated figure of the god Harmachis; between the figures a table of offerings; *XXVI Dynasty*; *Thebes*; (2017); *the colours in excellent preservation* 1
- 856 A large Sepulchral Stele, with inscriptions and designs in tempera; the top arched; 18 in. high; the figures represent the deceased *Tahutimes* adoring and making an offering to Osiris, Isis, Nephthys and Horus (?); beneath is an inscription in six lines; *XXVI Dynasty*; (2018); *in fine preservation* 1
- 857 A large Sepulchral Stele, of wood; 18½ in. high; the designs, arranged in three compartments, show the deceased—a woman—kneeling before the boat of the sun, or standing in adoration before a procession of the gods; *XXVI Dynasty*; (2019). Another, smaller and not so well drawn; 12½ in. high; the designs show the deceased adoring four gods; behind these, the *Amenti* standing on a lotus flower; *XXVI Dynasty*; (2021) 2
- 858 A Sepulchral Stele, in painted wood, of a lady named *At-Amen*, daughter of the priest *Mentu-neb-uast*; 14¾ in. high by 9½ in. wide; the design represents the deceased adoring Harmachis (the Morning Sun) and Atmu (the Night Sun); the double inscriptions below give prayers to the gods shown; (2024); *a good specimen from the Sabatier collection* 1
- 859 A Sepulchral Stele, in painted wood, of the lady *Set-iri-ban* (?), daughter of the priest *Pet-Amen-neb-Nest-tau*; the central vignette has figures of the deceased adoring Ra and Tmu; (2025); *an interesting specimen from the Sabatier collection* 1
- 860 Two Sepulchral Stele, in painted wood, with inscriptions and designs; one has a vignette showing the deceased adoring Ra, Isis, and the *Amenti* genii; the second, a man adoring three gods; *the smaller piece from Thebes*; both of the *XXVI Dynasty*; (2022-23); *well preserved* 2

- 861 A small Sepulchral Tablet of unusual character; $9\frac{3}{4}$ in. by 6 in.; the pointed top pierced to carry a loop for suspending the tablet from a wall; the field is wholly occupied by a long and carefully-written inscription in seven columns: from *Thebes*; *XVIII Dynasty* (?); (2016).

A wooden Cover from a Ushabtiu box, with ornamental pattern and a line of Demotic characters.

And three fragments from a coffin in hard wood, and with relief designs in *gesso*, coloured and highly varnished; *Gourneh*; (9-10) 5

- 862 A finely-preserved Sepulchral Box (for Ushabtiu?), with coloured designs in tempera; the whole shaped as a temple, the pylon, with closed double doors, shown on front; on the sides, winged figures of Isis and Nephthys protecting the mummy of the defunct; on the back, a figure of Osiris combined with the Tat symbol and flanked by two uraei with heads of Nephthys and Isis; on the cover, a figure of a hawk; *Thebes*; (1659); *unusually fine and well preserved; the decorations brilliant and pleasingly drawn* 1

- 863 Two Sepulchral (*Ushabtiu*) Boxes; one large and almost square, painted in coloured tempera with the genii of the Amenti, a large *Tat*, the eyes of Horus and the Nub symbol; (1657); the second piece, smaller and shaped as a wooden sarcophagus, carries a band of hieroglyphs; *Thebes*; (1658).

And a large Figure of a Jackal (the god Anubis), from the cover of a similar box; *Thebes*; (2113) 3

- 864 A pair of Ushabtiu Boxes, in sycamore wood; *about 18 in. high*; on one is painted a kneeling figure of the deceased followed by three hawk-headed genii; on the opposite side, the deceased followed by three jackal-headed figures; on one end, the figure of a hawk, on the other, figures of Thoth and Horus pouring a libation upon the Ba or soul of the deceased. The second box has a similar design, but the figures are much larger and the deceased person has the royal dress and attributes; *Akmin*; (1662) 2

- 865 Two Coffin Covers, of wood, with painted designs; *5 ft. 9 in. and 5 ft. 4 in. long*; the larger made for the mummy of a priestess of Amen-Ra, the smaller for a priestess of Amen; both are painted with figures of gods, sacred animals and birds, symbols and inscriptions; *Dehr-el-Bahari*; (7, 8) 2

- 866 Four Masks from mummy coffins, all of painted wood; from *Akmin*, *Gurob*, &c.

Another, very roughly made from a flat piece of wood; the nose

Lot 866—*continued*.

- formed by a shaped piece of wood attached by wooden pins; from *Medinet Gurob*.
- And a square panel of wood from an Ushabtiu Box, painted with two jackals (*Anubis*); *Assasif*; (13, 18, 22, 1661) 6
- 867 Five Wooden Masks from mummy coffins; one is finely carved and finished in hard wood, and has the eyebrows inlaid with stone (the inlaid eyes are wanting); the others are of softer wood and painted. Another; similar, but of wood overlaid with cartonnage and gilt; the eyes inlaid and set in bronze frames; from *Akmin, Gurob and Thebes*; (12, 14, 16, 17, 23, 24) 6
- 868 An unusually large Mask from a coffin; in wood, coloured; $11\frac{1}{2}$ in. long; the eyes inlaid and set in bronze frames; from *Medinet Gurob*; (15). A large wooden Figure of a Woman, draped and wearing a wig; $14\frac{3}{4}$ in. high; (2054). And a wooden Measure, $4\frac{1}{2}$ in. high; probably of a standard scale, a leaden stamp (from a gem seal) being affixed near the rim; this leaden seal bears a seated figure of Jupiter sacrificing, and from its style, the date of the measure may be given to the 2nd or 3rd cent., A.D.; (4813) 3
- 869 A large Piece from the side of a mummy coffin; of wood, painted with ornamental borders and hieroglyphs in varied colours; the background white; 24 in. by $15\frac{1}{2}$ in.; from *Luxor*; (11A); the hieroglyphs unusually well drawn 1
- 870 Part (two pieces) of the Wig of a large Statue; in ebony (or a similar dark heavy wood); the whole surface is covered with small, carefully carved curls, save where it is crossed by a broad diadem, inlaid with flat pieces of blue, green, and red paste; *Thebes*; (5020); a unique specimen 1
- 871 Five wooden "Mummy Labels," inscribed with the names of the deceased persons in painted or incised (Greek) characters; from *Akmin and the Fayoum*; (2125-2127A); interesting and genuine 5

IVORY CARVINGS.

- 872 A small Figure of MENTHU-RA; in bone; 6 in. high; a hawk-headed standing figure, wearing the usual cloth around the loins; upon his head the royal wig, surmounted by a disk, with two straight feathers at the back; in his left hand, the *ankh* symbol; (4357); extremely rare in bone 1
- 873 A small Figure of BES, finely carved in ivory; the feet wanting; length $1\frac{3}{4}$ in.; (5055); rare 1

- 874 Head of a DUCK, carved in ivory; probably from a duck-shaped toilet box; *Cairo*; length $1\frac{3}{4}$ in.
A small ivory Figure of the god RA, hawk-headed and seated to right; on his head a horned disk symbol, cut from a piece of red vitreous paste; height $1\frac{3}{4}$ in.; (3872 and 4286); both interesting 2
- 875 A small Figure of a sejant LION: a carving in ivory of exceedingly early style and period; the eyes inlaid with turquoise-coloured pastes; height $1\frac{1}{4}$ in., length 2 in.; (5088); extremely rare and of great interest and value 1
- 876 A small Figure of a CALF, finely carved in ivory; the animal recumbent; one of the fore-legs stretched out in front; from *Cairo*; length $1\frac{1}{8}$ in.; (3873).
A Cast from an ivory carving (in the Ashmolean Museum?), representing the fore part of a Sphinx seizing a prostrate victim by the head 2
- 877 A SCRIBE'S PALETTE, of ivory; made for *Tekuti-mes* (Thothmes), *Chief of the Royal scribes*; at the end are two deep holes to hold the paints (red and black, traces of which remain); the receptacle for holding the reed pens is hollowed out from the centre; at the sides are two finely engraved columns of inscriptions, giving the owners' names; above, in a cartouche, is the name of *Ser-ka-Ra* (Amenophis I); size $13\frac{1}{8}$ in. by $1\frac{3}{8}$ in.; XVIII dynasty; (2853A); a unique and beautiful object, in very fine preservation [Pl. XXI] 1
- 878 The POMMEL of a sword handle(?) of ivory; the rounded face engraved with the name of *Nefer-Ka-Ra Setep-en-Ra* (Rameses X); the characters within a cartouche, flanked by two uraei wearing the *atef* crown, and with the *ankh* symbol suspended from the body; above, a disk between two tall feathers; below, the *nub* sign; diam. $2\frac{1}{4}$ in.; XX dynasty; (4526); very rare [Pl. XXI] 1
- 879 A PIN of ivory (handle of a spoon?); on the top, the head of a gazelle, finely carved and stained red; total length $5\frac{3}{8}$ in. (the end wanting); XII dynasty; (4280); of excellent style and workmanship [Pl. XXI] 1
- 880 Ten Pins, Stibium rods, &c., in ivory, bone, wood, rhinoceros horn, &c.; of varied shape and period 10
- 881 A Turn-buckle, from a door or casket, and the flower-shaped head of the pin upon which it revolved; ivory, 3 in. long; *Thebes*; (2938). Handle (from a toilet spoon?); ivory; shaped as two papyrus

LOT 881—*continued.*

flowers, the stems joined together to form a loop; on the top of the flowers the two feet of a human figure; *Thebes*; (3217); *both rare pieces, the last finely carved* 2

- 882 A remarkable STAFF OF OFFICE (?) or MAGICAL WAND, cut from a fine ivory tusk; $9\frac{1}{2}$ in. long; the butt end rounded down and finished with a small reed moulding; at the point is cut a bearded head, the nose, mouth and ears all primitively formed, the eyes shown by incised lines; *pre-historic period*; *Nagada*; (4229); *exceedingly rare* [Pl. XXI] 1

* * * *Three of these remarkable objects, all of a less noteworthy quality than this example, are figured by Petrie, in his "Nagada and Ballas"; they are also figured by de Morgan; their precise use is unknown.*

- 883 A "Magical Wand" (?), formed from a large deeply curved plate of ivory, *about 2 in. wide*; $14\frac{1}{2}$ in. long (*from end to end*); roughly incised on the rounded upper surface are figures of a crocodile, a toad on basket, figures of Ta-urt (erect and holding *ankh*), a winged man (?), sphinx, &c.; *Thebes*; (4347); *broken and repaired in ancient times*; *an unusually large specimen* [Pl. XXI]

* * * *Similar objects are described and figured by H. W. Rylands, in "Proc. Soc. Bibl. Arch." vol. x, 7.*

- 884 Castanet (?), in bone, $6\frac{1}{4}$ in. long; shaped as a hand and forearm; *Thebes*; (303). A similar object, in ivory; plain; *Drah Abbul Nekkah*; (3005). An uncertain object, of turned ivory (from a piece of furniture?); *Bubastis*; (3211). And an ivory handle (?); shaped as a forearm, the hand holding a fish; *Bubastis*; (3983) 4

- 885 A PAIR OF CLAPPERS, or Castanets, of ivory or bone; each shaped as a hand and forearm, wearing a wristlet; a large perforation at the end of each piece; from *Denderah*; length 6 in.; (4141); *unusually well preserved and rare* [Pl. XIV] 2

- 886 A long boat-shaped Toilet Box and Cover, of stained ivory; the cover has revolved upon a pin fixed at the narrow end; the terminal ornament missing; length $6\frac{1}{2}$ in.; (1506); *Thebes* 1

- 887 Nine fragments of Bone Panels from caskets, &c.; carved with Bacchanalian subjects in relief—Dionysos, Eros, dancing Nymphs, &c.; *Roman period*; *Alexandria*; (4203) 9

- 888 An ivory Armlet, $2\frac{1}{2}$ in. diam.; *Nagada*; (4334). A long Pin, ivory; $7\frac{1}{4}$ in. long, a goose carved on the end; Old Empire; *Nagada*; (4285). A short thick Pin, $2\frac{1}{2}$ in. long, with a clenched hand at

Lot 888—*continued*.

- top; Old Empire; *Nagada*; (4299). A Spoon, with short flat handle, bone, 3 in. long; Old Empire; (4406). And two pre-Dynastic Amulets; *bone or ivory*; 2½ in. and 1½ in. long; shaped as flies, with open or closed wings; the latter engraved with lines filled in with a black cement; (3192-5073); *all very early and interesting* 6
- 889 A set of five Armlets in ivory; of graduated size and varied form; (4952) 5
- 890 Three Amulets; ivory; 3½ in. long; each shaped as the head and neck of two bulls conjoined; both sides engraved with lines filled in with a blue cement; they were suspended by cords attached to the notched projections in the centre; pre-dynastic period; *Abydos*; (4551) 3
- * * * *Figured in "Proc. Soc. Bibl. Arch." vol. XXII, p. 160.*
- 891 Two Uncertain Objects, ivory, 1¼ in. diam.; circular, the tops domed and engraved with a rosette ornament, the petals of which were stained; a deep hollow cut around the edge; *Luxor*; (1163). A Tiger's Tooth Amulet; *Sakkara*; (1429). Three circular Buttons, the fronts engraved with a beetle, a scorpion, or a line pattern; (3803, 4955). And two small Models of Vases, in ivory or stone; (4298, 4404); *an interesting lot* 8
- * * * The first pieces have been described as "Ear Studs" or "Spools"; they were possibly used as castanets or clappers.
- 892 Six Spindle Whorls, in ivory, bone, &c.; a Weaver's Needle, in bone (*Gurob, XVIII dynasty*); two Pulley Wheels, in bronze; a Running-Eye for a cord, in wood; a bronze Rasp; a large Armlet and five other pieces, in bone and ivory; small Figures of Anset and Anput, a Head of Osiris, Models of a Fish, a "*Khepesh*" Offering, and a Steering-Oar, all of wood; *an interesting lot* 23
- 893 A PECTORAL (?) of polished pearl-oyster shell; the top, near the hinge, pierced with two holes for carrying a cord; on the front a cartouche with the name of *Kheper-ka-Ra* (Usertsen I), an early king of the XII dynasty; length 4 in.; (3750); *exceedingly rare*; *a piece broken out of the lower edge* [Pl. XXI] 1
- 894 A similar PECTORAL, of polished pearl-oyster shell; on the front a cartouche with the name of *Usertsen* (Usertsen I); *XII dynasty*; length 4 in.; from *Esneh*; (4945); *exceedingly rare and in perfect preservation* [Pl. XXI] 1

- 895 Another PECTORAL, similar to preceding pieces, but bearing the name of *Nub-kan-Ra* (Amenhemat II); *XII dynasty*; from *Salamieh*; (1433); *the surface slightly decayed, and a piece broken away from the lower edge; exceedingly rare* [Pl. XXI] 1
- 896 Eight Armlets; four of tortoiseshell, two of shell, one of stone, and one of twisted rush; *Thebes, Kourneh, and Esneh; interesting and rare* 8
- 897 A massive Anklet, shell, 4 in. diam. 1¼ in. wide; *Nagada*; five Armlets, in shell (3) and mother-o'-pearl (2); and a Necklet of small shell beads; *all of early period* 7
- 898 A Spoon, 3 in. long, the bowl of shell, the short hooked handle of bronze; (4175). A Spoon Bowl (amulet?) of shell, 2¾ in. long, with a small hole at the broad end; *Nagada*; (4300). A somewhat similar object, in mother-o'-pearl shell; *Drah-abbul-Nekkah*; (1378). And a small Amulet, in mother-o'-pearl, 1½ in. long, shaped as a hippopotamus; (4754); *all rare pieces* 4
- 899 Head of a Pin (?) in the form of the hawk-headed HORUS; the face finely modelled in a plastic material, the wig very skilfully carved in wood; *height 1½ in.*; from Mr. Garstang's diggings at *Abydos*; (5026); *a very fine and rare specimen* 1
- 900 Four Figures of the Amenti gods—*Mestha* (3) and *Hapi*; modelled in wax, *about 3 in. high (two have the feet wanting)*; *Drah-abbul-Nekkah*; (2259-62). A Head of *Mestha*, and a small Portrait Head of similar material; *Bubastis*; (4017-18). And three small Tablets of wax (?) with designs in relief and gilt—the Soul, Anubis, and the four Amenti Genii with Osiris (?); all from *Thebes*; (2101, 14, 2263); *all rare* 9
- 901 Three Figures of Hawks, modelled in wax, two *about 2½ in. high*, the other much smaller; *Bubastis*; (3976, 7, 4275); *all very rare* 3

WORKS IN GOLD AND SILVER.

FIGURES, PERSONAL ORNAMENTS, &c.

- 902 A SMALL STANDING FIGURE OF NEPTHYS, exquisitely worked in gold; the goddess wears the usual tight-fitting robe, the arms are pendent, the left leg advanced; upon her head, which is covered with a long wig with a uraeus in the front, is borne the usual symbol; *height 1½ in.*; from *Ghizeh*; (2403B); *the figure is beautifully modelled, and the details very carefully carried out; a loop at the back shows that it was intended as a pendant for a necklace; exceedingly rare and valuable* [Pl. XXIII] 1

- 903 A SMALL FIGURE OF SET, in gold; a human jackal-headed figure, the body nude except for a pleated loin cloth; *height about $\frac{1}{2}$ in.*; (2536); *an exceedingly rare representation and in the finest condition* [Pl. XXIII] 1
- 904 A VERY SMALL STANDING FIGURE OF BAST, in gold, from a necklace; the goddess, lion-headed, wears a close-fitting dress, and carries a disk upon her head; the arms hang by the sides; *height $\frac{1}{2}$ in.*; (2490); *finely modelled and very rare* [Pl. XXIII] 1
- 905 A SMALL FIGURE OF THE GODDESS MAT, cut in felspar; a gold feather inserted at top of head; the goddess is represented mummiform, and in a seated position, the arms bent and laid along the legs; *height $1\frac{1}{2}$ in., with feather $1\frac{1}{2}$ in.*; (2353); *a fine and very rare specimen from the Posno collection* [Pl. XXIII] 1
- 906 A SMALL SEATED FIGURE OF THE GOD RA, very finely cut in lapis lazuli, and with the double crown in gold; the figure is hawk-headed, and sits upon a throne slightly raised at the back; his hands rest upon his knees; he wears a pleated loin-cloth, and has a long wig; upon the bottom of the oblong base is inscribed "*Protection for Sa-Bast*"; *height $2\frac{1}{8}$ in.*; from Abydos; (4171); *a very fine and valuable piece* [Pl. XXIII] 1
- 907 A small seated Figure of Isis, a pendant from a necklace, gold, $1\frac{1}{8}$ in. high; the goddess seated, and with the horns and disk upon her head; *Thebes*; (2350). And a similar pendant Ornament shaped as an Aegis of Mut; (2330A); *the first piece very fine, both rare* 2
- 908 A FIGURE OF PTAH, a pendant from a necklace; gold, $1\frac{1}{8}$ in. high; the god, shown standing to left, is mummiform, and holds the *usw* sceptre; on a small tablet above the name "Ptah" in hieroglyphs; (2452), *very rare* 1
- 909 A small Figure of the goddess SEKHET, of gilt silver, $2\frac{1}{4}$ in. high; a lion-headed figure draped in a long close-fitting dress, both arms hanging by the sides; on the head a wig upon which remains part of an uraeus; (2512), *finely modelled and exceedingly rare, the feet wanting* 1
- 910 A Figure of TEHUTI; silver, $4\frac{3}{4}$ in. high; an ibis-headed figure, wigged and wearing the shenti; (4825) 1
- 911 A Figure of BAST; silver, $4\frac{1}{4}$ in. high; a cat-headed draped figure, the left hand, held before the body, holding an aegis; *Dehr-el-Bahari*; (4828) 1

- 912 A Figure of a SPHINX; *silver*; $2\frac{1}{8}$ in. long; a couchant lion-bodied figure with male head, wearing the Royal wig; the base, shaped as a cartouche, bears the name of *Se-quen-en-Ra*, the first king of the *XVII* dynasty; (4876) 1
- 913 A small kneeling Figure of a *King*; *silver*; $1\frac{7}{8}$ in. high; wearing the *shenti* and the usual Royal head-dress; the arms extended in front, a small spherical vase in each hand; *Dehr-el-Bahari*; (4829) 1
- 914 A Figure of AN-HERU; *silver*; $4\frac{1}{2}$ in. high; a bearded figure, wigged and wearing the *shenti* over a longer tunic; the head-dress consists of four tall tail feathers; the right arm is raised, the left slightly advanced; (4877) 1
- 915 A small Figure of the goddess TA-URT; *silver*; $2\frac{1}{4}$ in. high; an erect figure with hippopotamus body and head and human arms; (4889) 1
- 916 A Figure of the goddess BAST; *silver*; $4\frac{3}{8}$ in. high; a cat-headed figure, draped and holding an aegis; (4894) 1
- 917 A Figure of RA; *silver*; $4\frac{1}{2}$ in. high; a hawk-headed figure, wigged and wearing the *shenti*; on his head a large disk; both arms hanging by the sides; (4895) 1
- 918 A Figure of HERU-PA-KHRAT; *silver*; $3\frac{7}{8}$ in. high; a nude child figure, the right hand raised to the lips; on the head the *pschent* crown and the "lock of youth"; (4899) 1
- 919 A Figure of ANPU (*Anubis*); *silver*; $3\frac{5}{8}$ in. high; a jackal-headed figure, wearing wig and a loin cloth (or *shenti*); (4900) 1
- 920 A Figure of the goddess TA-URT; *silver*; $3\frac{5}{8}$ in. high; the head and body those of a hippopotamus, the arms human; on the head a lofty head-dress of two long tail feathers with disk and horns, and uraeus in front; (4901) 1
- 921 A similar Figure of TA-URT; *silver*; $2\frac{1}{4}$ in. high; as last piece, but *without* the head-dress; (2904) 1
- 922 Head of the god BES, in *silver*, with remains of gilding; the head is of the usual type, and carries the cornice and plumes head-dress; an appliqué in high relief, from a vase (?); from *Zagazig*; height $2\frac{5}{8}$ in.; *exceedingly rare in silver, and of excellent style*; (4170) 1
- 923 A small Lion's Head in *silver*; $1\frac{1}{4}$ in. high; from an aegis of Sekhet (or Bast); very finely modelled and finished; *Bubastis*; (2521); *extremely rare; on alabaster plinth* 1

- 924 AN AMULET SHAPED AS THE "BA" BIRD, or Soul of a deceased person, represented as a human-headed hawk with fully extended wings; OF GOLD, with INLAYS OF LAPIS, TURQUOISE AND PASTE; $2\frac{5}{8}$ in. long, 1 in. high; the upper side, showing the wings and tail, covered with fine and very regularly made divisions (or *cloisons*) of thin gold shaped to represent the feathers of the bird; the spaces between these are most carefully filled with thin and slender inlays of hard stones; the under side, of plain gold, shows the body of the bird, with the wigged human head; the legs are drawn up, and rest closely upon the body, the tail is reeded; on the top edge of one of the wings is a loop; a companion one on the opposite wing has disappeared; *XVIII dynasty*; (1430B); *in excellent preservation, of the finest workmanship, and exceedingly rare* [Pl. XXII] 1
- 925 A SIMILAR "BA" AMULET of larger size; $3\frac{1}{2}$ in. wide, $1\frac{1}{4}$ in. high; the *cloisons* more numerous and finer, the inlaying more elaborate and most skilfully executed; the quarries are of lapis, turquoise, and red, white and blue paste. The under side has the body of the bird shown in very high relief; the neck is bent and the face turned outwards; a broad loop is attached to the under side of each wing; *XVIII dynasty*; (3566); *in excellent preservation, of the finest workmanship, and exceedingly rare* [Pl. XXII] 1
- * * * Some of the inlays of both this and the preceding piece are missing.
- 926 A FLEXIBLE NECKLET, 17 in. long; formed of thin hoops of gold strung closely together upon a core of many threads; the caps at the ends of conical form; the stringing modern, but arranged in the original method; *early Middle Empire*; (4881); *extremely rare* 1
- 927 A NECKLACE of small utchats in stone, with gold pendants; *probably XVIII dynasty*; *from the Harris collection*; (1188); *very rare* 1
- 928 A NECKLACE of small sard beads, with varied symbols in thin gold attached as pendants; the symbols include the Necklace (or aegis), Lotus flower, Sphinx, *Tat*, *Ankh*, counterpoise, feathers of Amen, Heart vase, hawk, &c.; *probably of the XVIII dynasty*; *from the Harris collection*; (1187); *very rare* 1
- 929 A NECKLACE of long beads in lapis lazuli, separated by small beads in gold; *Lower Egypt*; (1268); *very rare* 4
- 930 A STRING of small Beads in gold, sard and faience; *Thebes*; (1212); *rare* 1

- 931 A long piece of very fine GOLD CHAIN ; of unusual pattern and very fine workmanship; *Greek period; Alexandria; (1179); very rare* 1
- 932 A GOLD NECKLACE of twenty-three pendants, shaped as lotus flowers, with small heads between; *Bubastis; (1195); in excellent preservation, and very rare* 1
- 933 A GOLD NECKLACE with interlaced wire links; a small circular medallion with a head of Medusa attached to the end, and a small pendant, shaped as a bust of Isis, in the centre; late Greek or Roman period; *Alexandria; (1178); fine and very rare* 1
- 934 A Necklace of fine amethyst beads, with four others, of gold-plated metal; the amethysts mostly of pointed oval shape; an amethyst scarab in the centre; (5019) 1
- 935 A Necklace of small round beads in sard, with gold pendants shaped as flowers, figures of gods, birds, &c.; *Thebes; (1186)* 1
- 936 A short string of minute Beads, finely made in gold, lapis and jasper; *Thebes; (1228)*. And a fragment of a Pendant set with small garnets and plasma; *Roman; (4739)* 2
- 937 Two Disks of thin gold, for placing upon the eyes of a mummy; (4194). And a Scarab, hollow and of thin gold, with hawk and uraei impressed upon the base; *Thebes; (4061) [Pl. XXIII]* 3
- 938 A PENDANT ORNAMENT from a necklace; amethyst and gold; $2\frac{1}{4}$ in. long; composed of three amethyst and two gold beads of cylindrical form, arranged alternately, and with an expanding flat-topped cap of gold at top and bottom; the whole probably intended to represent a sceptre; *XII dynasty; Dashour; (1430A); extremely rare* 1
- 939 A somewhat similar Pendant, of *silver*; the central part set with small pellets and S-shaped scrolls; *Thebes; 1184; rare* 1
- 940 A very fine "UTCHAT" PENDANT from a necklace; *gold; $1\frac{1}{2}$ in. long; (1995); an unusually important specimen* 1
- 941 A small "UTCHAT" from a necklace; *gold; $\frac{1}{4}$ in. long; (1993)*. And a small gold Pendant with a figure of a cynocephalous Ape walking on all fours; *Konia; (2770)* (2)
- 942 A GNOSTIC AMULET, of Amethyst, in original gold mount; both sides of the stone cut *en cabochon*; on one side is a figure (Horus?) holding a long staff in one hand and the *ankh* in the other; on the face, body, arms and legs, and also along the staff and in the field beneath the feet, are cut inscriptions in Greek characters; the

LOT 942—*continued*.

reverse of the stone has seven lines of similar script. The inscriptions are of the usual mystical kind; the names of **IAΩ** **HAMEN** and **ΘΑΩΘ**, are to be recognized; also the gnostic formula **ΑΒΛΑΝΑΘΑΝΑΛΒΑ**; (4801); *an unusually fine and interesting example* [Pl. XXIII] 1

943 A HANDLE (of a Fan? or Fly-Whisk?); of red porphyry with gold mounts; $4\frac{7}{8}$ in. long; of triangular section and narrowing towards the top; the butt end fitted with a deep cap of gold, flat at the base; a broad band around the top; *pre-dynastic or first dynasty; Abydos*; (4288); *finely made and unique* 1

944 A REMARKABLE AMULET of thin beaten gold; $8\frac{3}{8}$ in. long; the sides straight and tapering towards the top where it is capped by a bifrons head (?); at the end is a large hole for suspending it by a cord. This piece seems to be allied in purposes to the equally remarkable sceptres or wands, in ivory, described under lots 882 and 883; *Nagada* (4176) 1

SIXTH DAY'S SALE.

GOLD ORNAMENTS, &c.—*continued.*

- | LOT | | |
|-----|---|---|
| 945 | A CAMEO PENDANT with head of Medusa facing, set in a mount of pierced gold; <i>late Roman; from Kaft; (1181); finely preserved and rare</i> | 1 |
| 946 | A massive gold BRACELET of spirally twisted wire; to one end is hinged a medallion set with an onyx; the fastening arranged by a sliding bolt; <i>Roman Period; Lower Egypt; 1028</i> | 1 |
| 947 | A massive GOLD BRACELET; the hoop of simple form; to one end is hinged a small oval medallion set with an amethyst; <i>Roman period; Lower Egypt; (1027); fine and rare</i> | 1 |
| 948 | A flexible GOLD BRACELET; the loop formed by hollow, spirally twisted wire; the ends, solid, coiled around the bands to form adjustable slides; <i>Bubastis; (1026); very rare</i> | 1 |
| 949 | A massive GOLD BRACELET; the broad band beaten up to show a central ridge; the ends, of circular wire, are twisted around the hoop to form adjustable slides; <i>Lower Egypt; 4878; in excellent preservation and unusually massive</i> | 1 |
| 950 | Three hollow BRACELETS with pin and socket fastenings; (4532) | 3 |
| 951 | A BRACELET formed by a string of nine beads of gold open-work and five large beads of irregularly-shaped matrix of emerald; <i>late Greek period; (4810)</i> | 1 |
| 952 | A massive silver Bracelet, the ends twisted into two sliding spirals; and a pair of similar Bracelets for a child; (1030-38) | 3 |
| 953 | A broad flat Armlet of bronze thickly plated with gold; around the outer side are roughly engraved figures of gods, six columns of hieroglyphs and an inscription in Greek characters set out in two | |

LOT 953—continued.

- long lines; the latter—containing many errors—has been translated as follows: "*Queen Kleopatra and King Ptolemy, mighty divinities, lovers of their mothers, fathers and children, to Helios the most mighty God and the Gods enshrined with him*"; (3153) 1
- 954 A MASSIVE GOLD FINGER-RING; on the long oval bezil is engraved "*Nefer-Kheperu-Ra-ua-en-Ra*," the prenomen of AMENOPHIS IV (*Khuenaten*, or *Akhnaton*); the back of the hoop has been repaired in ancient times; *Thebes*; (4368); *extremely rare* 1
- 955 A SCARAB RING; the Middle Empire scarab of steatite set in a finely made gold mount; the heavy swivel hoop of silver, detached and broken; *Bubastis*; (1052) 1
- 956 A FINGER RING of gold; the revolving bezil set with a square of green jasper; on one side a vulture with seal and flail standing on the *Neb* basket; on the other a figure with curved branches, kneeling on a basket, signifying "Lord of Thousands of Years"; (1044); *very fine* 1
- 957 Two Finger Rings in silver; one with two *Nefer* signs between two sacred eyes; the other with a bezil shaped as a cartouche with two feathers above, bearing an uncertain name; (1057-8); *both rare* 2
- 958 A silver Ring with square bezil; a bezil of a similar ring; and the Hoop from a silver swivel ring (1056-3936-7); *the first pieces inscribed* 3
- 959 A gold Finger Ring; the bezil set with an eye-shaped piece of sard, cut *en cabochon*; (1063) 1
- 960 A Scarab of green jasper, the base fitted with a covering of gold inscribed with the name and titles of SEBEK-EM-SA-F, a king of the XIII dynasty, in a border of linear scrolls; (187); *extremely rare and valuable* [Pl. XXII] 1
- 961 A very fine Scarab in amethyst; the base fitted with a gold cap engraved with the *tat*, *ankh*, and other signs; *XVI dynasty style*; (4192); *very rare* [Pl. XXII] 1
- 962 A fine Scarab in sard; the wing-cases of gold; the base is engraved with name of Queen Hatshepsu; (4247); *very rare* 1
- 963 A small Scarab, in gold; the base with uncertain signs; *El Kab*; (4324). Two steatite Scarabs mounted in original gold settings; one bearing the name of *Ser-Ka-Ra* (Amenophis I); the other finely engraved with an Apis Bull; (813, 588); *all rare* 3

- 964 Four Scarabs, three in steatite with varied devices and one in green stone, plain; *all with original gold mountings*; (834, 92, 4248, 58) 4
- 965 A very fine PECTORAL SCARAB; of green jasper, set in a thin gold framing and with bands of the same metal across the back; in the loop at top remains a part of the original silver ring by which it was hung to the mummy; the base has the usual formula, from the "Book of the Dead," finely engraved in eleven lines; 2 *in. long*; Abydos; (4191); *a very fine specimen and rare in this state* 1
- 966 An unusually fine PECTORAL SCARAB of green porphyry (?); 2½ *in. long*; set in gold in the same fashion as the one in preceding lot; the usual formula engraved on the base and an additional line across the ends of the wing-cases on the back of the scarab; *XVII dynasty*; (4765); *a remarkably fine and well-preserved specimen* 1
- 967 A VERY REMARKABLE PECTORAL SCARAB, of *enamelled gold*; full length 1½ *in.*; the body, head and legs of gold, the latter cut from thin plates and soldered to the under part of the body, to the centre of which is attached a loop for suspending the piece to a chain or cord; the back has three horizontal and eleven vertical *cloisons* of thin gold, the spaces between the divisions being filled with a true vitreous enamel of a cobalt-blue colour; of Ptolemaic period; *Karnak*; (4809); *of the highest rarity* [Pl. XXII] 1
- * * * *This and the following piece are believed to be the only known specimens of enamelling by the Egyptians; they were published by the late owner in the "Proc. Soc. Antiq. London"; 2 Ser. XIX, 290.*
- 968 A SIMILAR PECTORAL SCARAB of *enamelled gold*; 1½ *in. long*; the Cloisonné enamelling of the same kind and colour; the legs and under part of the body *repoussé* (not separately made and attached as with the preceding piece); *Karnak*; (4809A); *of the highest rarity* [Pl. XXII] 1
- 969 A BUTTON STAMP or Seal; *gold*; on the flat circular base is engraved two pairs of animals (jackals?) seated face to face; the lower pair in reversed position and separated from the upper by a central line; the shank is formed by two hawks' heads, back to back, with a ring loop at top; *VI dynasty* (?); *Abydos*; (4272); *interesting and very rare* [Pl. XXIII] 1

- 970 A REMARKABLE AND EXTREMELY FINE SET OF SEVEN HOLLOW BEADS, *in gold, found at Simbellawain*; of the finest Greek workmanship, resembling the ancient jewellery found at Camirus and Ialysos; probably of the VI century B.C. Two are of circular box-like form, one $\frac{1}{16}$ in. diameter with sides $\frac{5}{16}$ in. high; the other $\frac{1}{2}$ in. in diameter and with sides $\frac{1}{4}$ in. high; the tops and sides are ornamented with two rings of repoussé bosses divided by bands of very fine granular work; in the centre of the top is a rosette in relief; the bottoms are plain. The remaining five beads are rectangular, measuring about $\frac{1}{2}$ in. by $\frac{7}{16}$ in. by $\frac{1}{4}$ in. high; two of these have panels of repoussé and granular work on the top and sides, and a panel of lace-like granules on the base; two others have lines of repoussé bosses and granules on the top, sides and bottom; the fifth has similar designs on the base and sides and, on the top, a minute, marvellously worked, figure of a hedgehog (*about $\frac{3}{8}$ in. long*), standing within a double line with small piles of granules around; the quills of the animal are shown by separate pointed pieces soldered on to the body. And a PAIR OF EARRINGS, found with the beads; the hoops of plain wire with pendants made up of a cluster of pearls (?) to represent grapes; (4784, 5); *an extraordinary and valuable lot* [Pl. XXIII: *actual size and enlarged*] 9
- 971 A pair of hollow gold EARRINGS; of broad annular pattern, the outer edge with a cable of twisted wire; the upper part cut away to take the ear; on each side of the opening is attached a loop for taking the double bolt which held the ring in position; of the bolts one only remains; (1164) 2
- 972 Two pairs of gold Earrings; hollow and penannular; another pair, of reeded pattern; (1116-19, 1165); all from *Thebes*; *the last pair very unusual* 6
- 973 Nine Rings for the ears (or the hair); of bronze overlaid, or plated, with gold (mostly from the Myers' collection); (1124-31, 4946) 9
- 974 A pair of long pouch-shaped Earrings of gold; another of similar type; and two pairs of small Earrings (for children); (1169, 70, 74) 7
- 975 A pair of large pouch-shaped Earrings of gold with wire tops; to the under side of each is attached a cluster of pellets (grapes?); *Thebes*; (4367) 2
- 976 A large gold Earring; the loop of twisted wire with three hollow beads and a finely worked ram's head at the end. A similar Ear-

LOT 976—*continued*.

- ring, with plasma and onyx beads, the head wanting. And a very finely worked griffin's head from the end of an earring; (1172, 75, 4227) 3
- 977 A pair of Earrings; to the thin gold wire hoops are attached small figures of the hawk-headed HORUS, most delicately worked in lapis lazuli (one broken); (1171); *from the collection of Lord Londesborough; very rare* 2
- 978 A pair of pouch-shaped Earrings of gold; a small janiform head at each end of the pouch and a high-arched wire loop at top; *late Greek period*; (4898) 2
- 979 A massive gold Earring; to one end of the graduated loop is attached a small figure of Cupid with garlands across the body and a finely worked rosette above the head; *Thebes*; (4885) 1
- 980 A gold Finger Ring, formed by a triple coil of wire with screw pattern at each end; another, formed by a flexible coil of six spiral curls of flattened wire; (1064, *Kourmek*, 1099) 2
- 981 A pair of gold Earrings with two pearl drops suspended from a cross bar at end of ear loop; (1176). An Earring with hinged loop and pearl pendant (4228). A Pendant from an earring, shaped as a dolphin with emerald and pearl beads attached; (1167). A small Pendant, vase-shaped, and a gold Bead 6
- 982 A Finger Ring of gold, shaped as a serpent; (4226); and two Loops of gold wire, arranged as a man kneeling and holding two branches --a design symbolizing "*thousands of years*"; (4225) 3
- 983 A pair of Medallions (from earrings?), each formed of an ovoid piece of chalcedony set in a pierced framework of gold; *late Roman*; (1182) 2
- 984 A massive gold Finger Ring, the bezil set with an intaglio engraved with a figure of Jupiter Serapis; *late Roman; very fine and rare* 1
- 985 A pair of gold Slides from a Necklet or bracelet; the top of each piece has a standing figure of Harpocrates, his right index finger raised to his lips, and a large cornucopie in his left hand; *Roman period; Alexandria*; (1183), *in perfect preservation and rare* 2
- 986 A small "Buckle" Amulet, in very base gold, $\frac{7}{8}$ in. long (1701); and a small Pendant, in gold, from a necklet, shaped as a ram's head (emblem of *Chnemu*); *Greek period*; (5071) 2

- 987 A gold PENDANT, crescent shaped and with a boss at each point; the loop ornamented with a uraeus and a disk; (1180). A Pendant, formed by a long rectangular bead of fine sard; the four sides engraved with a figure of Ptah and three other deities; *Roman*; (1185). And a gold Earring, with plaited hoop and female bust at end; (4897); *rare* 3
- 988 A SMALL GLOBULAR KOHL VASE, of hard alabaster; a narrow gold mount around the opening and a gold stand or foot, formed by three figures of seated dog-headed apes, attached to the bottom; *total height 2 in.*; from *Abydos*; (4105), *valuable and very rare* 1
- 989 A small Vase for Unguents, in black porphyry with white speckles, of long ovoid form with two broad ears at the sides, near the mouth; around each ear is a square plate of thin gold, with two piercings and a central band in the centre; *pre-dynastic period*; *height 2½ in.*; *Abydos*; (4106), *of graceful form, perfect and exceedingly rare* [Pl. XXIX] 1
- 990 A smaller Vase, of globular form, in red and white breccia, similarly fitted with thin gold plates around the ears, and with a handle of thin twisted gold wire; the piercing of each plate arranged as a saltire cross, the hands passing over the ears; *pre-dynastic period*; *height 1½ in.*; *Abydos*; (4107), *slightly damaged lip, a very rare specimen* [Pl. XXIX] 1
- 991 A number of pieces of thin Gold Leaf, found in tombs at *Abydos*; (5057) *a lot*
- 992 A glazed Frame, containing 25 Amulets, in gold foil, from the wrappings of a mummy; (4711) 1
- 993 A Glass Case, containing a number of antiquities, found by Professor Garstang at *Abydos*, 1909, as follows:—34 gold drops from a necklace, 8 gold earrings, 4 gold amulets (small), a gold scarab ring, a gold finger ring, a silver ring, 2 flies in gilt bronze, 2 glass earrings, and 11 small pendants in faience and stone; *a very interesting and valuable lot* 1
- 994 A String of Paste and much oxidized Silver Beads; nine Bronze Beads, plated with gold; two small Plates, of thin silver, with figures of Tehuti and a winged scarab; a small Aegis of Sekhet on a thin plate of silver; two Stone Beads, with silver caps at the sides (*much oxidized*); a small Figure of a Cat, and another of a seated Heru-pa-khrat, *both in silver* 8

ORNAMENTS IN GOLD AND STONE

from the Royal Tombs at DASHUR.

- 995 A Card mounted with Necklaces and pieces of stone, &c., for inlaying, found in the tomb of the PRINCESS NUB-HETEP at *Dashur*; *XII dynasty*. Amongst these are two strings of very small beads in gold, sard, lapis, plasma and paste; larger beads in plasma, sard, lapis and amethyst; a scarab, mask, two minute animals, and inlays of varied shape in the same stones; a small shell-shaped amulet in gold, &c.; (4346), *a very interesting lot* 1
- 996 A long String of small Beads, in fine dark sard and gold; *Dashur*; (3934) 1
- 997 A String of small Beads, in sard, mostly of oval shape; a few Beads in jasper, amethyst, &c. included; *Dashur*; (3770) 1
- 998 A long String of thin cylindrical Beads, in fine coloured sard; most of the beads doubly pierced, lengthways and across; *Dashur*; (3770) 1
- 999 A Necklace (*restrung*) of oval beads, in sard, lapis and gold, arranged in a double row with gold drops between and a large heart-shaped pendant in sard in the centre; *Dashur*; (3770) 1
- 1000 A Necklace (*restrung*) with beads of sard, blue paste, faience and gold; a gold slide, shaped as a double pile of beads, in the centre, and two lotus flowers attached; *Dashur*; (3770) 1
- 1001 A short String of lapis Beads, and beads and pendent drops of faience with remains of gilding. Four cone-shaped Beads, in sard and faience. A lotus flower Pendant, in faience and sard. Two square Inlays, of blue paste. And a small nude Female Figure, in wood; all from *Dashur*; (3770) 5
- 1002 A small Pendant of gold, inlaid with red and blue paste; the inlay arranged as a column with disk and two uraei standing between two *ankhs*. A drop-shaped Pendant of gold, with inlays of red, blue and white stones (?). And a Model of an Adze or Axe-blade in thin beaten gold; all from *Dashur*; (3770) 3

**PAPYRI, EMBROIDERY, MUMMIES OF ANIMALS
IN ORIGINAL LINEN WRAPPINGS, CARTONNAGE,
PORTRAITS ON LINEN AND WOOD, &c.**

- 1003 A long Papyrus, mounted on two cards and glazed; 44 in. long by 8 $\frac{3}{4}$ in. wide; it bears the name of Pe-ta-Heru-ur-aa, and from the loose style of writing is considered to be of late date, possibly of Roman times; at the end and in the margins are figures of gods, drawn in outline; (2156), *in very good condition and very rare* 1
- 1004 A glazed Box, containing slips of mummy linen with long written inscriptions, in hieroglyphics and demotic (?) characters; *Kahun*; (3671) 1
- 1005 A glazed Frame, with a large piece of Linen with fringe border; part of the outer wrapping of a mummy; *Thebes*; (75).
Another, with a piece of linen worked with ornamental patterns in coarse wool; *Akmeem*; (56) 2
- 1006 Two glazed Boxes, containing a number of fragmentary linen bindings from mummies, all with carefully written inscriptions, and several with finely drawn vignettes; *Sakkara*; (44, 3671) 2
- 1007 A large Piece of excellently preserved Mummy Linen, with fringed edge; *Thebes*; (51) 1
- 1008 A glazed Frame with three pieces of Embroidery: (a) a narrow band with scrolls enclosing flowers and ducks, embroidered in black on fine linen; (b) a piece of coarse linen with knotted surface, embroidered with two narrow bands in violet with scrolls, &c., in plain thread; (c) a broad strip of linen embroidered with two bands in dark purple with scrolls in plain thread, and figures of a bird and flying Cupid at the ends; *Græco-Roman period*; from *Akmeem*; (64), *all very fine examples* 1
- 1009 Various Fragments of Borders from Garments, &c., of tapestry, woven in various coloured threads; *Coptic*; III century A.D.; from *Akmeem*; (55), *in glazed frame* 1
- 1010 A glazed Frame, containing a piece of coarse linen with a flower worked in colours. Another, with five pieces of varied embroidery; *Coptic*; from *Akmeem*; (48, 52) 2
- 1011 A long strip of purple Embroidery; on each side a deep border of linen with long loose ends covering the surface; *Coptic*; *Akmeem*; (62); *very unusual and well preserved* 1

- 1012 A large Piece of Linen, with border and panels of drawn thread work, filled in with coloured embroidery ; *Akmeem* ; (47) 1
- 1013 A knitted Sock ; corded pattern in brown, green, red, yellow and blue ; *Akmeem* ; (89).
And a fragment of a woollen Bag, with dull red and yellow threads ; *Eshmunen* ; (76) ; *both rare pieces* 2
- 1014 A child's woollen Shirt ; red ; the edges around the neck and arm-holes embroidered ; *Coptic period* ; *Kahun* ; (61) ; *very perfect and rare* 1
- 1015 A fragment of very fine Linen, with two broad bands of embroidered silk—red, yellow, black and blue ; the pattern consists of a cable-like twist, with small panels in the centres, set between two bands of continuous scrolls with leaves ; *Saracenic* (?) ; *Akmeem* ; (65) ; *a very rare specimen* 1
- 1016 A large Piece of Linen, part of a garment, embroidered with figures of nimbed saints, holding sword and shield, or riding upon a horse and carrying a spear (?) ; *Coptic* ; *Akmeem* ; (46) ; *the coloured threads forming the background have almost entirely disappeared* 1
- 1017 A small Piece of Linen, with a pointed oval panel of dull crimson, with design in plain thread ; and a long Strip, with a narrow band of dull crimson scroll ornament, with bird, animal or flower in the centre ; both from *Akmeem* ; (53, 74) 2
- 1018 A long Piece of Linen, with fringed end ; inset with a large circular medallion on which is embroidered in bluish-black thread a design of a vine growing from a large vase ; Cupids and animals in the field ; *Coptic* ; *Akmeem* ; (73) ; *about half of the coloured threads have disappeared* 1
- 1019 A corner of a Piece of Linen worked with a narrow band, and a rosette in coloured wools ; and two small Pieces of Linen, inset with circular panels of coloured embroidery (animals) ; *Akmeem* ; (60, 72) 3
- 1020 A long narrow band and pendant Medallion, of very fine embroidery ; figure of seated Saint, scrolls, flowers, etc. ; *Coptic* ; *Akmeem* ; (71) ; *finely preserved and rare* 1
- 1021 A square Panel of Linen, embroidered in colours with a bird and flowers in a border of scrolls with animals ; *Coptic* ; *Akmeem* ; (57) ; *in glazed frame* 1

- 1022 A Mummy of a Cat, very skilfully wrapped up into an elongated roll, 24 *in. long*; the outer bandages doubled and crossed to form squares; *Bubastis*; (2073); *the head detached* 1
- 1023 Another; 24 *in. long*; similarly wrapped and in perfect preservation; *Beni-Hasan*; (2072) 1
- 1024 Another; 22 *in. high*; with plain bandaging, the outer covering stitched on at the back; *Beni-Hasan*; (2074) 1
- 1025 A Mummy of a Jackal; very skilfully rolled with bands of coloured linen of various widths, arranged to form squares; *Upper Egypt*; (2070) 1
- 1026 Two finely preserved Mummies of small Crocodiles; in the original linen wrappings; *Thebes*; (2077-8) 2
- 1027 Two similar Mummies of Cats; one with a cartonnage head, the other with ornamentally woven and coloured outer bindings; (2071 *Thebes*, 2075 *Beni-Hasan*) 2
- 1028 Two Mummied Fish (the *Latus Niloticus*), and a piece of Mummy Linen, part of their coverings; *Thebes*; (2082); *rare and well preserved* 3
- 1029 Two Hands and two Feet from mummies; two mummied Hawks in their original wrappings; and varied mummied remains of Birds, a Snake, &c. *a lot*
- 1030 Six glazed Cardboard Boxes, with pieces of mummy linen and cloth nets, fragments of papyrus, and two small mummied Crocodiles, &c. 4
- 1031 A number of glazed Cases, containing specimens of various mummied fruits, nuts, corn, cakes, onions, figs, &c.; parts of garlands of olive and henna; specimens of incense, &c.; and two owls' eggs; *all are funereal offerings and have been deposited within the tombs*; *a lot*
- 1032 A glazed Frame with three Strips of gilt Plaster, one bearing the name of Au-ab-Ra, the successor of Amenemhat III; they are from the case which contained the wooden statue of the King, found at Dashur, and now in the Gizeh Museum; *XII dynasty*; (3819); *very rare* 1
- 1033 A Pectoral Ornament in cartonnage; the *gesso* laid upon a foundation of compressed papyrus and painted with a broad collar, figure of the goddess *Nut*, hawks' heads, &c.; *Hawara*; *a rare specimen* 1
- 1034 A Cartonnage Pectoral, 15 *in. high*, and two long Strips, 18½ *in. long*, from a mummy; on the pectoral, a winged scarab and two hawks' heads, and a crouching figure of the goddess *Nut* holding a

LOT 1034—*continued.*

- feather in each hand : on the leg-pieces are figures of the Amenti, Isis and Nepthys, and a long inscription ; (35) ; *mounted in glazed case* 1
- 1035 A Panel of painted Linen (part of the covering of a mummy), with design of a mummy on a bier, attended by Isis and Hapi, Nepthys and Amset ; $7\frac{1}{4}$ in. by $4\frac{1}{4}$ in. Two others, one pierced ; each with winged figure of the goddess Nut holding the feather symbol of Maät ; *the first an unusually fine specimen* ; (32, 33, 34) 3
- 1036 A Hypocephalus (disk laid beneath the head of the mummy) ; *in cartonnage* ; painted in colours with a procession of gods, &c., in two registers, and with a long inscription around the border and in bands across the centre ; *Thebes* ; (6). A Hair-Pad of leather, lined with linen and stuffed, and ornamented with pierced appliques ; *Thebes* ; (1441). And fragments (4) of Pectoral straps in leather, with red or green stained edgings, and with varied impressed or tooled designs ; the cartouches give the name of Osorkon II ; *Thebes* ; (104, 1437) ; *all rare pieces* 6
- 1037 Remains of a Woman's Wig ; it consists of finely braided plaits of human hair arranged across two outer bands, to the ends of which are cords for attaching the whole firmly to the head ; the long hair originally braided into the plaits has disappeared ; *Akmim* ; (5) ; *exceedingly rare and probably a unique example* 1
- 1038 A pair of Child's Shoes ; of plaited rush or palm leaves, the soles of fibre, filled up with bitumen ; *Thebes* ; (86). And a pair of Child's Sandals, in palm leaf, with bands of red staining ; *Thebes* ; (85) 4
- 1039 A pair of Rush Sandals, ornamentally plaited, and with red stained edges and bands ; *Thebes* ; (91). And two Mock Sandals in cartonnage, from the feet of mummies, both with designs in colour ; (83, *Akmim* ; 84, *Thebes*) 4
- 1040 A pair of Child's Sandals, in leather ; *Der-el-Hammalin* ; (90). Another pair in hide, with pointed toes ; (94) 4
- 1041 A Pair of Shoes ; the uppers of fine brown leather, with a red edging ; the soles of hide ; *Thebes* ; (87). And a pair of red morocco Slippers, with pointed toes and remains of gilding ; *Coptic* ; (4729) 4
- 1042 Two Sandals, and various Baskets, &c., in plaited rush ; *some well preserved* a lot

- 1043 A Mask from a Mummy; cartonnage; 18 *in.* high; the face gilt, the lower part with figures of deities painted in colour; *Hawara*; (27); *in glazed case* 1
- 1044 Another; the face gilt, a disk and winged scarab upon the forehead; figures of Iris and Osiris on the sides, and a chequer design on the front; *Medinet Gurob*; (25) 1
- 1045 Another, from a plaster (?) mummy case; a diademed male head, coloured red, with moustache and closely clipped beard; figures of gods, &c., at the sides; *Ptolemaic period*; *Akmim*; (26) *a very rare example* 1
- 1046 PORTRAIT MASK OF A WOMAN, carefully modelled from the life in a coarse plaster; 9½ *in.* long; (from the upper part of the cover of a coffin in the same material); the face completely gilt; the hair waved and coloured black and bound with a chaplet of twisted (leaves?); the eyes are of white paste inlaid with black and set in paste frames; *Lower Egypt*; *late Greek or Roman period*; (29); *an unusually fine specimen and extremely rare* 1
- 1047 PORTRAIT MASK OF A BOY, carefully modelled from the life in a coarse plaster; 7½ *in.* long; (from the upper part of a coffin in the same material); the face is coloured a light reddish-brown, the hair is painted black; the eyes, of black and white vitreous paste and made in one piece, are set in frames of blue glass; *Lower Egypt*; *late Greek or Roman period*; (4154); *finely preserved and very rare* 1
- 1048 Two Masks from sarcophagi; in coarse brick-earth pottery; the surfaces coloured with light or dark red pigments; of remarkable type and possibly portrait-masks; *height about 8 in.*; *Bubastis*; (28, 30) 2
- 1049 AN EXCEEDINGLY FINE PORTRAIT FIGURE OF A LADY, painted in colours on a large piece of linen, 3 ft. 10 *in.* by 2 ft. 10 *in.*, originally forming the outer wrapping of the mummy.
- The portrait is that of a Lady, of dark complexion and of considerable beauty; that part of the body which remains is shown enveloped in mummy wrappings of a dull crimson colour. The hands, placed upon the breast, are exposed; the right grasps a crook-headed staff, the left a flail. Around the neck is a deep collar; beneath are figures of hawks, an ibis, a solar disk, two *uchats* and a representation of the mummy lying upon a lion-shaped bier, with the "Ba" or human-headed bird at each end. In a lower

LOT 1049—*continued.*

division is a second representation of the mummy, attended by Anubis, Isis, and Nephthys.

On the background upon which this portrait figure is shown are designs arranged in three horizontal registers, with figures of Osiris seated before an altar or table of offerings, Ra, hawk-headed and holding the "usr" sceptre, and Hathor standing in (or before) a tree and pouring a libation to the "Ba" or soul of the deceased. These figures are all shown on the *left* of the portrait; of the corresponding figures to *right*, parts only remain; found at Akmin; *Graeco-Egyptian period*, 1st century A.D.; (49); *exceedingly rare and very valuable* 1

* * * *This admirably painted and remarkably well preserved portrait is probably one of the earliest known; a full description, by the late owner, is given in "Archaeologia," vol. LIV, pp. 363-8.*

- 1050 A WELL-EXECUTED PORTRAIT of "*Ret-Heru-she-set-f, son of Heru-chuti*"; painted on a large piece of linen, *measuring about 25 in. by 24 in.*, originally forming the upper left-hand part of the outer wrapping of the mummy. The portrait is on the extreme right of the fragment; over the head is a winged scarab, on the shoulder is a hawk with extended wings, and below the neck a deep pectoral or collar; the rest of the figure is missing. In the field above and to the left are figures of Horus in the Solar boat, Thoth, Sau, Sechet, Maat, Anubis, Ra and the mummy of the deceased attended by a priest; inscriptions give the names of the gods, the deceased, etc.; *Thebes*; (50); *a remarkable and extremely rare specimen* 1

- 1051 A wooden Panel with a finely-painted PORTRAIT BUST OF A LADY; *13 in. high by 7½ in. wide*; the portrait—that of an Egyptian Lady of the Greek Period—has the features delicately and unusually well drawn; the curly hair is carefully arranged and fastened, at the crown, by a large pin. From the ears hang two strings of pearls; around the neck are two necklaces. The bust is covered with a dull purple chiton, a broad band of blue passing over each shoulder; *from Arsinoë*. The panel was originally inserted in the outer wrappings of a mummy; parts of the wrapping remain on the surface; (4748); *unusually fine and in excellent condition, the hair only being imperfectly preserved* 1

- 1052 Portrait Bust of a Boy, painted in wax on cartonnage; from a mummy of the Roman period—*2nd Cent. A.D.*; the hair shown cut very short, the eyebrows strongly marked; the left hand, laid upon the breast, holds a bunch of pink flowers; *Arsinoë*; (4749); *in glazed frame; rare and well preserved* 1

NECKLACES, &c. STONE, METAL, FAIENCE & OTHER BEADS.

- 1053 A string of thirty-two Beads in amethyst; from a necklace; mostly of cowroid form; from *Tuna*; (3889). A string composed of nineteen large oval Beads in amethyst, and eighteen others in hematite and cornelian; from *Kourneh*; (1229) 2
- 1054 A long string of small Beads in red jasper and cornelian with pendants shaped as leaves, flowers, etc.; one of the pendants covered with gold; *Sakkara*; about 33 in. long; (1238). Another, the beads of cornelian and garnet; *Elephantine*; 17 in. long; (1298) 2
- 1055 Two strings of Beads in cornelian; both from *Thebes*; of varied shape; one with several pendants attached; (1220, 4817) 2
- 1056 A long string of Beads in cornelian, garnet and hematite; 17 in. long; from *Thebes*; (1310). Another, shorter, the beads of cornelian, felspar, etc.; from *Ekkimim*; (1254) 2
- 1057 A long string of fine amethyst Beads of varied form and graduated size; about 26 in. long; from *Thebes*; (1263) 1
- 1058 A string of forty-five ovoid Beads (hematite?), finely polished and of well graded sizes; *Thebes*; (1244) 1
- 1059 A string of twenty Beads in varied stone and paste; from *Abouzig*; (4452). Another with twenty-five large Beads, mostly in crystal and sardonyx; (1201) 2
- 1060 A string of fifty-four Beads in sard and lapis (the latter mostly of long cylindrical shape); from *Bubastis*; the lapis beads very rare; (1264) 1
- 1061 A string of small Beads and Pendants of cornelian, felspar, amethysts, faience, etc.; about 16 in. long; from *Thebes*; (1309). Another, of about the same length; the beads mostly of red faience; the pendants varied and of blue faience; from *Sakkara*; (1193) 2
- 1062 A long string of Beads in faience and cornelian; about 27 in. long; from *Thebes*; (1197).
Another, similar, and including a few pendants; 30 in. long; (4448) 2
- 1063 A string of cornelian Beads with smaller beads of red and white faience; *Thebes*; (1313).
Another of brighter and more varied colour; 21 in. long; (4454) 2

- 1064 Two strings of small Beads: one of faience and paste beads with flower-shaped pendants; from *Luxor*; (1200); the other of amethyst, sard and bright coloured paste; (1255) 2
- 1065 Three strings of small faience Beads: one of minute blue beads; (4447). Another, of circular and long-oval beads; from *Thebes*; (1295). Another, of flat ring-beads of varied colour; (1219) 3
- 1066 Various strings of faience Beads, tied together; of flat ring-shape, mostly green and yellow; from *Bubastis*; (1271) 1
- 1067 Four strings of faience beads: one of lapis-coloured pottery; *XXVIII Dynasty*; (1306); another of long cylindrical and disk-shaped beads; another with flat oval beads and two stone pendants; (1272); another of small green beads from *Sakkara*; (1283) 4
- 1068 Three strings of faience Beads: one of bright blue disks with convex sides, from *Asassif*; (1288); another, with six long oval beads, split and hollowed out at the back (for joining up back-to-back); (4186); another with a number of pendants of varied form and glazing; *Tel-el-Amarna*; (1276) 3
- 1069 Four strings of very thin wafer-like Beads in faience; mostly blue-glazed; varied sizes; (1305, *Sakkara*); (1230, *Kourneh*); (1249, 1316, *Thebes*) 4
- 1070 Two strings of faience Beads: one with pendants shaped as flies and stars, *Thebes*, (1273); the other with pendants shaped as figures of gods and fruits, *Tel-el-Amarna*, (1277) 2
- 1071 Four strings of faience Beads: one of large circular beads, green glazed, *Beni-Hasan*, *XII dynasty*, (4848); two others, with blue glazed circular and long oval beads, (1224, *Thebes*; 1234, *Kourneh*); another, the beads of pierced work, shaped as emblems of Sekhet or Bast, (1206) 4
- 1072 Two strings of faience Beads; one with unusually small beads and pendants shaped as figures of *Bes* and *Taurt*; the other of cylindrical beads with floral pendants; (1194, *Thebes*; 1296, *Bubastis*) 2
- 1073 Two small strings of mixed faience and paste Beads; one with pendants shaped as pomegranates; (1282, *Thebes*; 3890, *Tuna*) 2
- 1074 Two strings of Beads in faience and paste; (1247, *Asasif*; 1248, *Thebes*). Another, with porcelain and silver beads (1202). And two short lengths with cornelian and paste beads (1225, *Thebes*; 4446, *Thebes*) 5

- 1075 Four long barrel-shaped Beads of green glazed faience; *each about 3 in. long; Cairo; (1297); very rare* 4
- 1076 Two long strings of striped yellow and green paste Beads; (1217, 1232), *Akmin* 2
- 1077 A string of bright green paste Beads, *Akmin*, (1231). Another, the beads of striped yellow, red and green paste (1240) 2
- 1078 Three strings of inlaid glass Beads, of varied size, colour, and design (mostly with "eye" pattern inlays); (1215, *Myers collection*; 1222, *Bubastis*; 1274, *Thebes*) 3
- 1079 Four short strings of coloured glass and paste Beads; some prettily inlaid specimens included; (1281, *Thebes*; 1279, *Maaleh*; 1241, *Thebes*; 1299, *Bubastis*) 4
- 1080 A long string of yellow paste Beads inlaid with blue and white "eyes"; *Alexandria*; (1307A) 1
- 1081 A similar string of green paste Beads; the eyes blue and white; *Alexandria*; (1307B) 1
- 1082 A string of similar inlaid paste Beads; of varied colour; *Alexandria*; (4553) 1
- 1083 Seven short strings of Beads in coloured and inlaid glass, wood (*rare*), coral (*rare*), faience, and clear glass with fused-in gilding (*rare*); (1210, *Bubastis*; 1218, *Akmin*; 1221, *Bubastis*); (1223, *XII Dynasty*); some with grains of infusible material added as ornament; (1235, *Kourneh*; 1242, *Memphis*; 1284, *Sakkara*); *an interesting lot* 7
- 1084 A long string of ivory Beads; of varied size, mostly with a band of three or four lines around the centres; (3762); *very rare* 1
- 1085 A string of thirty-five Beads of rich-coloured amber; (two finger rings added to the string); the beads of irregular form, but equally graded in size; from *Selmeyeh*; (1237); *exceedingly rare* 1
- 1086 A long string of Beads, black paste and dark purple faience; (1280, *Drah Abl-Nekkah*); another, small yellow and blue faience (1290, *Thebes*); a short string of blue glass Beads (1203, *Arab*); another, of long oval beads with dentate ornament (1208, *Bubastis*) 4
- 1087 A Necklace of silver Beads, with two repoussé pendants (uraci and scarab), and a central one set with a tooth(?); (1189, *Alexandria*); *very rare, but much oxidized* 1
- 1088 A String with seven triangular pendants in amethyst, sard, crystal and chalcedony, and two in paste; another, with beads and varied pendants in chalcedony, sard, hematite, jasper, &c. (1252, 1298).

LOT 1088—*continued*.

- Five large slender oval Beads in faience; and a string of Pendants, shaped as papyrus and lotus flowers, in faience (1319, 1213, *Bubastis*) 4
- 1089 A large lot of long cylindrical Beads in blue pottery (the clay coloured by lapis); on long strings; (1302, *Bubastis*) 1
- 1090 A long string of cylindrical Beads of blue pottery (as in last lot); another, of small flat beads in faience, with varied glazing; (1314, 1317, *both from Bubastis*) 2
- 1091 A string of flat Beads (*about 2 in. long*) of rough faience, shaped as figures of gods, emblems, &c.; two others, with round and disk-shaped Beads of glazed faience and paste; (1257, *Thebes*; 1265, *Sakkara*; 1307C, *Alexandria*) 3
- 1092 Two strings of small faience Beads of varied glazing; a few stone Beads and larger Beads shaped as the symbolic Eye, &c., introduced; (1315, *Thebes*) 2
- 1093 A string of small Beads in striped green and yellow, and blue and yellow paste (1301, *Kom-el-Ahmar*); and a string of dark crimson paste and blue faience Beads (1291, *Thebes*) 2
- 1094 A long string of small Beads, glazed faience, and larger oval Beads, in fine dark sard; (1205, *Thebes*) 1
- 1095 Two strings of very fine yellow and green glass Beads, of Coptic date (4818, 4819, *Luxor*) 2
- 1096 Two strings of stone Beads, of varied form, size and material—sard, hematite, crystal, chalcedony, &c. (1259, 1318) 2
- 1097 Two short strings of faience Beads, of thin wafer-like form, and mostly with serrated edges; varied glazing; (1207, *Bubastis*; 1289, *Sakkara*) 2
- 1098 A string of sard Beads and Pendants (1258); and another, of fine graduated oval and round Beads in garnet (1262, *Thebes*) 2
- 1099 A long string of Beads in amethyst and cornelian; another, shorter, of small circular Beads in cornelian; (1204, 1214, *both from Thebes*) 2
- 1100 A string of forty-one large glass Beads of various colour, and mostly with striated patterns in coloured opaque pastes; (1307) 1
- 1101 A string of dark glazed faience Beads (1293, *Thebes*); another, of small oval paste Beads, splashed or dotted with white paste to imitate porphyry (1211, *Thebes*); and a string of small green Beads of pea-green paste (1216) 3

- 1102 Two strings of small faience Beads with varied glazings; (1245, 1246, both *Bubastis*). A string of cylindrical beads in blue faience (1312), and another of similar beads in steatite (1260, *Thebes*) 4
- 1103 A string of stone Beads: of varied size, shape and material (1209, *Bubastis*); another, of glass, with glass and stone pendants, *Coptic* (1190, *Akmin*); another, with shell beads intermixed with others in faience and glass (1292, *Thebes*) 3
- 1104 A string of spherical faience Beads, blue glazed and of graduated sizes (1287, *Thebes*); two others, with very long faience bugles mixed with disk-shaped or triangular pieces (1266-7, *Sakkara*); another, with cornelian and faience beads (1256) 4
- 1105 Three strings of small glass Beads; plain green or yellow, or with coloured stripes: (1236, *Thebes*) 3
- 1106 A Necklace or string of Beads (63) in faience; all shaped as the symbolic Eye: (1251) 1
- 1107 A string of Beads in sard and glazed steatite; one of gold included; (1196, *Thebes*); *a rare lot* 1
- 1108 Two strings of Beads in faience, stone, and glass; a number of pendent figures of gods, &c., attached (1191, *Selmegeh*; 1226, *Thebes*) 2
- 1109 Three strings of Beads of varied form, size and material—glass, paste, stone, &c. (1239, *Thebes*; 1243; 1303) 3
- 1110 Four strings of small Beads in faience, a few glass beads intermixed; one of the strings with several small pendants attached; (1223; 1227, *Matayeh*; 1300, *Elephantine*; 1286, *Thebes*) 4
- 1111 A string of small flat Beads of black and white faience (1295; *Thebes*); another, of large clear blue glass Beads (1261, *Bubastis*); and a string of Cowries (1269, *Thebes*) 3
- 1112 A long string of dark glazed faience Beads; a few in amethyst added: *XII dynasty*; *Abydos*; (5059) 1
- 1113 A long string of small Beads in cornelian and finely glazed faience: *Abydos*; (5065) 1
- 1114 A string of globular Beads in amethyst; and a few others of varied shape, strung on wire; *Abydos*; (5058) 2
- 1115 A long string of Cornelian Beads; a few in amethyst, and a scarab of the same stone included; *XII dynasty*; *Abydos*; (5061) 1
- 1116 A similar string of Cornelian Beads; *XII dynasty*; *Abydos*; (5060) 1

- 1117 A string of Beads in blue glass, shell, and faience; a scarab and two large beads at the end; *Esneh*; (5068). Another, of circular and cylindrical Beads in faience; *Abydos*; (5063). Another, of disk-shaped Beads in faience; *Abydos*; (5064). And a short string of Shells from necklaces; *Nagada*; (5067) 4
- 1118 A long string of fine globular Beads in rough garnet; (4777); *rare* 1
- 1119 A long string of pointed oval Beads in amethyst; (4774); *an unusually fine lot* 1
- 1120 A short string of Amethyst Beads, of varied form and size; *Thebes*. Two others of Sard (or Cornelian) Beads, one with three amulets in amazon stone and a scarab attached; from *Nagada*; *pre-dynastic period*; (4415, 16, 19, 4816) 3
- 1121 A long string of roughly-cut Beads in cornelian; of thick, disk-like shape, with large piercings; (4274); *a remarkable and very rare lot* 1
- 1122 Two strings of Beads in glazed faience with floral pendants; (4521) 2
- 1123 A long string of small Cornelian Beads with flower-shaped pendants. Another, of paste Beads with cornelian pendants; (1198, 4190) 2
- 1124 A long string of small Beads in sard, with pendants shaped as pomegranates; (4190). Another, the beads of sard and red glazed faience; (4449) 2
- 1125 A long string of barrel-shaped Beads in cornelian; (3790). And a short string of round Beads in amethyst; (3794) 2
- 1126 Two strings of Cornelian Beads, varied shape and size; (4273, 4451) 2
- 1127 Two strings of Beads in blue glazed faience, one with cartouche-shaped pendants attached; (4185, f. 200) 2
- 1128 A long string of small beads, in sard and red faience, with a number of small faience pendants shaped as figures of gods, flowers, etc.; *Tel-el-Amarna*; (4437). A short string of faience beads with eye pendants in coloured paste; *Gurob*; (1199). And a short string of beads and pendants in glass; *Gurob*; (1253) 3
- 1129 A large piece of Beaded net work, from the breast of a mummy (restrung); to the upper part is attached a pectoral scarab (winged) and figures of the four Genii of the Amenti; the beads, etc., in faience; *Thebes*; (78) 1
- 1130 A necklace or pectoral of Bead work (restrung) from the breast of a mummy; the beads are strung from two hemispherical plates of fine faience; blue and black glazed; *XII Dynasty*; *Beni-Hasan*; (4916) 1

- 1131 A Pectoral Ornament, or necklace, of long blue and black faience beads; the massive end plates of blue faience shaped as hawk's heads; the stringing, a restoration from an antique model; *Beni Hasan*; *XII Dynasty*; (4911); *very fine and very rare* 1
- 1132 A Glazed Case containing a number of Beads found at Gurob and mounted on a card. And a Piece of Bead work (restrung); *Kom-el Ahmar*; (4445) 1
- 1133 A remarkable Pectoral Ornament, composed of small closely strung faience beads, with red, blue, yellow, green, white and black glazing; THE STRINGING ORIGINAL; the beads arranged in a fan-like pattern with panels of rosettes, lotus and papyrus flowers separated by ornamental line borders; found at *Speos Artemidos*; *XXII Dynasty*; (4910); *a very fine and probably unique specimen* 1

SEVENTH DAY'S SALE.

SEPULCHRAL (USHABTIU) FIGURES, IN STONE,
FAIENCE, WOOD, &c.

LOT

- 1134 A very fine Ushabti Figure in alabaster ; 8 *in. high* ; across the figure are eleven lines of the VI chapter of the Book of the Dead ; the deceased person for whom it was made was a Royal Nurse ; *XX Dynasty* ; (4903) ; *a very choice and perfect specimen ; the incised hieroglyphs have been filled in with blue pigment* [Pl. XXV] 1
- 1135 Two Ushabtiu Figures, in alabaster ; one, with long inscription, made for a Royal Scribe (name illegible) ; the second wanting the upper part (from Mr. Garstang's excavations at Abydos, bears the name *Sen-Ankh*) ; (3816, 5034) ; *the first a fine and rare specimen* [Pl. XXV] 2
- 1136 Two Ushabtiu Figures, in alabaster ; the larger without inscription ; the smaller (not mummiform) inscribed but without name ; (1575, 1613) ; *both perfect and rare* [Pl. XXV] 2
- 1137 A Ushabti Figure, in very hard black stone, bearing the name of *Sen-Ankh* ; of mummiform type, the hands folded low down on the body ; from Abydos ; (5033) ; *an interesting type ; early and very rare* [Pl. XXIV] 1
- 1138 A Ushabti Figure, in very hard black stone (porphyry ?) ; the mask, treated in an unusually strong and characteristic manner, carries a short beard ; the hands are enveloped in the wrappings ; down the front is scratched in a column of hieroglyphs (guiding lines for the sculptor) which appear to give the name of a Priest named Antef ; (1617) ; *of very early date and very rare* [Pl. XXIV] 1
- 1139 A small and very perfect Ushabti Figure, finely carved in black steatite ; the necklace, wig, diadem and other details very completely defined ; below the folded arms is a winged figure of Nut ; a

LOT 1139—*continued.*

- long inscription runs in bands around the figure ; the spaces for the name of the deceased have not been filled in ; *XX Dynasty (?) ; from the Harris collection ; (1607) ; a choice and very pleasing example* 1
- 1140 A small Ushabti Figure of very late date and style ; in dark steatite ; the feet exposed, the wrappings with reticulate ornament ; from *Kaft ; (1655).*
And the upper part of a Figure of a Queen, in basalt ; the vulture head-dress placed over the wig ; *Bubastis ; (3121)* 2
- 1141 A large Ushabti Figure, in limestone ; the mask well executed ; the head covered by a wig with long falling curls and a curious diadem ; uninscribed ; *Bubastis ; (3881) ; a very fine specimen [Pl. XXV]* 1
- 1142 Two Ushabtiu Figures, in stone ; one with name of Tun-Re, the other with name of Ra-tha. And the upper part of a large Ushabti, in sandstone, coloured ; (1630, 3880, 5074) 3
- 1143 The upper part of a Ushabti Figure of King Khuenaten ; in hard-stone ; the head bearded and wearing the Royal head-dress. A larger fragment of a fine Ushabti Figure for a Woman named Nâi ; in limestone. And two small Ushabtiu Figures, of early type, cut in limestone and painted with bright colourings ; one bears the name of Baka ; (1537, 1605, 3666, 4163) ; *one of the small figures finely carved, but with faulty nose* 4
- 1144 An unusually fine USHABTI FIGURE made for the "lady of the House," TA-KAREI ; limestone ; $11\frac{1}{2}$ in. high ; the body painted white, the face in colours and the wig black ; over the upper part is a large pectoral ornament, in red, yellow and black, and down the front is a column of hieroglyphs in black on yellow ; *Thebes ; (1619) ; very fine* 1
- 1145 Five Ushabtiu Figures of wood ; one with incised inscription giving the name, and made for the tomb, of Seti I (this was originally covered with bitumen ; traces of this remain) ; the others painted and with names of Anhai, a chantress of Amen, Nefer-Maat, Nefer-Hetep, &c. ; (4883, 4830, 1579 *Gurob*, 1590 *Thebes*, 1621 *Gurob*) ; *an interesting lot ; all of varied type* 5
- 1146 Six Ushabtiu Figures of wood ; one of Seti I, as in last lot, the others painted and with names of Amen-mes, Taur-em-heb, Bak-an-quen, "Lady of the College of Amen," &c. ; (1579, 1590A, 1606, 1620, 1930A, 1631) 6

- 1147 Six Ushabtiu Figures of wood; three with incised inscriptions, the others painted; they carry the names of Seti I, a lady named Metanai, Tun-re, &c.; (1630B, 1640, 1653, 1653A, 1654A, 4884) 6
- 1148 A USHABTI FIGURE of faience with an exceptionally fine light-blue glazing; across the body run nine bands of inscription with the name of "*Psem-thek, born of Tun-rechet*"; height 7 in.; (1604) 1
* * * From the Hoffmann collection.
- 1149 A fine Ushabti Figure of Pai-Netchem, a High-priest of Amen; of faience, with a brilliant and regular deep-blue glazing; the inscription and other details in black; $6\frac{1}{2}$ in. high; from *Dehr-el-Bahari*; (1547); a very fine specimen and rare 1
- 1150 A fine Ushabti Figure of the Princess Nesi-Khonsu; *XXI* dynasty; $6\frac{3}{4}$ in. high; deep blue-glazed faience, the inscription, &c., in black; *Dehr-el-Bahari*; (1548); very rare 1
- 1151 A fine Ushabti Figure of the High-priest Pai-Netchem (*Pinotem*); *XXI* dynasty; the figure wears a long tunic down the front of which runs the inscription, written in black; $6\frac{3}{4}$ in. high; brilliant blue glazing; *Dehr-el-Bahari*; (1629); a very fine specimen 1
- 1152 A fine Ushabti Figure of Nesi-ta-neb-asher; *XXI* dynasty; in faience, with bright blue glazing; the inscription, in vertical lines running around the figure; $5\frac{1}{2}$ in. high; from *Dehr-el-Bahari*; (1545); very fine and rare 1
- 1153 A similar Figure and of the same personage; *Dehr-el-Bahari* (1544); equally rare 1
- 1154 A Ushabti Figure in bright blue glazed faience, of the queen Auset-em-Khebit, daughter of Men-Kheper-Ra; *XXII* dynasty; a curious squat figure with large head; from *Dehr-el-Bahari*; $5\frac{1}{2}$ in. high; (1542); very rare 1
- 1155 Another Ushabti Figure of the same lady; (1541); equally fine 1
- 1156 A small Ushabti Figure of the Queen Hent-Taui; *XXI* (?) dynasty; in brilliant blue-glazed faience; the inscription and details in black; *Dehr-el-Bahari*; (1546); a very fine specimen and rare 1
- 1157 A small Ushabti Figure, in brilliant blue glazed faience, of Heru, a priest of Amen; *Dehr-el-Bahari*; (4162); very fine and rare 1
- 1158 A small Ushabti Figure, in fine blue-glazed faience, of Amen-Hetep, "Divine father" of Amen; *Sakkara*; (1646); very rare 1

- 1159 A small Ushabti Figure, in fine blue-glazed faience, of Maat-Ka-Ra, queen of Osorkon I; *XXII dynasty; Dehr-el-Bahari; (1595); very rare* 1
- 1160 A small Ushabti Figure, in very fine blue glazed faience, of Pinotem, a king of the XXI dynasty; like the last piece, this figure wears the Royal head-dress with the uraeus over the forehead; *Dehr-el-Bahari; (1580); very fine and a rare specimen* 1
- 1161 Two small Ushabtiu Figures, in fine blue-glazed faience; one (*repaired*) bears the name of Amen-Hetep, "Divine Father of Amen"; (*1576, Gurob; 1647, Dehr-el-Bahari*) 2
- 1162 Two small Ushabtiu Figures, in fine bright blue-glazed faience; made for a man named *Pen-Amen*; the inscriptions vary; (*1553, 5*); *rare* 2
- 1163 Two similar Ushabtiu Figures; made for the same person; (*1554, 6*); *both of very fine colour and rare* 2
- 1164 A small Ushabti Figure, in bright blue-glazed faience, of *Pa-Nefer*, a scribe of the Treasury of Amen; *XXII dynasty; Luxor; (1568); of very fine colour and very rare* 1
- 1165 A small Ushabti Figure, in very fine light blue-glazed faience; the head-dress with darker colouring; no inscription; from *Kau*; (*1589*); *a very fine example and very rare* 1
- 1166 A large and fine Ushabti Figure of faience, with light greenish glazing; around the body a long inscription in nine horizontal lines; giving the name of *Hera-Utcha*, a priest of Neith; from a tomb at *Hawara*; (*1569*); *very finely modelled and finished and rare* 1
- 1167 A large Ushabti Figure in faience, with turquoise coloured glazing; a long inscription, in ten horizontal lines, gives the name of *Tchanehebu*, "Overseer of the Royal Barges"; *XXVI dynasty; (4717); a very fine specimen, well modelled and of pleasing style* 1
- 1168 Two large Ushabtiu Figures, in faience, with light green glazing (the glazing of one somewhat perished); they bear the names of *Nes-shu-tef*, a scribe, and of *Hera-Utcha*, a priest of Neith; *XXVI dynasty; one from Hawara; (1538, 70); one very fine* 2
- 1169 Two large Ushabtiu Figures, in faience, with light greenish glazing; the larger has the name of *Hera-Utcha*, a priest of Neith; from *Hawara*; (*1571*); the second bears the name of King Nectanebus II; *XXX dynasty; (4788); the first very finely modelled and perfect, the second imperfect, but very rare* 2

- 1170 Two fine Ushabtiu Figures of glazed faience (the colouring perished) ; one made for Ser-a-ur, a priest of Amen ; *Bubastis* ; (3882, 4094) ; *one perfect, the other very finely modelled and inscribed, wants the feet* 2
- 1171 A large Ushabti Figure, in bluish glazed faience ; the inscription gives the name of the deceased *Un-Nefer* ; *XXVI dynasty* ; *Ghizeh* ; (1641) ; *finely glazed and well modelled* 1
- 1172 Three Ushabtiu Figures, in glazed faience, bearing the names of Uah-ab-Ra-em-Khut, Peta Anset, and Heru-mes-Utchat ; (1540, 43, 52) 3
- 1173 Six others, similar, but of smaller size ; with names of Psammetichus (a priest of Amsu), Pef-nif-Amen, Nesi-Bast, Ta-Khrat-en-Heru-ab, mes-Utchat, and Peta-Amen-apt ; (1582, 87, 1609, 35, 37, 44) ; *the last piece very fine* 6
- 1174 Seven others, similar ; with names of Nes-Geti, Nesi-Bast, Uah-ab-Ra, . . . pa-nefer, . . . mes-Utchat, and Psammetichus ; *of varied size, some fine* 7
- 1175 Eight others, similar and of varied size ; three small pieces bear the name of a priest, Psammetichus, others the names of Aahmes, Peta-Amen-apt (a precentor), and Peta-Nit. And a fragment of a large figure with cartouches of King Psammetichus 9
- 1176 Eleven others ; of varied small size and, with one exception, without inscriptions 11
- 1177 Five small Ushabtiu Figures, one with whitish glazing (*very rare*), the others blue ; eleven others, blue glazed and mounted on a card, from the tomb of At-seps-pen-Chonsu : *Ekmee* 16
- 1178 Eight Ushabtiu Figures, of faience, and with inscriptions *painted* in black before glazing ; they bear the names of Nest-Amen, Ma-em-hebu, Nesi-Bast, Taiu-Hert, Heru, &c. 8
- 1179 A similar lot ; varied ; one is said to carry an inscription in Demotic characters ; *one, of rare type and later date, shows the figure draped in a short tunic* 9
- 1180 Twelve others ; mostly of rough make and finish ; *some painted* 12
- 1181 Twenty-seven Ushabtiu Figures found at Abydos ; roughly made and finished, but all with varied names (each has printed label attached to back) ; *an interesting lot* 27
- 1182 A large Ushabti Figure, of faience (glazing perished), with long and finely drawn inscription, giving name of the scribe Pe-Khrat-en-Mut ; (1539). The upper half of a large figure of curious type, in

Lot 1182—*continued*.

- green-glazed faience, with black painting and name of *Sha-sha-ap*; (4690). Six small Ushabtiu, with painted or incavo inscriptions (various names, &c.); and a fragment of a larger piece, with name of *Rameses II* 9
- 1183 A small Ushabti Figure, of white glazed faience, with the details of the design and inscription painted in dull crimson; *name illegible*; *XVI dynasty*; *Thebes*; 5 in. high; (1566); *exceedingly rare with this colouring* 1
- 1184 A small Ushabti Figure, of faience, with red glazing, and white inscription; the name given is *Em-ta*, superintendent of the house of *Amen*; *XVI dynasty*; *Thebes*; (4385); *very rare* 1
- 1185 A small Ushabti Figure, in faience, with lavender coloured glazing and inscription, carefully painted in black; it bears the name of *Hek*, a royal scribe; *Akmeem*; (1643); *finely modelled and exceedingly rare for colour* 1
- 1186 Two fragments of Ushabtiu Figures, of white glazed faience, with the incavo details and inscriptions filled-in with blue paste. A small Ushabti Figure, the lower half blue glazed, the upper in lustrous surfaced purple. And a very small Ushabti Figure in wax; *Thebes*; (1654A, 4936, 1602); *an interesting lot* 4
- 1187 An unusually fine Ushabti figure, in turquoise coloured faience or vitreous paste; the inscription is very carefully cut, and is arranged in five columns—two in front and three at the back of the support; it was made for *Hera-Chebit*, a scribe; *XXVI dynasty*; (4928); *slightly damaged, but very fine and very rare* 1
- 1188 Two Ushabtiu Figures, in coarse pottery, painted with bright coloured tempera; one made for a priest (*Hetep*), the other for a woman (*Anhai*). And a very remarkable Ushabti Figure of a nude woman, and part of the upper half of the coffin-shaped case in which it was enclosed; both pieces are in stucco (or coarse plaster), and bear traces of bright tempera colouring; (1564A, 1565A, 1663) 4
- 1189 Ten Ushabtiu Figures, in coarse pottery, mostly with traces of tempera colouring, and some bearing names; *of varied size*; *nine mounted on polished wood plinths* 10

ROYAL AND OTHER SCARABS, CYLINDERS, SEALS, &c.

SCARABS WITH ROYAL AND OTHER NAMES.

All in steatite or faience, unless otherwise described.

- | | | |
|------|---|---|
| 1190 | Three small Scarabs ; with names of Neb-ka-Ra, Nefer-ka-Ra (<i>Huni</i>) and Khut (<i>time of Cheops</i>) ; <i>III or IV dynasties</i> ; (159, 161, 3716) ; <i>all very rare</i> | 3 |
| 1191 | Three others ; names of Neb-kha-Ra, Khufu (<i>Cheops</i>), and Khafra (<i>Chefren</i>) ; <i>III and IV dynasties</i> ; (160, 2, 6) ; <i>all very rare</i> | 3 |
| 1192 | Two small Scarabs ; names of Tet-ka-Ra and Unas. And a Scaraboid with name of Anentuf ; <i>V to XVI dynasties</i> ; (163, 164, 4578) ; <i>all very rare</i> | 3 |
| 1193 | Three small Scarabs ; names of Unas, Nub-kheper-Ra (<i>Antuf III</i>), and Neb-taiu(?) -Ra (<i>Mentuhotep II</i>) ; <i>V to XVI dynasties</i> ; (165, 176, 178) ; <i>all very rare</i> | 3 |
| 1194 | Three larger Scarabs ; names of Shesha, Maa-ab-Ra, and S-kha-en-Ra ; all symmetrically arranged ; <i>XI to XVII dynasties</i> ; (171, 174, 177) ; <i>all very rare</i> | 3 |
| 1195 | Three others, similar ; two with name of Shesha, the third with that of Kau-kheper-ka ; <i>XI and XII dynasties</i> ; (169, 170, 172) ; <i>all very rare</i> | 3 |
| 1196 | Three others ; similar period ; two with names of Kheper-ka-Ra (<i>Usertsen I</i>), the other with Kha-ka-Ra (<i>Usertsen III</i>) ; (179, 180, 182) ; <i>all very rare</i> | 3 |
| 1197 | Three others ; one with name of Royal Prince Apek ; the others with that of Sebek-hotep ; <i>XIII dynasty</i> ; (183, 184, 185) ; <i>all rare</i> | 3 |
| 1198 | Three others ; with names of Sebek-hotep I (?) and Kha-nefer-Ra (<i>Sebekhotep III</i>) ; one of the latter with " <i>born of the Royal Mother, Kema</i> " in field at side ; <i>XIII dynasty</i> ; (186, 3693, 4579) ; <i>all rare</i> | 3 |
| 1199 | Three others, larger ; names of Maa-ab-Ra, Nefer-hotep, and Ai ; <i>XII to XIV dynasties</i> ; (3711, 19, 20) ; <i>all rare</i> | 3 |
| 1200 | Four Scarabs ; with names of Suser-en-Ra (<i>Khian</i>), Ka-ka-Ra, Ankheper-ka-Ra (<i>Thothmes I</i>) and Maat-ka-Ra (<i>Queen Hatshepsu</i>) ; <i>XIV to XVIII dynasties</i> ; (188, 9, 90, 2) ; <i>all rare</i> | 4 |
| 1201 | Eight Scarabs ; with names of Neb-peh-Ra (<i>Aahmes I</i>) and Menkheper-Ra (<i>Thothmes III</i>) ; <i>XVIII dynasty</i> | 8 |

- 1202 Twelve Scarabs with name of Men-kheper-Ra (*Thothmes III*); varied symbols in field at sides of the cartouche; *some very finely cut* 12
- 1203 Thirteen Scarabs, and the Base of a Scarab; all with the name of Thothmes III; varied designs, some very interesting 14
- 1204 Twelve Scarabs with name of Thothmes III 12
- 1205 Twelve others of the same King 12
- 1206 Another lot, similar 12
- 1207 Eight others, including two of large size, one in metal framing 8
- 1208 Three others; two with name of Aa-kheperu-Ra (*Amenophis II*), and one with cartouches of same King and of Neferu-Kheper-ka: (280-1, 4580); *all rare* 3
- 1209 A large historical Scarab, in steatite, $2\frac{7}{8}$ in. long by $1\frac{1}{8}$ in. wide; with inscription of Amenhotep III, giving the name of his queen, Thii, and of her parents, and naming the frontiers, or limits, of his kingdom; found at *Bubastis*; (283); *of great interest, in very good condition and very rare* 1
- 1210 A similarly large Scarab; steatite; the inscription recording the slaying by Amenhotep III of 102 lions, during the first ten years of his reign; (284); *of great interest and rarity; the last two lines of hieroglyphs wanting or imperfect* 1
- 1211 Seven Scarabs; six with name of Neb-Maat-Ra (*Amenhotep III*), and one giving the names of the King and his wife, Thii; *all very uncommon* 7
- 1212 Two large Scarabs; steatite, $1\frac{3}{4}$ in. long; faience, $1\frac{1}{2}$ in. long; each with prenomen of Amenhotep III; (286, 4239); *both rare* 2
- 1213 A large steatite Scarab; $1\frac{1}{2}$ in. long; with cartouches of Neb-Maat-Ra (*Amenhotep III*) and his queen, Thii; (4202); *very fine and very rare* 1
- 1214 A steatite Scarab, in original bronze mount; name of Neb-Maat-Ra (*Amenhotep III*); (3941); *very fine and rare* 1
- 1215 A Scarab with prenomen of Amenhotep III; two others, of larger size, with name of Amenhotep; (292, 303, 4); *all uncommon* 3
- 1216 A fine Scarab with name of Nefer-Kheperu-Ra-ua-en-Ra (*Amenophis IV*, "*Khu-en-Aten*"); (306); *very rare* 1
- 1217 A small Scarab; with name of Queen Nefertari, and title "Divine wife and daughter"; (326); *very rare* 1
- 1218 Three small Scarabs; name of Men-Maat-Ra, the prenomen of Seti I; (327-8, 4592); *rare* 3

- 1219 Three Scarabs; one with name of Men-Maat-Ra, as in last lot; the others with Usr-Maat-Ra-setep-en-Ra (*Rameses II*); (329, 3713, 3946); *all fine and rare* 3
- 1220 Three Scarabs, with prenomen of *Rameses II* as in last lot; (333, 3714, 4428), *all rare* 3
- 1221 A Scarab with name of Ptah-meri-Mat-en-hotep-her (*Meneptah I*); (334), *very rare* 1
- 1222 A Scarab with name of Usr-maat-Ra-meri-Amen (*Rameses III*); (335), *rare* 1
- 1223 A large blue-glazed faience Scarab, with inscription "Great Chief, Ra-messu-meri-Amen-Ra heq" (*Rameses IV*); (4245), *very rare* 1
- 1224 A smaller Scarab, with prenomen Usr-Maat-Ra-setep-men-Ra (*Rameses IV*); (4582) 1
- 1225 A small Scarab with two cartouches of Shashanq I; *XVII dynasty*; (4244), *slightly chipped, very rare* 1
- 1226 Two Scarabs with name Kheper-sechet-Ra-setep-en-Ra (*Shashanq I*); (337, 339), *rare* 2
- 1227 Two Scarabs with prenomen Usr-mat-Ra-setep-en Amen (*Osorkon II*); (340, 3723), *rare* 2
- 1228 Two Scarabs with prenomen of *Osorkon II*; another, with Het-kheper-Ra-setep (?) -en-Ra, prenomen of Thekeleth, *XVII dynasty*; (341-3), *all rare, especially the last* 3
- 1229 A glazed faience Scarab with name of Peta-Bast (*Peta-se-Bast* ?); (344), *very rare* 1
- 1230 Two small Scarabs with names of Aa-Kheper-Ra, or Aa-Kheper-Ra-setep-en-Amen (*Osorkon III*); (345, 4243), *both rare* 2
- 1231 A small Scarab with cartouches of Kashta and his queen Amenartas; *XIV dynasty, Ethiopian*; (346), *very rare* 1
- 1232 Three Scarabs with prenomen of Men-Kheper-Ra (*Piankhi*); (347-9), *rare* 3
- 1233 Three others, as last, varied designs; (350, 2, 4), *rare* 3
- 1234 Four others, with prenomen of same king; (355-7, 372) 4
- 1235 A very fine Scarab with prenomen Nefer-ka-Ra (*Shabaka*), name and titles of Amen Ra and boat of the sun; (360), *very rare* 1
- 1236 A small Scarab with name Uah-ab-Ra (prenomen of *Psammetichus I*); (362), *very rare* 1
- 1237 A small Scarab with name of Psemthek (*Psammetichus I*); (364), *very rare* 1
- 1238 Another, with Nefer-ab-Ra (prenomen of *Psammetichus II*); (4596), *very rare* 1

SCARABS OF XII TO XVI DYNASTY,
with symmetrical arrangement and duplication of signs.

| | | |
|------|---|---|
| 1239 | Three Scarabs, with cartouche in centre and duplicated symbols, &c. at sides ; (370, 4254, 4624), <i>all fine and rare</i> | 3 |
| 1240 | Three others, similar (521, 522, 4625) | 3 |
| 1241 | Three others, the central characters without the surrounding border, or placed between lines (528, 3939, 4606), <i>all fine</i> | 3 |
| 1242 | Three others, similar (527, 4618, 4628), <i>all fine</i> | 3 |
| 1243 | Three others (524, 525, 551) | 3 |
| 1244 | Three others; the central characters within a meander-like line border (529, 31, 38) | 3 |
| 1245 | Four others; similar to last (371, 498, 520, 530) | 4 |
| 1246 | Three Scarabs; four uraei symmetrically disposed around the central oval; another, green glazed; (539, 40, 42, 3953) | 4 |

SCARABS WITH NAMES OR FIGURES OF GODS, &c.

| | | |
|------|---|----|
| 1247 | Eight small Scarabs with varied devices, two with name of Amen-Ra "Lord of the Two Lands" | 8 |
| 1248 | Nine others, all with name of Amen-Ra, "Prince of Thebes," "Temple of the Apts," &c. | 9 |
| 1249 | Ten Scarabs with name of Amen-Ra and varied additional devices, <i>an interesting lot</i> | 10 |
| 1250 | Ten others, with names or figures of Amen-Ra, Ptah, &c. | 10 |
| 1251 | Eleven others, with name of Ptah, Ra "Creator," "Beloved of Bast," &c., <i>some fine</i> | 11 |
| 1252 | Twelve others, with names or figures, &c., of Ra, Khensu, Un-nefer Amsu, Set, &c. | 12 |
| 1253 | Twelve others, with name or figure, &c., of Bes or Maat | 12 |
| 1254 | Twelve Scarabs, with name or figure, &c., of Maat, Bast, &c. | 12 |
| 1255 | Twelve Scarabs, with New Year Wishes, various sentences, titles, &c. | 12 |
| 1256 | Twelve others, with titles, names of gods, &c. | 12 |
| 1257 | Twelve others, with varied readings; <i>Heru</i> in combination with <i>men</i> and <i>ra</i> | 12 |
| 1258 | Twelve Scarabs, with varied readings | 12 |
| 1259 | A similar lot | 12 |
| 1260 | A similar lot | 12 |

| | | |
|------|---|----|
| 1261 | Twelve Scarabs with varied inscriptions : sentences, names, figures of gods, etc., <i>several fine</i> | 12 |
| 1262 | Twelve others, similar | 12 |
| 1263 | Others, similar | 12 |
| 1264 | Others, similar | 12 |
| 1265 | Others, similar (including one in bronze) | 12 |
| 1266 | Others, similar ; all in faience | 12 |
| 1267 | Others, similar ; (660-62, 65, 67) | 12 |
| 1268 | Twelve Scarabs with figures of Gods, or King ; <i>some fine</i> | 12 |
| 1269 | A similar lot | 12 |
| 1270 | Twelve Scarabs with figures of beetle, uraeus, sphinx, the Nile-god, Bes, etc. | 12 |
| 1271 | Twelve others with varied devices, some with animals | 12 |
| 1272 | Twelve others with <i>ank</i> , <i>kheper</i> , <i>tet</i> , <i>nefer</i> and other symbols, including one with man in chariot and <i>nefer</i> signs above | 12 |
| 1273 | Twelve Scarabs ; all with the sacred beetle as principal device | 12 |
| 1274 | Twelve others ; similar to last, mostly with the " <i>Kheper</i> " symbol | 12 |
| 1275 | Twelve others ; with sacred eye, animal, Hawk of Horus, etc. | 12 |
| 1276 | Twelve others ; Hawk, Lion, Sphinx, etc. | 12 |
| 1277 | Twelve others with figures of lions and men ; one with two figures of lion, bull, sow and crocodile | 12 |
| 1278 | Twelve others with figures of hippopotamus, horse, goat, jackal and other animals | 12 |
| 1279 | Twelve others with figures of jackal, ichneumon and goat, horse, fish, cynocephalous ape, etc. | 12 |
| 1280 | Twelve others, mostly with figures of apes | 12 |
| 1281 | Twelve others with figures of scorpions, crocodiles, uraei, etc. | 12 |
| 1282 | Twelve others with cat, hare, ibis, man (or men), etc. | 12 |
| 1283 | Twelve others with one or more male figures | 12 |
| 1284 | Twelve others : woman and bird, lotus flowers, or hunting scenes | 12 |
| 1285 | Twelve others : hunting scenes or utchat | 12 |
| 1286 | Twelve others : varied devices—utchat, sistrum, fish, etc. | 12 |
| 1287 | Twelve others ; mostly with lotus flower as principal device | 12 |
| 1288 | Twelve others ; mostly with curved lines, knots, etc. symmetrically disposed | 12 |

| | | |
|------|--|----|
| 1289 | Twelve others; similar to last, some with concentric circles | 12 |
| 1290 | Twelve others; with duplicate symbols, knotted lines, concentric circles with lotus flower, vulture wings, crocodile, etc. | 12 |
| 1291 | Twelve others; waved lines, symmetrical designs, etc. | 12 |
| 1292 | Twelve others; varied designs | 12 |
| 1293 | Twelve others; similar | 12 |
| 1294 | Fourteen Scarabs; varied designs, some with royal name | 14 |
| 1295 | Eight large scarabs: apes and obelisk (842); lotus leaves and circles (3967); with signs Ra-men-Kheper (Piankhi? 353); vulture, scarabs and uraei (4613); "Priest of Amen" (388); Bes and rosettes (4631); cartouche of Thothmes III, etc. (257); lion and bull (4639) | 8 |
| 1296 | Twelve Scarabs with varied designs; with Men-meri-Ra Messu in cartouche; figures of gods; etc. | 12 |
| 1297 | Thirteen Scarabs; varied designs; <i>some very fine</i> | 13 |
| 1298 | Twelve Scarabs; varied designs, sentences, etc. | 12 |
| 1299 | Twelve others, similar | 12 |
| 1300 | Twelve others; with figures of gods, sacred animals, etc. | 12 |
| 1301 | Twelve others; similar | 12 |
| 1302 | Twelve others | 12 |
| 1303 | Two Scarabs: one with name, etc. of the "Vizier Ptah-tatu-dedui-Senb."; the other with name of the "Seal bearer and steward of the Royal household <i>Erde-ne-ptah</i> "; <i>XIII-XIV dynasty</i> ; 3726, 4943; <i>both very rare</i> | 2 |
| 1304 | Three large Scarabs with figures of Bes or King slaying enemies; five others, smaller, with varied designs; another, very small with name of Amenhotep; two with cartouches of <i>Men-Kheper-Ra</i> (Thothmes III), the back of the larger inlaid with paste | 11 |
| 1305 | Ten Scarabs: with varied designs, including one of early date with " <i>Kha-usr-Ra</i> " and another with long inscription | 10 |
| 1306 | Eleven small Scarabs and eighteen small Pendants, etc.; all of faience and found at Rhodes. Five small Scarabs, etc. (<i>bleached</i>) found at Jaffa. And four false Scarabs, one in ancient mounting; (3243-4) | 38 |

CYLINDERS, TABLETS OF VARIED FORM, &c.

- 1307 CYLINDRICAL SEALS. A small Cylinder, in blue coloured pottery with name (?) of Men-ka-Ra (*VI dynasty*) and figures of gods, etc. (167); *very rare* 1
- 1308 Cylinder: steatite; with name and titles of AMENEMHAT (III?); *XII dynasty*; (3813); *an excellent specimen and very rare* 1
- 1309 A large Cylinder: steatite; with name and titles of Māat-en-Ra (*Amenemhat III*); *XII dynasty*; (4538); *unusually fine and very rare* 1
- 1310 A small Cylinder: steatite; with name and titles of Ra-s-ka (?); *XIII dynasty*; (4250); *interesting and very rare* 1
- 1311 A large Cylinder: glazed steatite; engraved with various signs arranged in ten compartments; *XII-XIV dynasty*; (477); *very fine and rare* 1
- 1312 A similar Cylinder and of the same period; the varied designs arranged in eight compartments; (3692); *equally fine* 1
- 1313 A smaller steatite Cylinder with a running band of connected scrolls with *ankh*, *nefer* and *uat* signs in field; (1006). Another, in blue pottery, with prenomen of Thothmes III (?) and figures of animals; (359) 2
- 1314 A very early Cylinder in black steatite, and another in glazed pottery; both inscribed. And a square seal with repeated signs; (526, 1018, 4866) 3
- 1315 CARTOUCHES. Five cartouche-shaped tablets, three with royal names—Māat-ka-Ra, Neb-Māat-Ra, and Nēcht-neb-i; (*Queen Hatshepsu, Amenophes III and Nektanebo*); and a long bead with name of Shabaka; *XXV dynasty*; *all rare* 6
- 1316 SCARABOIDS. Eleven Scaraboids with plain backs; varied designs, one with prenomen of Amenophis III 11
- 1317 Thirteen Scaraboids, with designs on both sides; with prenomen of Thothmes III (2), Thothmes IV, Rameses I and II and Psammetichus III; others with name of Amen Ra, etc. 13
- 1318 Twelve Scaraboids; the bases with varied devices; the backs with masks, figures of animals, etc. in relief, masks (3), head of Athor, figure of Bes, hedgehog (4), mouse, ram (2) 12

- 1319 Four others: the backs with figure of hedgehog, hippopotamus (2) or mouse; one with name of Kha-ka-Ra (*Usertsen III*); (181, 601, 3801, 4269); *all very fine* 4
- 1320 Twelve others: with figures of Bes, lion (2), calf, ape, sow and pigs, ducks (5); the bases with prenomen of Thothmes III, name of Amen-Ra, etc. 12
- 1321 Thirteen others: with figure of hawk, two hawks, fish (4), frogs (4), scorpion and crocodiles (2); two with prenomen of Thothmes III or Amenhetep III 13
- 1322 Ten others: with "Utchat" on back (6); or two, three or four scarabs (4); varied devices on bases 10
-

EIGHTH DAY'S SALE.

CYLINDERS, TABLETS OF VARIED FORM, &c.—*continued.*

| LOT | |
|------|--|
| 1323 | COWROIDS. Thirteen Cowroids with plain backs; one with name of <i>Thii</i> , queen of Amenophis III on base; the others with varied devices 13 |
| 1324 | Nine Cowroids with ornamental backs; one with name of Pepi I on base; two with uraei or beetle carved on back 9 |
| 1325 | Ten others, similar; one with prenomen of Thothmes III; the others with varied designs 10 |
| 1326 | RECTANGULAR TABLETS. Six rectangular tablets; one with name of Unnet, <i>High Priest of Amen</i> ; another with prenomen of Rameses II; another with openwork back and sides (Isis in papyrus reeds); and two with four frogs or head of Athor on back 6 |
| 1327 | Twelve others: one with four frogs on back, another with small figures of Sekhet, Heru, and Tehuti, in relief 12 |
| 1328 | Twelve others: two with prenomen of Thothmes III; another with ape supporting cartouche with name of Rameses III; the others with varied designs 12 |
| 1329 | Two large rectangular Seals with head of Bes, carved in high relief, on back; one with winged figure of Bes and symbols on base; the other with six figures of the same god; (4460, 4970) 2 |
| 1330 | Two others, similar; one with prenomen of Thothmes III, Uraei, etc.; the other with winged figure of Bes; (1375, 76) 2 |
| 1331 | A small Seal of glazed steatite; the base with meander-like pattern; the back or handle formed by a figure of Isis, seated and nursing Horus; (2335); <i>very fine and rare</i> 1 |
| 1332 | A similar Seal; the top with two figures of Isis and Horus, placed back to back 1 |
| 1333 | Four large Stamps or seals in stone or pottery; one with figure of king and name of <i>Men-kheper-Ra</i> ; another with name of scribe, <i>Heru-necht</i> (?); and one with name of <i>Ithima</i> , "Superintendent of Flocks"; (1874-77, 4084); <i>an interesting lot</i> 5 |

SCARABS AND OTHER SEALS IN HARD STONE, PASTE, &c.

- 1334 Rectangular Tablet: light blue paste; one side inscribed with Neb-Maat-Ra (Amenhotep III), the other with title. And a fragment of a cylindrical Bead (?), with titles and name of Kherp-Kheper-Ra, setep-en-Ra (*Osorkon I*); (285, 338); *both rare* 2
- 1335 An exceedingly well engraved rectangular Tablet; dull light green jasper; on the base, a figure of a king and hound between a goddess and a priest; above a well cut inscription—"Life to the beautiful God, Lord of the two lands," &c.; on the back is cut an "Uchat" in relief; (369); *very fine and valuable* 1
- 1336 A small Scarab: black jasper; with name of Psamthek; another in plasma (?), with figures of Amen and Ra. And a small rectangular Tablet, in stone, with name of Amen-Ra, &c.; (363, 401, 9) 3
- 1337 A very fine Scarab, in green jasper; the base inscribed "*May the gods give food to Pai*"; (491); *extremely fine and in perfect condition* 1
- 1338 A small oval Tablet; light green jasper; with name of Seb-Heru-u (?); (503). A Scarab, in chalcedony, with inscription; (541). Two Scarabs, in green stone, one with lizard, fish and scorpion, the other with "Bennu" bird, throne, &c.; (671, 344) 4
- 1339 Four small Scarabs, in plasma, sard, lapis and black stone; the first piece with crocodile, &c. And an oval Tablet, in light green jasper, inscribed *uat-aq-neb*; (855, 984, 85, 1014, 3702) 5
- 1340 Four small oval Tablets, in plasma, and green and yellow jasper; all with inscriptions; (3703-6); *all finely engraved* 4
- 1341 A lapis Scarab, with name of Nefer-ka-Ra (pronomen of Pepi II); another, in red jasper, with name of Nefertari, queen of Aahmes I; (3707, 3702); *both very rare* 2
- 1342 A rectangular Tablet, green jasper; on one side, a sphinx and cartouche inscribed *Ser-ka-Ra* (*Amenophis I*); on the other, two figures of the Nile God *Hapi*, and a similar cartouche; (4063); *very finely engraved, rare and valuable* 1
- 1343 A Scarab, in light blue paste; the base with figures of Anpu and Heru. Two others in sard, engraved with lotus flowers or connected spirals; (3945, 4235, 6); *the first very rare* 3

- 1344 Four Scarabs, in chalcedony and green jasper (3); all with inscriptions; (4251, 3, 5, 6); *all fine* 4
- 1345 Two oval Tablets, in greenish jasper, both inscribed; a Cowroid in green stone, with fish and lotus buds; and a long oval Bead, of hematite, with Sistrum on one side and uncertain animal on the other; (4252, 4267, 4430, 4650); *all very fine* 4
- 1346 A small Scarab, in light green jasper, with name of Ra-hotep, the last king of the XIII dynasty. A larger Scarab, in *bronze*, with names of gods, &c. Another, in red stone, with name on base. A XIII dynasty Scarab, in obsidian, with various signs in scroll border on base. And the oval Base from a scarabaeus, with the name of Psammetichus in a cartouche; (4679, 4719, 4803, 5, 5076); *all fine and rare* 5
- 1347 A Scaraboid, in chalcedony, with figure of hawk-headed lion, &c.; a small oval Seal, with a Hittitic inscription (?); and two others, with altar or scorpion. And a Babylonian cylinder Seal, in marbled stone, with name of Kurigalzu, King of Babylon, B.C. 1500; (4266, 4413, 35, 4661, 2); *all interesting* 5
- 1348 Six Scarabs, in amethyst; with plain bases; (130-34, 3699) 6
- 1349 Eight others (two scaraboids), in amethyst, matrix of emerald, jasper, sard and hematite 10
- 1350 Eleven others, in lapis, sard, hematite, onyx, diorite, bronze, blue pottery and paste 11

LARGE PECTORAL SCARABS.

- 1351 A very large Scarab, in green basalt; $2\frac{1}{2}$ in. long; the front engraved with *chapter XXX B*, of the "Book of the Dead"; the top line, with the name of the deceased person for whom it was made, has been cut off; the lower lines seem to have been re-engraved at the same time; *Bubastis*; (106) 1
- 1352 Another: similar; $2\frac{1}{4}$ in. long; the top line with name of the deceased, Qet-ef; *Thebes*; (107) 1
- 1353 Another; $2\frac{1}{2}$ in. long; the back finely finished; the inscription well engraved, and giving the name of *Nes-nefer-Atem*; *Bubastis*; (108) 1
- 1354 Another; $2\frac{1}{2}$ in. long; also finely engraved; *Bubastis*; (109) 1
- 1355 Another; in serpentine or steatite; 2 in. long; with three lines of inscription only; *Bubastis*; (111) 1

- 1356 A very large Pectoral Scarab; green jasper; 3 *in. long*; the top line of inscription erased; *Cairo*; (3818) 1
- 1357 A smaller specimen, in very fine green hornblende; 2 *in. long*; (4790); *in excellent condition* 1
- 1358 Another, in blue glazed faience; the top line of inscription on the model was blocked out before moulding; (4362); *very rare in pottery of this style* 1
- 1359 Three large Pectoral Scarabs, in stone; two with very finely finished backs, but without inscriptions; the third piece has the figure of a lion roughly scratched in on the base; (110, 14, 15) 3
- 1360 Three others, similar; all uninscribed; (113, 16, 29A) 3
- 1361 A very large Pectoral Scarab, in dark blue vitreous paste; 3 *in. long*; *very rare*. And a fragment of a smaller piece, in blue pottery, with incuse figure of "Bennu" bird on back; (118-19) 2
- 1362 A PECTORAL SCARAB, of green glazed steatite, the back inlaid with a piece of lapis-coloured paste, the wing cases shown by two inlays of red jasper; on the base a version of the XXX Chapter of the Book of the Dead, written in minute hieroglyphs, and arranged in nine lines; (a space has been reserved at the top for the insertion of a name); *size* 1½ *in. by* 1½ *in.*; from *Abydos*; *a remarkable and unique specimen*; (4192) 1
- 1363 Six others, in faience, of varied glazing; another, the top inlaid with a head and *bennu* bird; the lines incised and filled in 7
- 1364 Six small Pectoral Scarabs, in faience; another, in opaque white paste; and another, in stone; (137, 152-8) 8
- 1365 Four remarkable STAMPS, evidently designed for the stamping (or printing) of papyri or textiles *in ink*; two (in bronze or in green glazed faience) have square bases inscribed "*Temple of Amen*"; the third, in blue glazed faience, is button-shaped and bears, on the base, an S-shaped scroll in a dotted circle; the fourth, glazed, is cartouche shaped, and has a floral device; (1852, 4060, 4407, 8); *all exceedingly rare and of unusual interest* 4
- 1366 Five Seals, in faience or stone; of varied shape; with figure of Bes between two snakes; figure of Bes standing; seated griffin; griffin and oryx; or rosette. And three buttons or pendants in stone; *a curious lot* 8
- 1367 Twelve small Seals, in glazed pottery or steatite; mostly button or stud shaped; varied designs on bases; *all rare* 12

- 1368 Twenty-three Seals, in faience, stone, bronze and wood ; of varied shape and with varied devices 23
- 1369 Nine Impressions in pottery, used as moulds for making the bezils of rings ; they bear the names of Amenophis III, Khuenaten (3), his Queen, Neferti-thi ; Su-ankh-Aten, Tut-ankh-Amen (2), and Horemheb ; and a large number of clay impressions from scarabs (the sealings of papyri), found at *Kahun* ; *XII dynasty* a lot

DOLLS, TOYS, &c.

- 1370 An exceedingly early DOLL ; calcareous stone, $6\frac{1}{4}$ in. high ; a narrow-waisted female figure with beak-shaped face and embryonic arms ; the legs joined together ; the features are indicated by lines in black ; the whole retains traces of colouring and bears a strong resemblance to figures of the so-called "Mycenaean" style ; *Pre-historic period* ; *Nagada* ; (4411) ; *repaired* 1
- 1371 Three primitive DOLLS, of pottery ; $2\frac{1}{4}$ in., $3\frac{1}{2}$ in. and $4\frac{3}{4}$ in. high ; all represent female figures but bear no resemblance to the human form ; the smallest (*from Abydos*) and the largest (*Menshiak*) have holes at the back of the fan-shaped end, representing the head ; strings, simulating the hair or wig, were originally passed through these holes. The third piece (*from the Fayoum*) has the arms indicated ; one hanging by the side, the other crossed upon the breast ; (2989, 91, 5024) ; *very interesting and rare* [Pl. XXVI] 3
- 1372 Two small DOLLS ; one, bone, $2\frac{3}{4}$ in. long, of very primitive style, the body spoon-shaped, the very slight details shown by drill holes ; the second, ivory, $2\frac{1}{4}$ in. long, better modelled ; *Diospolis* ; (4684, 5) ; *both of Pre-historic period and very rare* [Pl. XXVI] 2
- 1373 A remarkable DOLL ; *about 7 in. high* ; the body and neck shaped from a thin piece of flat wood, decorated with line patterns and chequers in colour ; the head of cloth covered with wax or bitumen and with blue beads for eyes ; the hair is represented by loose strings of clay beads ; *Thebes* ; (2981) ; *very interesting and very uncommon* [Pl. XXVI] 1
- 1374 Another DOLL ; $7\frac{3}{4}$ in. high ; somewhat similar to preceding specimen but without the head ; the thin board gaily coloured to represent drapery ; the wig is detachable and consists of a number of strings, with beads of clay and rush, bound to a close ring of linen threads which can be passed over the top of the wooden body ; *Thebes* ; (2990) ; *very interesting* [Pl. XXVI] 1

- 1375 Two small DOLLS; bone; $4\frac{1}{8}$ in. and $3\frac{5}{8}$ in. high; the figure fairly well defined; *Thebes*; (2982, 3) 2
- 1376 A wooden DOLL, $6\frac{1}{4}$ in. high; roughly carved and with painted designs; *Ekmeem*; (2986); *a very rare type* 1
- 1377 A very early STRING DOLL, about 5 in. high; the body and limbs of lengths of string tightly bound with fine linen thread; the hair represented by a large number of loose strings with a small ring of blue beads at the end of each; there is no indication of a head; a necklace of beads runs around the neck, and around the left leg is a bead anklet; *XI-XII dynasty; from Mr. Garstang's excavations at Beni-Haran*; (4843); *exceedingly rare and of great interest* [Pl. XXVI] 1
- 1378 Two bone DOLLS, $3\frac{3}{4}$ in. and $2\frac{1}{8}$ in. long; both pieces are rudely carved; the larger is roughly shaped as a female figure (the arms have been attached by pins); the smaller consists only of a head with a long tang beneath; the last has been inserted into a rag (?) body; (2988, 4405) [Pl. XXVI] 2
- 1379 A small DOLL, finely carved in ivory; $4\frac{7}{8}$ in. high; the figure carefully modelled and apparently of very early style; the arms missing; (4279); *very rare* [Pl. XXVI] 1
- 1380 A small DOLL, of bone; $4\frac{1}{2}$ in. high; the figure well modelled; the hair, or wig, short, but dressed high upon the head; *Thebes*; (2984); *an unusually good specimen* [Pl. XXVI] 1
- 1381 A small DOLL, of dark red pottery; $5\frac{1}{4}$ in. high; the face and figure of better modelling; on the head a curious ornament, pierced along the back edge for suspending strings of beads; *Dehr-el-Bahari*; (2987); *perfect and very interesting* [Pl. XXVI] 1
- 1382 A DOLL, finely carved in calcareous stone; 6 in. long; the hair arranged in thick clusters in front and with long tails at the sides and back; part of the head appears to have been shaved; the whole has been coloured; the feet wanting; *Thebes*; (2980); *a very good example* [Pl. XXVI] 1
- 1383 A DOLL, in light pottery; $6\frac{1}{2}$ in. high; similar to last; *Thebes*; (2985); *very fine* 1
- 1384 A DOLL, in light reddish pottery; 7 in. high; similar to last, but with slender body, and large head wearing an immense wig; the feet wanting; *XVII dynasty; Esneh*; (4934); *a most unusual type* 1

- 1385 A DOLL, in red pottery; $5\frac{3}{4}$ in. high; a nude female figure with a heavy wig and wreath; the hair arranged in two clusters at the sides, resting upon the shoulders, and with a separate queue hanging down the back; the arms hang by the side, a few details are shown by incised and pricked lines; *Kurneh*; (4139); a very good specimen [Pl. XXVI] 1
- 1386 A CHILD'S DOLL; wood, $7\frac{1}{4}$ in. high; a nude female figure with large wig: the arms (now wanting) were attached to the body by wooden pins; *XIII dynasty*; *Kahun*; (3108); a very good specimen 1
- 1387 Twenty-seven small Figures of Gods, Animals, Birds, Fruit, &c.; all in terra-cotta, and probably used as Toys; found with the mummy of a child at *Menshiak*; *Roman period*; (1667) 27
- 1388 Five "DRAUGHTSMEN," of faience, $\frac{7}{8}$ in. to $1\frac{1}{2}$ in. high; on long slender stems spreading out to form a broad circular base and with a pointed or rounded cap at top. Seven others, of faience, all stud-shaped; $\frac{3}{8}$ in. to $\frac{3}{4}$ in. high; mostly from *Bubastis*; rare; an interesting lot 12
- 1389 Twelve "DRAUGHTSMEN," of faience; similar to last pieces, but much smaller; one in glass; rare 12
- 1390 Ten "DRAUGHTSMEN," of faience; of varied form and size; one with very fine blue glaze and six pellets in black enamel; (2946); a very interesting lot 10
- 1391 Nine "DRAUGHTSMEN," of faience; two with heads of the god *Bes* (2957 *Sakkara*, 2955 *Thebes*); two with human busts (2940 *Bubastis*, 2941 *Thebes*); one with male figure holding bow (2960 *Bubastis*); two with ape's head or jackal's head (2967 *Bubastis*); one of very hard faience (or paste) with lotus ornament (4183); and one, shaped as a capped cone, bearing the name of "*Pai*, scribe of the granary"; a very interesting and valuable lot 9
- 1392 Nine "DRAUGHTSMEN," of varied size and shape; two of ivory (2969-70), one of green jasper (2954), one of green stone (2974), three of marble or alabaster (2945, 47, 71), one of cornelian (4574); and one of green vitreous paste (2977); a very interesting and rare lot 9
- 1393 AN EXCEEDINGLY FINE "DRAUGHTSMAN" inscribed with the name of the celebrated QUEEN HATSHEPSU; red jasper; $1\frac{1}{4}$ in. high; it is shaped as a lion's head and neck, and is excellently modelled and finely engraved and finished. It closely resembles the wooden

LOT 1393—continued.

pieces in the following lots, which are known to have come from the tomb of the queen at Thebes. On the top of the head is a cartouche reading "*Maat-ka-Ra*," the prenomen of Hatshepsu; on the back of the neck, near the base, is a second cartouche with the greater part of the hieroglyphs obliterated—("*Ankh sat-Ra shepsut ankh th*"); said to have been found at Abydos and to be superior to the companion piece in the Cairo Museum; a very fine work in hard stone [Pl. XXIX] 1

- 1394 A "DRAUGHTSMAN" shaped as a lion's head; in a hard close wood resembling box-wood; $1\frac{1}{4}$ in. high; Thebes; (2958); boldly designed and most admirably carved and finished [Pl. XXIX] 1

* * * This and the following lot are from the set found in the supposed tomb of the celebrated Queen Hatshepsu (XVIII dynasty); the greater part of this set is now in the British Museum.

- 1395 A similar lion-headed "DRAUGHTSMAN," smaller (about $1\frac{1}{2}$ in. high) and in a darker coloured wood; the modelling and finish is perhaps even finer than that of the preceding and companion piece (2959); Thebes [Pl. XXIX] 1

- 1396 A "DRAUGHTSMAN" (?) of blue-glazed faience; cylindrical, the rounded top surmounted by a circular stud; height $2\frac{1}{2}$ in.; a rare and perfectly preserved object; (4291) 1

- 1397 A "DRAUGHTSMAN," mound-shaped and of millefiori glass (4302). A child's BALL of marbled glass (4836). And four "MARBLES" from a 3rd dynasty tomb at Gizeh; (5022); a very interesting lot 6

- 1398 A large Polygonal Die, used for gaming; green-glazed faience; $2\frac{1}{2}$ in. high; it has 20 triangular facets, each of which bears a letter of the Greek alphabet from *alpha* to *upsilon*; the forms of the letters show the die to be of late (Roman) date; Luxor; (4792); exceedingly rare (if not unique) [Pl. XVII] 1

- 1399 Three Dice of ivory or bone; another of glass with inlaid coloured paintings. Two others of long rectangular form marked with pellets and circles; the larger with a *nefer* sign cut in one of the ends and with an inscription painted on the side; (2978, 9, 4085, 4494) 6

- 1400 Two Astragaloi; in crystal or stone; $\frac{7}{8}$ in. and $1\frac{1}{4}$ in. long; the latter from Bubastis. And a Whip-Top, in faience with light blue glazing; Thebes; (2993-4, 3189); the top and the crystal knuckle-bone very rare 3

- 1401 A SPINNING OR WHIP-TOP in bronze-green glazed faience; $2\frac{1}{8}$ in. high; cone-shaped, the top with ring mouldings; (3002); *very rare* 1
- 1402 Child's Tip-Cat, $7\frac{1}{2}$ in. long, and Stick, 16 in. long; found in a child's tomb at *Kahun*; (3000); *very interesting and rare* 2
- 1403 Two TOY BALLS; of faience; about $1\frac{1}{4}$ in. and $1\frac{3}{4}$ in. diameter; the larger with eight divisions, alternately glazed a yellowish green and black; the smaller with bright blue glazing and painted with broad stripes in black; *Thebes*; (2996, 7); *both perfect* 2
- 1404 Three similar TOY BALLS; of faience; about $2\frac{1}{4}$ in. and $1\frac{3}{4}$ in. diameter; all with eight divisions—yellowish green and black, or light and dark blue (or black) alternately; *Thebes*; (2995, 8, 9); *all imperfect* 3

OBJECTS IN VITREOUS PASTE; VASES, &c., IN PLAIN AND COLOURED GLASS.

- 1405 Figure of the Amenti god QEBHSENNUF, composed of pieces of coloured and mosaic glass; the body blue with a white strip fitted to the front; the head white with details in blue, yellow and black mosaic; the wig of striped brown and orange, the necklace of red, orange, black and blue; *from Ghizeh*; $3\frac{3}{8}$ in. long; *an exceptionally fine example*; (2277A). [PI. XXVIII] 1
- 1406 A small figure of the Amenti God MESTHA or AMSET; the body of white glazed faience; the face of green glass, the wig of blue; the necklet of mosaic glass with blue and yellow stripes; $1\frac{3}{4}$ in. high; (4753). And two UTATS or symbolic eyes of very fine mosaic glass; one, on an orange red background, is set in a box-mount of silver; the second has the background of clear blue glass; about $\frac{5}{16}$ and $\frac{9}{16}$ in. square; *both very fine specimens*; (4201, 4296) [*the first piece shown on PI. XXVIII*] 3
- 1407 Four figures of the GENH of the AMENTI; constructed in sections from pieces of coloured and mosaic glass; the figures probably represent Qebhsenf, Hapi, and Tuamantef; (5017); *very rare* 4
- 1408 Four similar figures, and apparently of the same gods (5017) 4
- 1409 Head of a Jackal (representing Anubis or Tuamantef); finely cut in a blue paste; the eye inlaid with a glass mosaic with the natural colouring; $1\frac{3}{4}$ in. long; *from the Tyskiewicz collection*; *perfect and very fine*; (4237) 1

- 1410 Fragment of a large PECTORAL; of *gesso*, encrusted with a design in paste and faience arranged as a figure of Nephtys kneeling to right, her hand raised in adoration, with stalks of papyrus in flower and bud behind the figure; in the upper part, two baskets of offerings. Portions of the side and top show that the pectoral was, when complete, in the form of the pylon of a temple. The small pieces of paste, &c., of which the design is composed are coloured to imitate lapis, turquoise, and red jasper; $2\frac{3}{4}$ in. high by 2 in. wide; an exceedingly fine and beautiful specimen, from Drak abu' Neggah; (1436A). [Pl. XXVIII] 1
- 1411 An EYE from the mummy case of a Bull; the pupil of obsidian, the white of stone (or hippopotamus ivory), the framing of paste imitating lapis lazuli; total length of framing, $3\frac{1}{2}$ in.; an unusually fine specimen; from the Harris collection; (2097) 1
- 1412 A TABLET of lapis-coloured paste, engraved in intaglio with the figure of a Priest making offerings to an Apis Bull standing upon a square base; size, $\frac{3}{4}$ in. by $\frac{7}{8}$ in.; the design well engraved; one side fractured; (4553). A TAT, symbol of Stability, cut in turquoise coloured paste; on the front an inscription, "Says Osiris the beautiful God," $1\frac{1}{2}$ in. high; from Bubastis; (3868) both very rare pieces 2
- 1413 A figure of *Bes*, in lightish blue glass; a pendant of variegated glass (Ta-urt?); a long flat bead of blue glass with figure of Harpocrates in relief; and a rectangular piece of mosaic glass with the sacred Eye; (4409, 95, 4559, 4316); all rare 4
- 1414 Two Inlays of green or bright blue paste; each carefully cut with a face, ear and neck; one has the eye sunk for taking an inlay; (3168, *Tel-el-Yahoudeh*; 3617, *el-Akmar*); both very rare 2
- 1415 A very fine Lotus sceptre (*Uat*) amulet; in opaque light-blue paste; $2\frac{1}{2}$ in. long; on the front an inscription giving the names of *Atef*, a scribe; *Memphis*; (1706); a perfect and very rare specimen 1
- 1416 A very fine Kohl-tube, of vitreous paste, shaped as a lotus column; the paste, originally of a bright green colour, is now of a warm drab tint; 3 in. high; (3758) [Pl. XXVII] 1
- 1417 A finger Ring, in blue paste; the oval bezil inscribed: "Beautiful God, Lord of the Two Lands." Two other Rings; one in shell, the other in glazed steatite and with a cray-fish (?) on the bezil; (1083, 91, 3646) 3

- 1418 Eight Pendants from necklaces; of coloured glass and shaped as human or animal heads 8
- 1419 Two similar Pendants of very unusual style; one with the face white and a blue beard; the other with a yellow face and blue eyes; (4277, 4547) 2
- 1420 A very large glass Bead of "Aggry" or "chevron" pattern; of blue glass with chevron of red and white; a fragment of a similar bead; two others of medium size, and two others very small 6
- 1421 Two long polygonal Beads, of inlaid or mosaic glass; a long cylinder of similar glass; a square rod for cutting up into inlays; a very long bugle head of dark blue glass; and four pendants, shaped as buds of the pomegranate flower; *from Tel-el-Amarna* 9
- 1422 Eleven Pendants of coloured glass; shaped as lotus sceptres and mostly ornamented with spirals of opaque white paste; *Tel-el-Amarna* 11
- 1423 Nine Pendants of coloured glass; two shaped as lotus sceptres, three as birds (ducks?), and four as the heart amulet 9
- 1424 Eight Pendants, similar to pieces in last lot, and a lozenge shaped bead with black and yellow marbling 9
- 1425 Twenty-one Ear-rings, of pennanular form; in glass or vitreous paste; some with spirals or alternate sections of vari-coloured paste; others of plain or coloured glass; three similar ear-rings in glazed faience (two imitating red jasper), and two finger rings in glass 26
- 1426 Ten penannular Ear-rings of coloured glass; a hole in each of the ends to take the suspending wire; *two pairs included; all very good specimens* 10
- 1427 A Tablet of yellow paste, with figure of Ptah, in relief; a similar Piece of red paste shaped as a vulture. A larger Plaque, of variegated glass, with jackal standing on a mummy which lies upon a bier placed on the back of a lion. And two Pendants (?) shaped as mummied hawks (?); *all rare pieces* 5
- 1428 A large "Heart" Amulet, in blue glass, *Bubastis* (3987); a figure of Quebhsennuf in red paste; a Stibium Stick, in blue glass, and ten small Amulets, &c., in vitreous paste of varied colour; *an interesting lot* 13
- 1429 Six Spindle-whorls; glass, $\frac{7}{8}$ in. to $1\frac{1}{4}$ in. diam.; five of dark glass with inlays in red, yellow, white or blue paste; *rare, in glass* 6

- 1430 Four remarkable Beads, or Studs, of opaque white glass; on the face of each piece are embedded eight small garnets, arranged in a ring; two have a small piece of gold foil in the centre; *from the Harris collection, Alexandria*; (1351); *probably unique* 4
- 1431 Sixteen small Amulets, with figures of gods, animals, &c.—Anpu, Bes, Herupakhrat, Isis, Ra, hawk-headed lion, cynocephalous ape, hippopotamus, and lion-headed uraeus; all in glass; *some fine* 16
- 1432 A panel of MOSAIC GLASS; $2\frac{3}{8}$ in. wide, original length about $4\frac{1}{2}$ in.; the design consists of flowers and branches in colour, on a blue background; probably from *Lower Egypt*; (4304); *rare and valuable; an unusually large and perfect example of ancient glass working* 1
- 1433 A large fragment of a similar panel of Mosaic Glass; another from a narrower panel with a similar design; the parts more accurately adjusted before fusing; (4305, 4548); *very rare* 2
- 1434 Three large pieces of similar panels of Mosaic Glass; two with designs similar to those of preceding pieces, and evidently from the same factory; (3991, 4305); *all rare* 3
- 1435 A rectangular inlay of Mosaic Glass: 2 in. by $1\frac{1}{2}$ in., with a very fine chequer design, in red, white, yellow and black, arranged in squares; (4306). Another, triangular, with graduated bands of very minute ornament; (4307). And a small diamond-shaped Quarry of green Glass, inset with yellow rings; (4455); *all very unusual and rare* 3
- 1436 A small Tray, of opaque blue glass; the upright sides with lathe-turned lines; *Thebes*; (4827). And a small Ampulla, of clear-blown and moulded glass, with negro's head on each side; (4131); *both pieces of the Roman period; perfect and rare* 2
- 1437 A large number of fragments of Glass—various coloured lump glass, glass rods, beads, parts of vases, &c., found on the site of the glass factory discovered by Professor Petrie at Tell-el-Amarna. And various small glazed faience rings, pendants, &c., from the same site; *a lot*
- 1438 A number of boss-shaped inlays of coloured and plain Glass; a few stone Burnishers, of varied shape included *a lot*
- 1439 Sixteen fragments of ancient mosaic and "millefiori" Glass Cups, Glass Rods used in the making of mosaic glass, a fragment of a large Ball, inlaid glass, &c. 16
- 1440 Two long-necked Balsamaries, of green or clear glass; *Roman date; Fayoum*; (4482-4483) 2

- 1441 A small Bottle, of glass, with square body and short neck ; *Roman* ; and twenty-one small Bottles, &c., of varied form ; *antique (Arab ?) manufacture* 22
- 1442 Three tall Bottles, with very long necks and small bodies ; two ovoid Bottles ; four Jars ; all of heavy green glass ; *Arab* 9
- 1443 Four Glass Beads, and sixteen Coin Weights, with Arabic inscriptions or designs 20
- 1444 Two small Snuff Bottles, of old Chinese porcelain, 2 *in. high* ; (these bottles, often found in Egyptian tombs, were for a long time thought to be of extreme antiquity, and were held to be evidence of commercial trading of the Chinese with ancient Egypt) ; *found at Medinet-el-Fayum* ; (3245-6) 2

PERFUME VASES IN COLOURED GLASS.

- 1445 A very FINE STIBIUM BOTTLE, shaped as a lotus sceptre ; 3½ *in. high* ; of deep blue glass, with two bands of striate zig-zag ornament in opaque white and yellow ; a thread of white paste around the petal-like top ; (4373) ; *repaired, but an excellent example and exceedingly rare* [Pl. XXVII] 1
- 1446 A similar STIBIUM VASE, 4½ *in. high* ; of opaque light-blue paste, with striations and threads in yellow and white ; (4372) ; *perfect and equally rare* [Pl. XXVII] 1
- 1447 A small PERFUME VASE, or Balsamarium, shaped as an Amphora, with rounded base ; 4½ *in. high* ; of opaque white glass or paste, with two bands of striations in orange, and light and dark blue ; two handles of striped glass at the sides, and a thread of glass, with spiral in white, around the mouth ; from *Drah-abul-Nekkah* ; (1483) ; *exceedingly rare and perfect* [Pl. XXVII] 1
- 1448 A small ovoid UNGUENTARY, with wide neck and petal-like mouth ; 3¼ *in. high* ; of dull green glass, almost opaque, with striated markings in yellow and deep blue ; of the scallops around the lip only one remains ; *Thebes* ; (4112) ; *an exceedingly rare form* [Pl. XXVII] 1
- 1449 The Neck of an unusually large Balsamary ; 2¼ *in. high* ; of opaque light blue paste, with striate markings in yellow, white and dark blue ; (4371). And the base of a Stibium Case, with regular vandyck-like striations in dark and light blue and white ; (4383) ; *both very unusual specimens* 2

- 1450 A small BALSAMARY (*Amphoriskos*); 4 in. high; of transparent deep blue glass, with spiral bands and striate vandyck-like markings in blue paste; (4374); *a rare colouring* 1
- 1451 Another, of similar form, but with drop shaped foot; $3\frac{1}{8}$ in. high; the markings in yellow and white; *an unusual form; perfect, the surface oxydized* 1
- 1452 Another; 3 in. high; the markings in yellow and light blue; *a very fine specimen and perfect* 1
- 1453 Another; $2\frac{7}{8}$ in. high; colouring as last specimen; *in brilliant condition and perfect* [Pl. XXVII] 1
- 1454 Another; same size and colouring; (4378); *repaired* 1
- 1455 Another; $2\frac{3}{4}$ in. high; of lighter coloured blue glass; similar markings; (4377); *in extremely fine condition* 1
- 1456 Another; $2\frac{3}{4}$ in. high; of same form and colouring as preceding, but with decoration arranged in parallel spiral bands; (4375); *very rare and perfect* 1
- 1457 A small BALSAMARY, shaped as an *Oenochöe*; with trefoil mouth and high handle; $4\frac{1}{2}$ in. high; of dark blue glass, with spirals and zig-zag markings in yellow and blue pastes; *the surface oxydized* 1
- 1458 Another; 4 in. high; similar to preceding; (4370) 1
- 1459 Another; $3\frac{3}{4}$ in. high; of similar form; deep blue glass, with striations of yellow and white (most of the colourings perished); (4369) 1
- 1460 A small BALSAMARY, or Perfume Jar, shaped as an alabastron; 6 in. high; of fine deep-blue glass with bands and striations in light-blue and orange paste; two loops at the sides; (4379); *a fine example* 1
- 1461 A similar piece; $3\frac{3}{4}$ in. high; same form and similar decoration; (4381); *the lip chipped; very fine* 1
- 1462 Another, smaller; $3\frac{1}{4}$ in. high; *perfect* 1
- 1463 Another; $5\frac{1}{2}$ in. high; of similar form, but of deep red glass with striations in opaque light blue paste with traces of white; (4380); *a very rare piece; repaired* 1
- 1464 Another; 4 in. high; of green glass with fine and very regular markings in white and orange paste; *very fine and very rare* [Pl. XXVII] 1
- 1465 Another; 4 in. high; of dark opaque glass with striations in light blue and yellow; *Drah-abul-Nekkah*; (1511E); *rare* 1

- 1466 Another; 5 *in.* high; of similar form; blue glass, with feather-like markings in yellow paste; *rare* 1
- 1467 Another; 3 $\frac{3}{4}$ *in.* high; of white crackled glass with zig-zags, etc., in dull crimson; the loop handles at sides wanting; (1511F); *very rare and fine* 1
- 1468 Another; 4 $\frac{3}{8}$ *in.* high; of transparent bluish-coloured glass and without markings; (4382); one of the handles wanting [Pl. XXVII] 1
- 1469 A small BALSAMARY, or Perfume Vase, shaped as a "*Bombylios*"; 2 $\frac{1}{4}$ *in.* high; of dark blue glass with lines and striations in light-blue and orange paste; (4376); *rare* 1
- 1470 Another, similar in form, size and decoration; (1511G); *rare and in perfect preservation* [Pl. XXVII] 1
- 1471 A long slender Balsamary; 4 $\frac{1}{2}$ *in.* high; the body square and tapering to the base, the neck round; of dark purple glass with white or yellow markings; *Arab?*; from *Luxor*; (3684); *rare* 1
- 1472 Another; of similar form; 5 $\frac{3}{4}$ *in.* long; of clear blue glass with white markings; *Arab?*; (4113); *rare* 1
- 1473 Another; of similar form but with a round body; of green glass with white markings; *Arab*; (4114); *very rare* 1
- 1474 Another; 3 $\frac{1}{2}$ *in.* high; of similar form, but with two loop handles at the sides; green with white markings; *Arab*; (4716) 1

MISCELLANEOUS ANTIQUITIES.

- 1475 Two small Finials of bronze: one shaped as the head of a Ram, the other as the forepart of a Lion; *both of Roman date, well modelled and finely preserved* 2
- 1476 A box containing several bronze objects from Maremma, near Veii: Bow-pull, Mace Head, Fibulae, etc.
- 1477 A long Pin of bronze; the head fashioned as that of a ram. A well-designed and interesting antique bronze Statuette of a Woman running; probably from *Greece*. And an iron Spear Head, from *Mongolia* 3
- 1478 A glazed box containing a number of Toilet Implements in bronze: Tweezers, ear-picks, mirror, spatulae, bodkins, etc., from *Hierapolis* 1
- 1479 A head of Zeus (or Æsculapius) from a statue; marble; 10 *in.* high; from *Benha*; *Roman date; of good style; mounted on alabaster plinth* 1

- 1480 Two large globular Vases of light terra-cotta, decorated with concentric circles in red and black; *Cyprus* 2
- 1481 Three similar globular Vases of smaller size; another (amphora) with two projecting handles; and an Ampulla of similar pottery; all from *Cyprus* 5
- 1482 A large Amphora of light coloured pottery with parallel bands of lines; *Cyprus*; 16 in. high 1
- 1483 Eight small Vases of varied form; a Patera with handle and spike; *Cyprus*. Five Lamps of varied form and size, of *Roman date* 14
- 1484 Six Bowls, etc., of "Samian" pottery; from *Pan Bank, Whitstable* 6
- 1485 A similar lot 6
- 1486 A small Romano-British Cup of black glazed slip ware, with figures of stags in relief; found at *Haslingfield, Cambs.* 1
- 1487 Two Oil Strainers in pottery; one in the form of a pig; from *Eleusis*; *Roman date*; the second shaped as a sandalled foot. And two pottery Vases with well-modelled female heads on front; one from *Alexandria* 4
- 1488 Six small Vases of varied form (three of Etruscan "bucchero" ware); A small Bombylios of Naukratis faience; and a small "tondino" of early Italian majolica; found at *Fiesole* 8
- 1489 An Alabastron, a Bombylios, and two ring-shaped Balsamaries; all of "Corinthian" style, with figure designs in red and purple 4
- 1490 Six small Vases of fine black-glazed terra-cotta; III Cent. B.C.; from *Italy and Greece* 6
- 1491 Seven small Vases; three with designs in red, and one in red pottery; from *Cyprus* 7
- 1492 Two terra-cotta Statuettes of Women; one leaning upon a tree trunk; *the drapery well modelled* 2
- 1493 Three similar Figures of draped Women; another of a Warrior, and another of a recumbent Man 5
- 1494 Eight smaller Figures; some well designed, one wanting the head 8
- 1495 Five Heads from large terra-cotta figures; seven others of small size; a Mask, and a very early figure of a Warrior on horseback 14
- 1496 An Amphoriskos (*balsamary*), of glass, with coloured striations; the neck and handles long and slender; *Cyprus*; a rare specimen 1

- 1497 A double Stibium Case, of glass: a crinkled band, with two loop handles on each side; and a small slender Vase, with long handles; *both from Phoenicia* 2
- 1498 A globular Balsamary, with ribbed sides and spiral thread round neck; a drinking Cup; a small Bowl, and a globular Bottle; all of glass, and from *Nazareth* 4
- 1499 Two long-necked Balsamaries, with round shallow bodies; another, of varied form; a small ditto; two Cups, one with ring foot; and a small two-handled Vase; *from Nazareth* 7
- 1500 A Box, containing a number of terra-cotta lamps, moulds, stamps, figures, &c., with Phallic representations 1
- 1501 A Box, with a number of casts of figures, &c.
- 1502 *Mexican and Peruvian Pottery*: Two Vases, of light pottery; shaped as seated men, a long slender spout rising from the head 2
- 1503 A small Vase, of similar pottery, shaped as a seated figure; the head of the figure forms the wide mouth of the vase; the ears pierced for taking a string handle. Another, larger, and formed as a well modelled male head, wearing a diadem with a sun in relief; *both very interesting specimens* 2
- 1504 Two Vases, of black pottery; the mouths formed by male heads; on the body of one figures of birds in square panels; on the other, a human head; *both good pieces* 2
- 1505 Two Vases, of black pottery; one with squat circular body, long spout, and broad handle, has a figure of a bear; the second, shaped as a melon, bears a figure of an eagle; *both interesting* 2
- 1506 Two Vases, of black pottery; one with short cylindrical body and arched top on which rests two fruits, fitted with a long spout and the figure of a bird; the second, spherical, has a figure of a human-headed animal with a short broad spout on top; *both unusual* 2
- 1507 A squat circular Vase, with heads of Indian corn and short neck on top; another, shaped as a tortoise; another, formed by two spherical bodies joined together, one with a long open neck or spout, the other with a closed neck topped by a bird, the two connected by an open-work handle; *all of black pottery* 3
- 1508 An impression, in wax, of the Great Seal of George II; another, of Victoria; *both in original tin cases; the latter was originally attached to the patent confirming a pension to Lord Wensleydale* 2

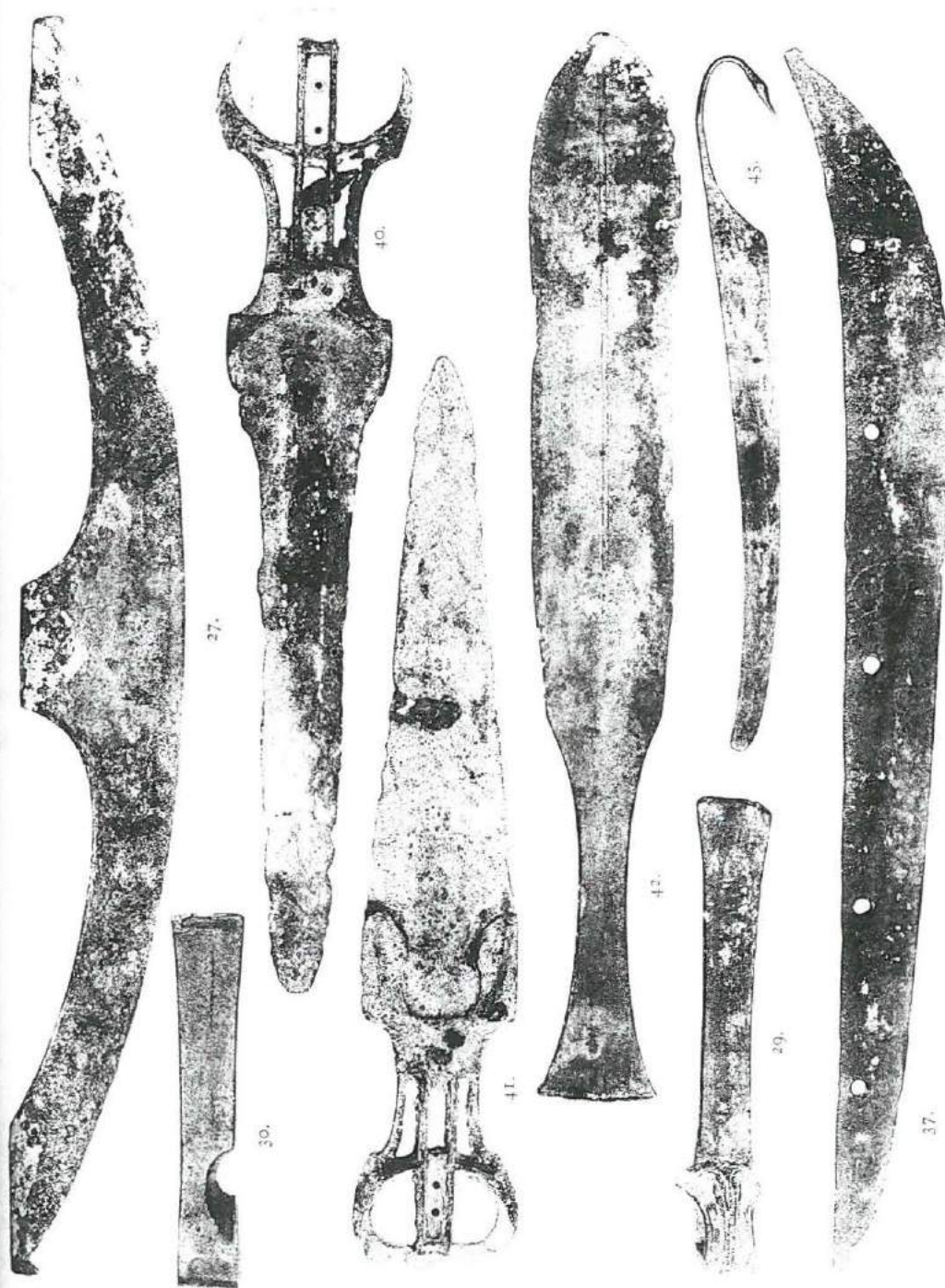
SHOW CASES, &c.

- 1508A A walnut-veneered Cabinet, fitted with twenty-four drawers; 3 *ft.*
high by 4 ft. wide by 23 in. deep 1
- 1509 An ebonized Table Case, desk-shaped; a narrow upright case, fitted
at back, 3 *ft.* 10½ *in. long; height of upright case, 2 ft. 6 in.* 1
- 1510 An ebonized Table Case; 34 *in. long by 17 in. wide, by 8 in. deep* 1
- 1511 Two shallow Wall Cases, of ebonized wood; *each about 3 ft 4 in. high*
by 2 ft. wide 2
- 1512 An ebonized Cabinet; the lower part fitted with drawers; the top
arranged as a show case 1

END OF SALE.



HILTON-PRICE COLLECTION.



HILTON-PRICE COLLECTION.

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79.

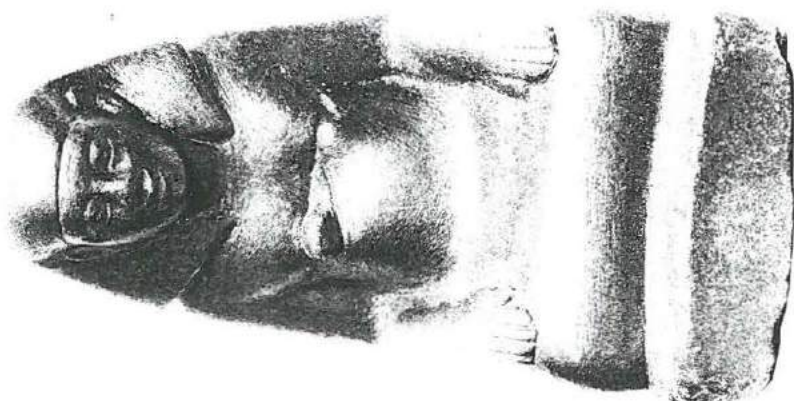


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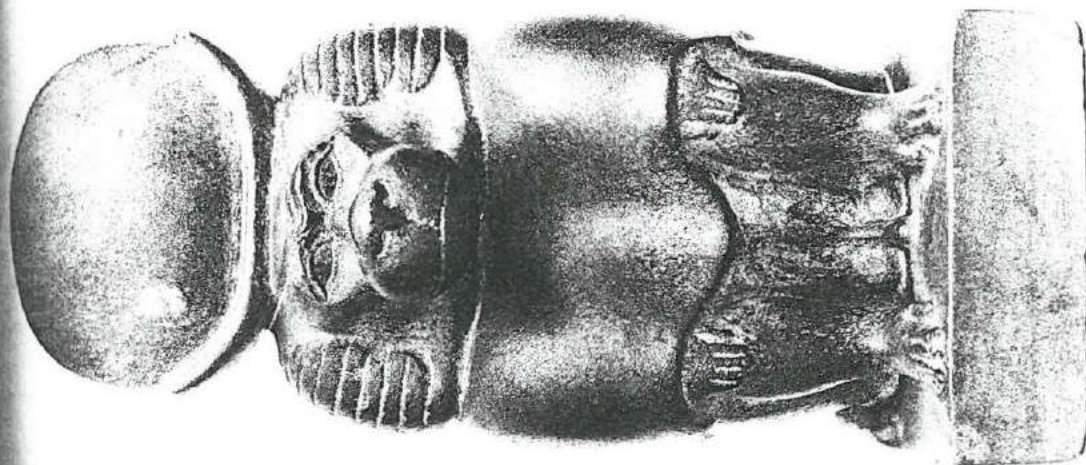


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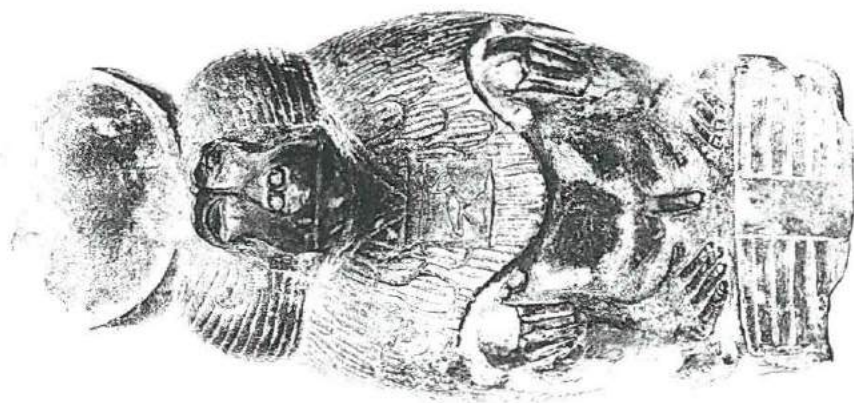


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114.

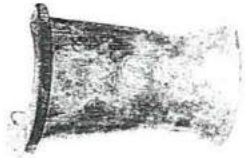
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115.



175.



185.



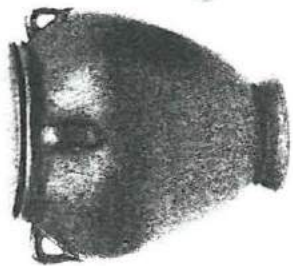
158.



161.



153.



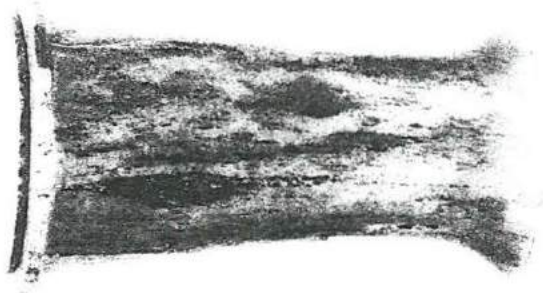
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179.



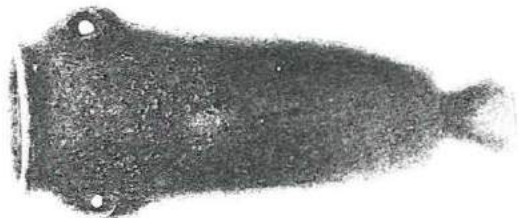
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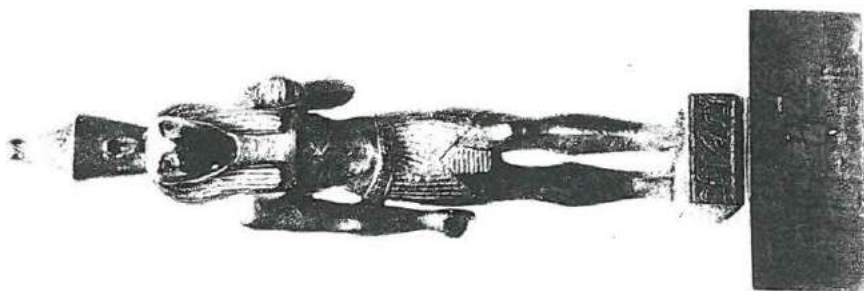
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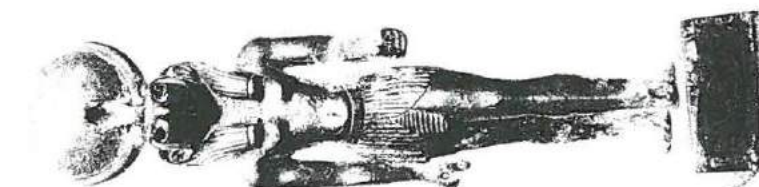
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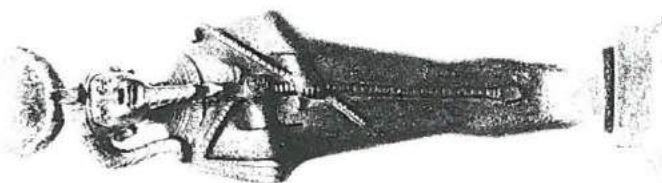


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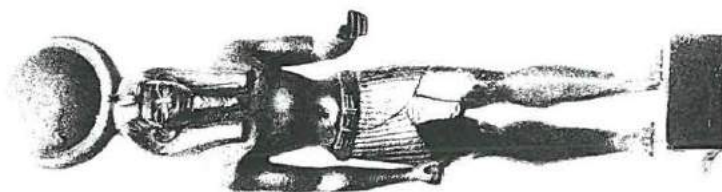


274.

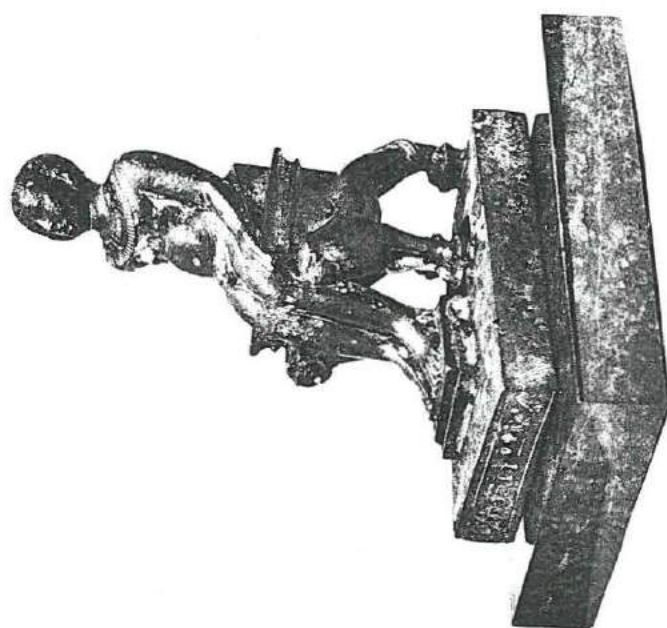
FIGURE OF KHENNU
OF THE NEFER METEP
DEDICATED TO THE GOD BY
NEFERTITI, DAUGHTER OF
AKHENATON, IN THE
MUSEUM OF THE
METROPOLITAN MUSEUM
OF ART, NEW YORK.



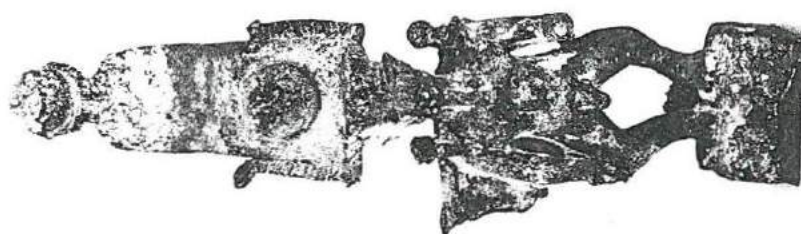
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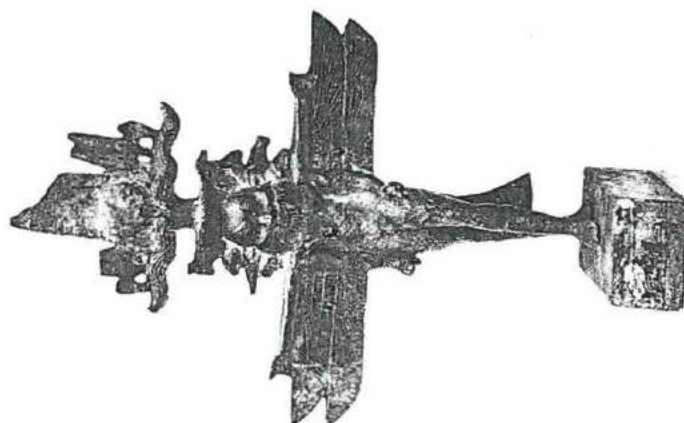
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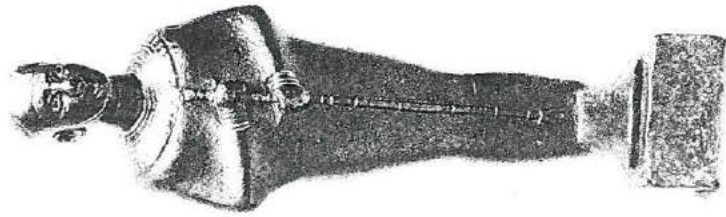
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299.



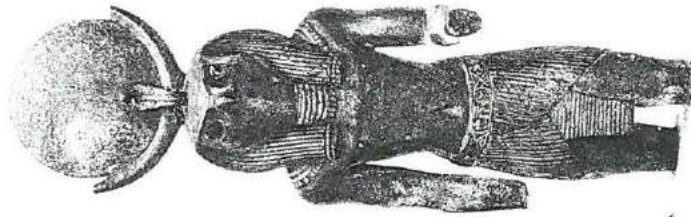
297.



314.



309.

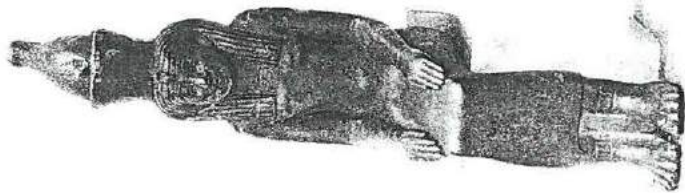


BRONZE FIGURE
OF "KHENSU-EM-IAST"
NEFER HETEP,
EST. 1810 WITH GOLD,
ABOUT 1600 B.C.

276.

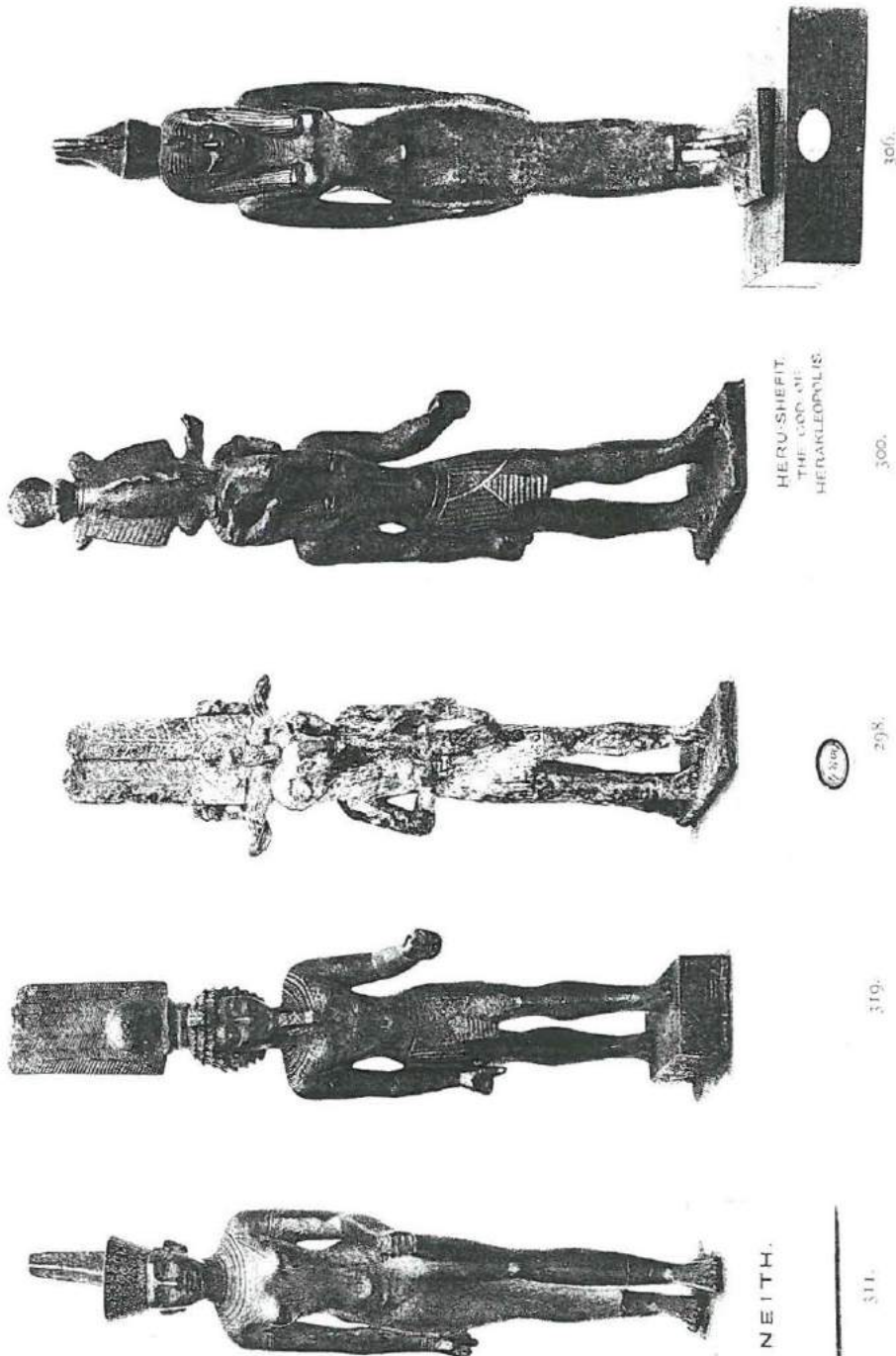


283.



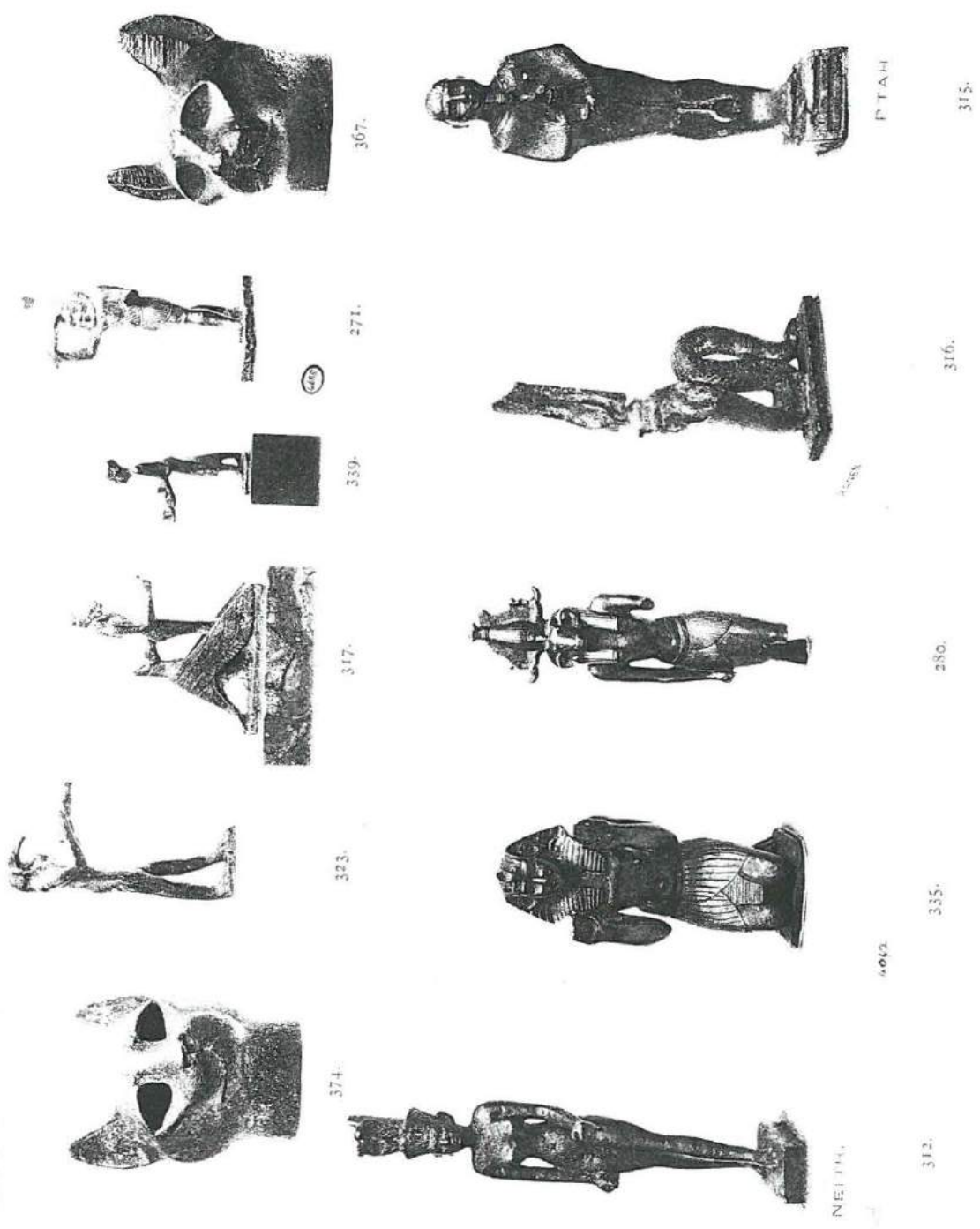
MUT.

307.



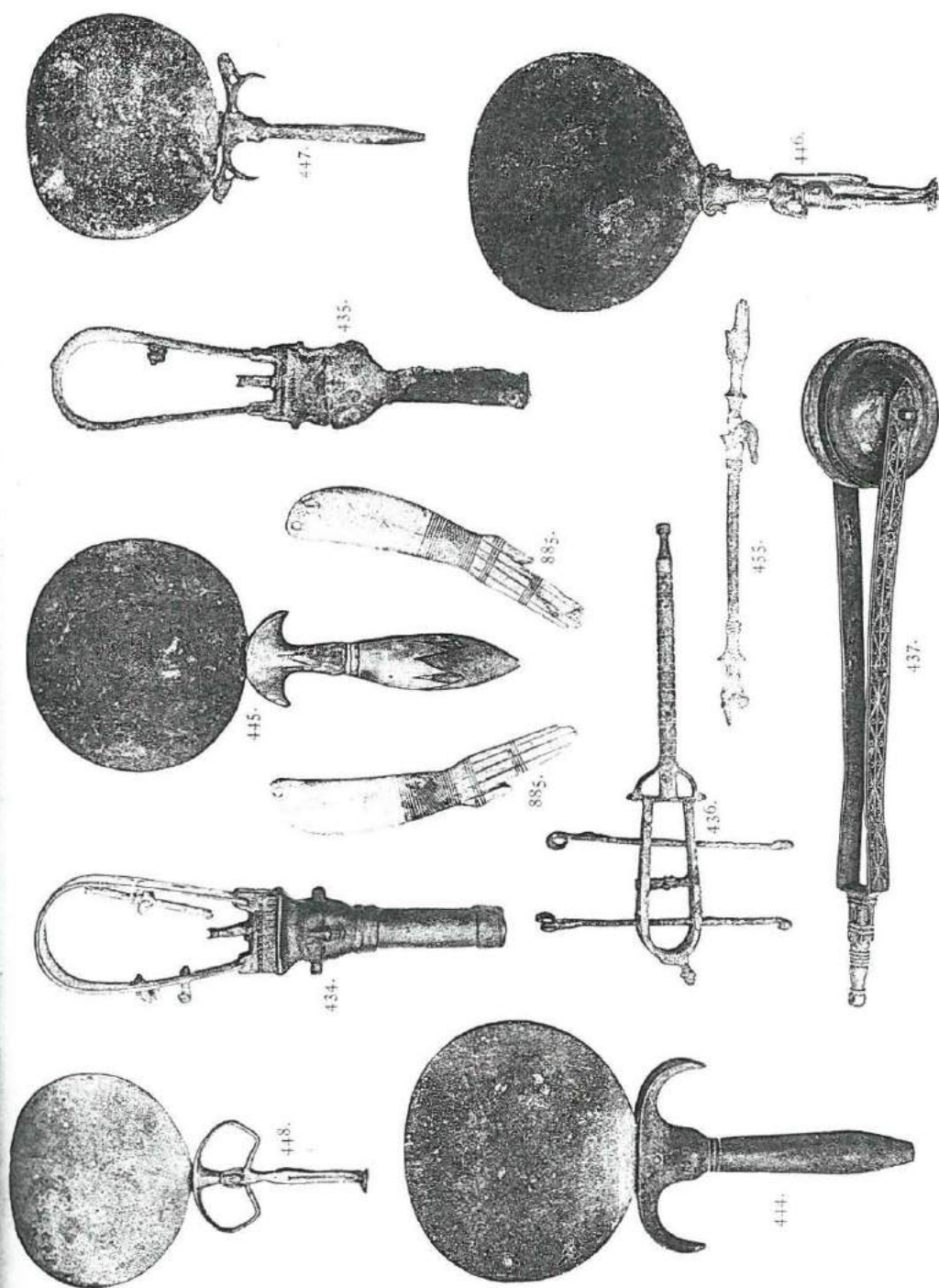
HERU-SHEPITI,
THE GOD AND
HERAKLEOPOLIS.

HILTON-PRICE COLLECTION.





HILTON-PRICE COLLECTION.

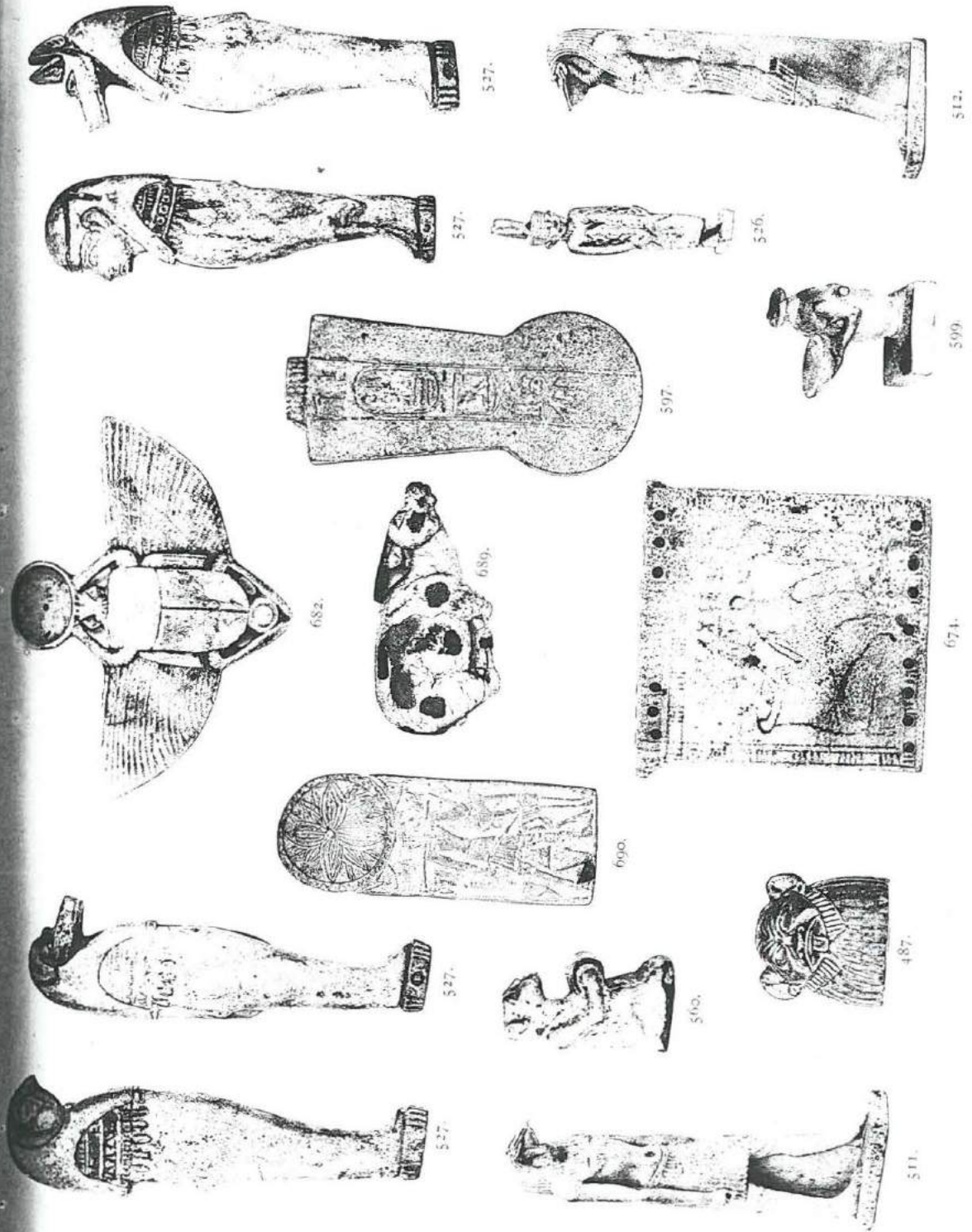


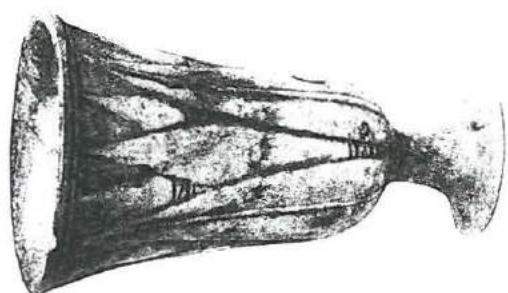
HILTON-PRICE COLLECTION.



503-

HILTON-PRICE COLLECTION.





716.



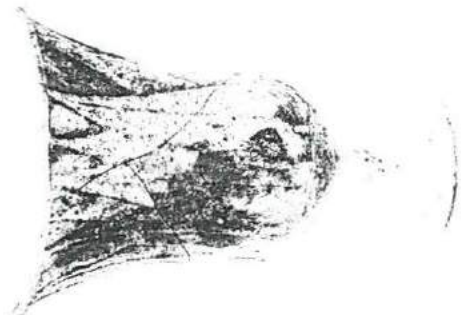
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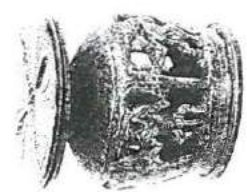
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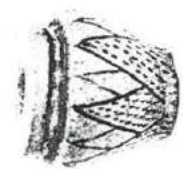
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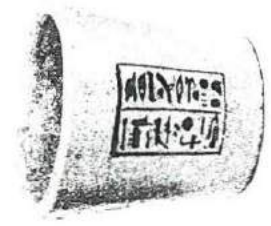
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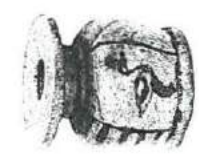
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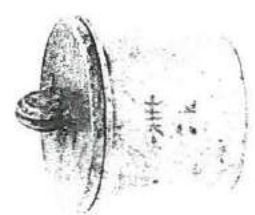
694.



710.



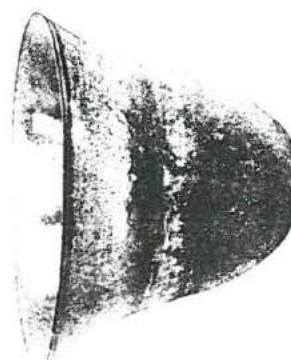
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712.



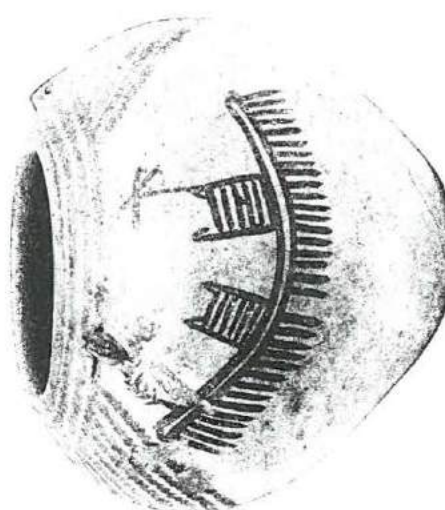
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731.



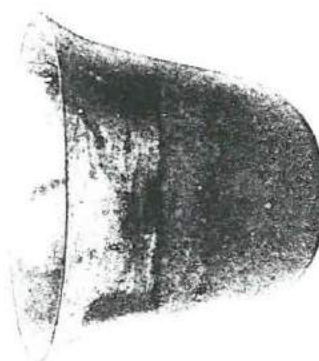
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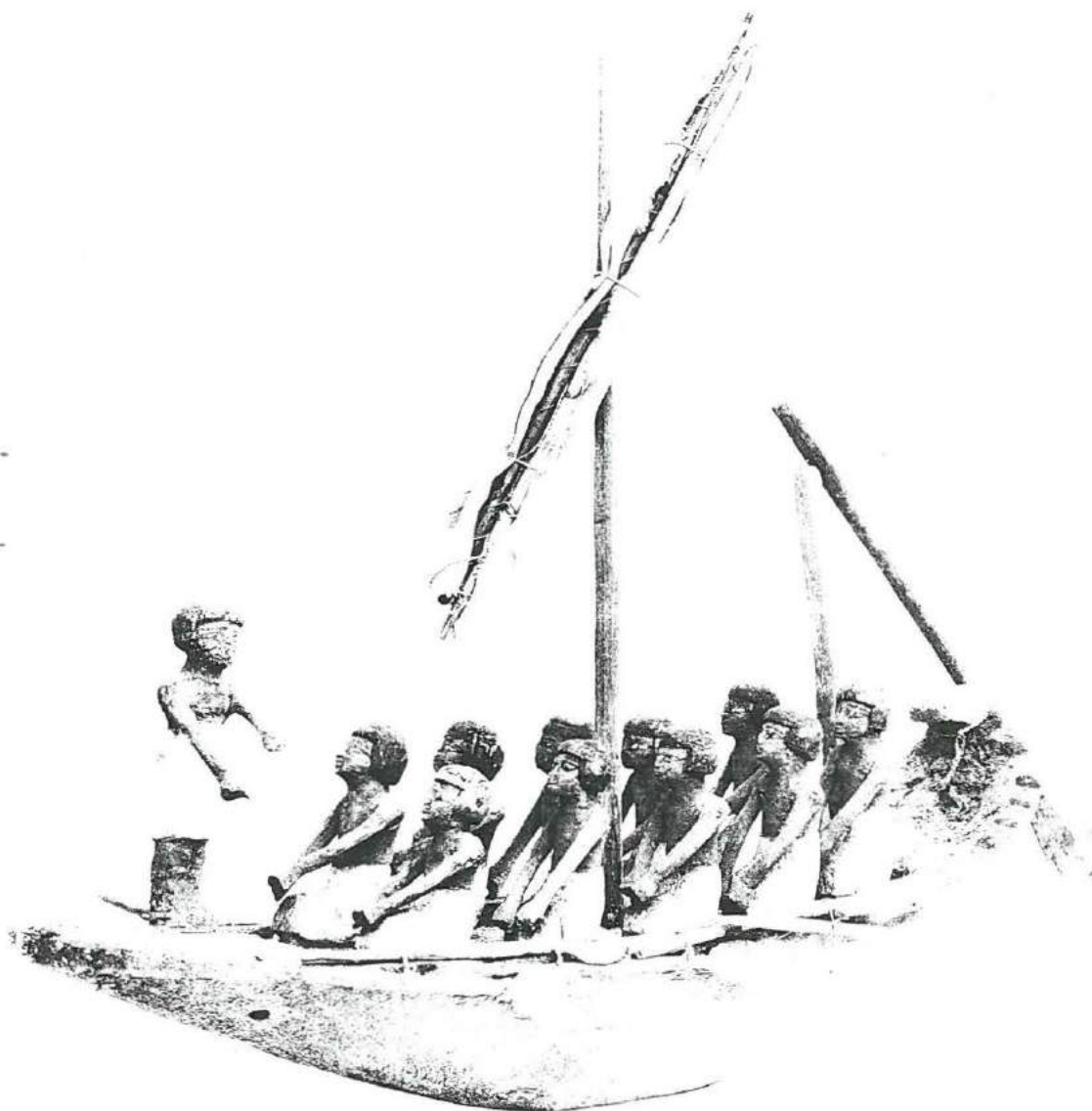
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739.

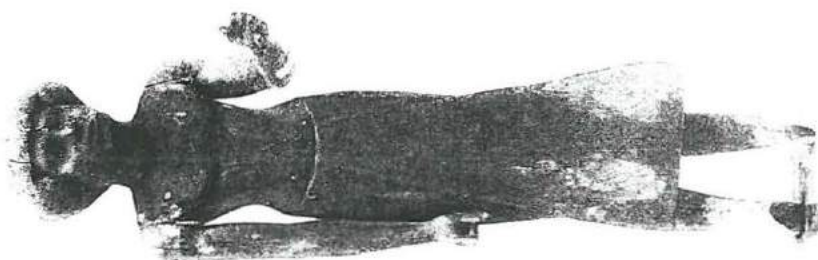


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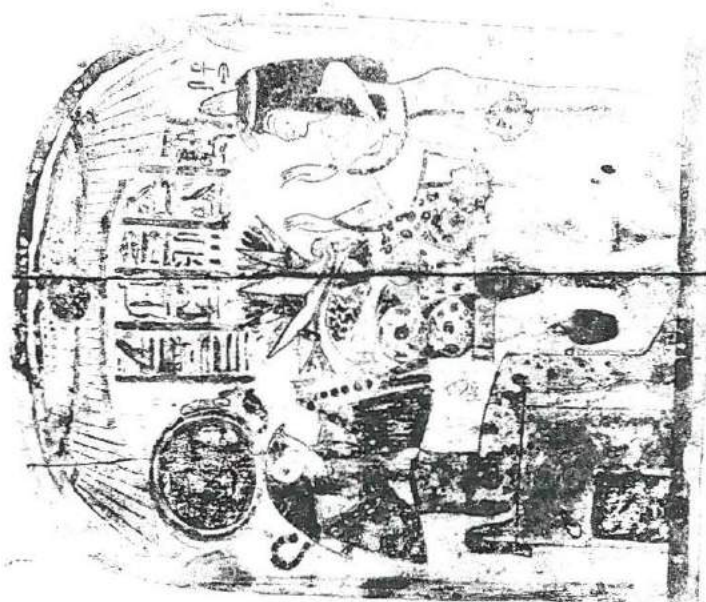


806.

HILTON-PRICE COLLECTION.



798.



833.

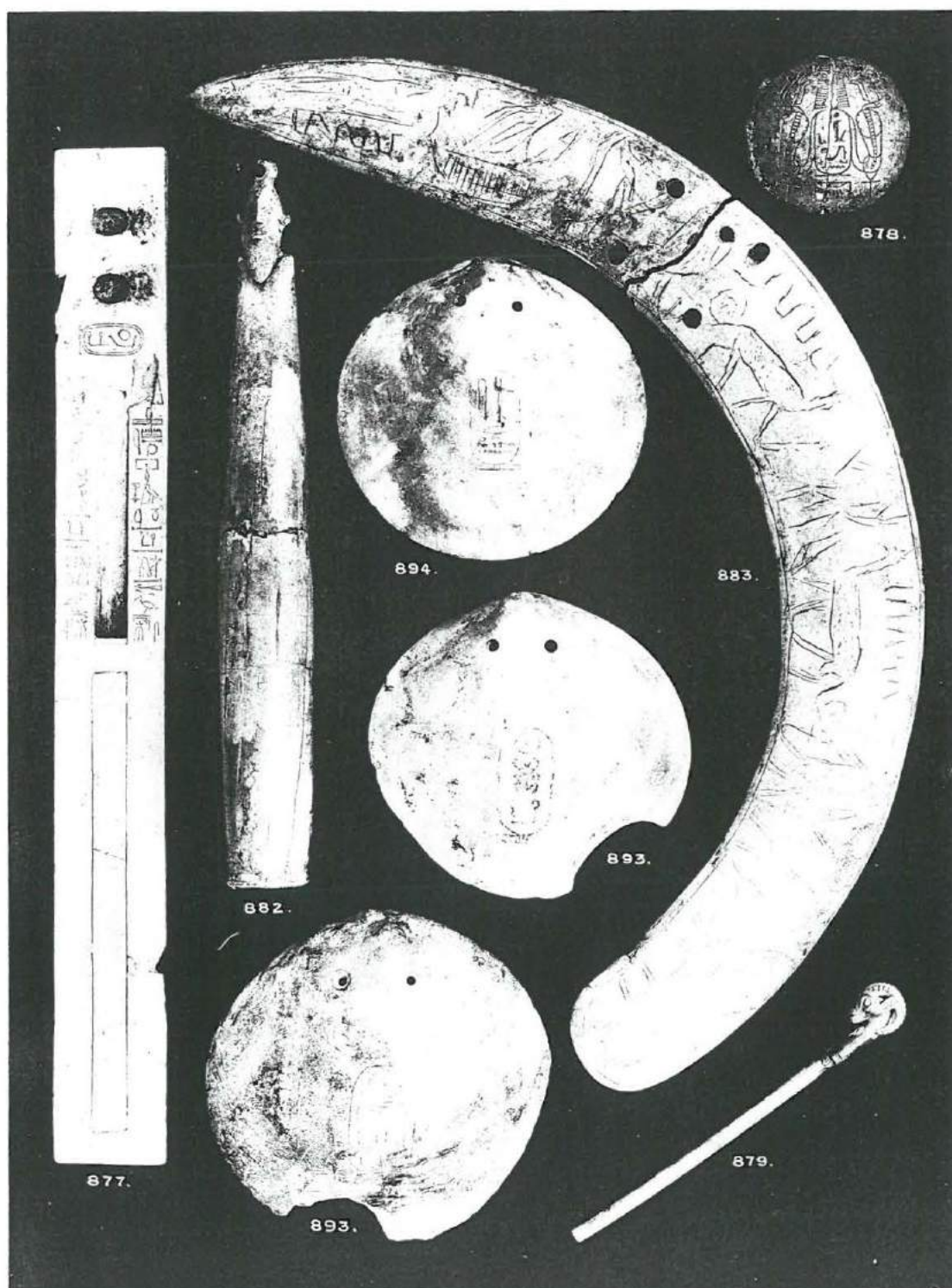


819.



836.

HILTON-PRICE COLLECTION.



HILTON-PRICE COLLECTION.



960.



925.



961.



967.



924.



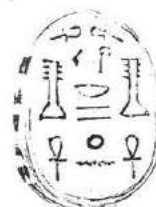
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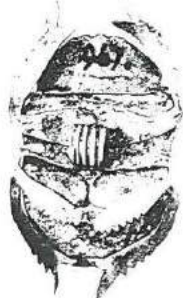
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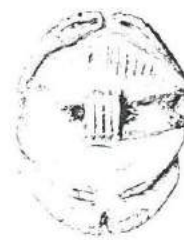
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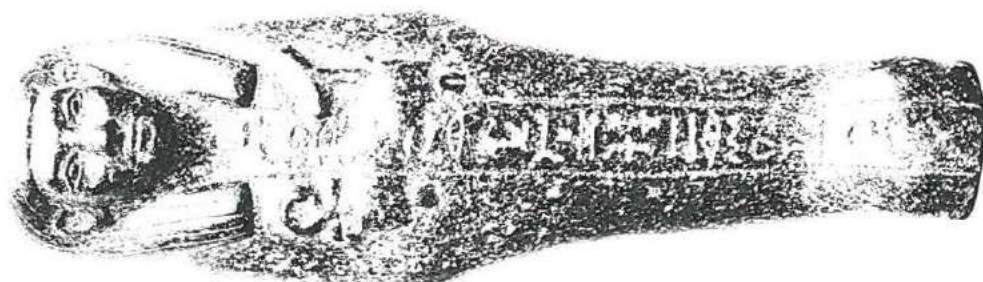


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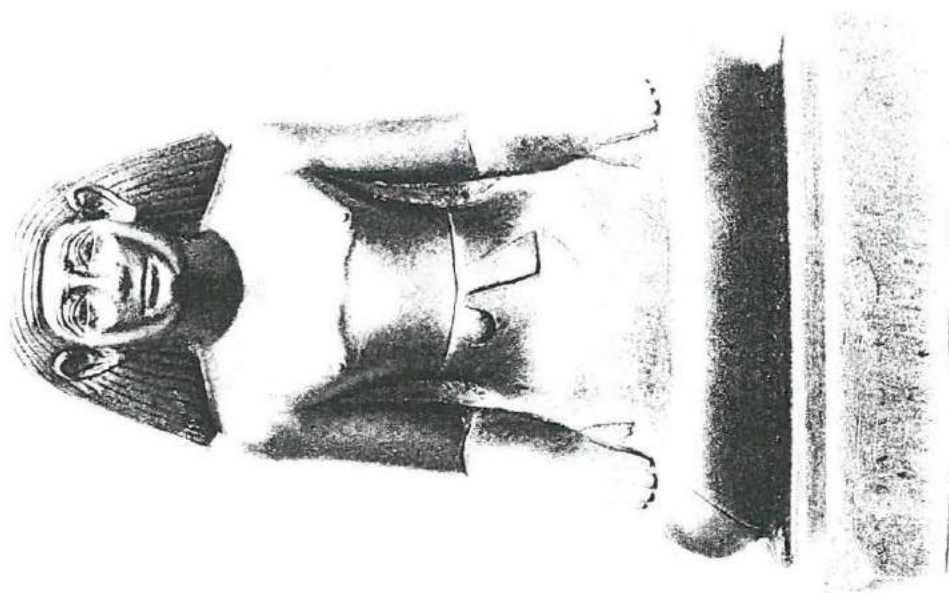


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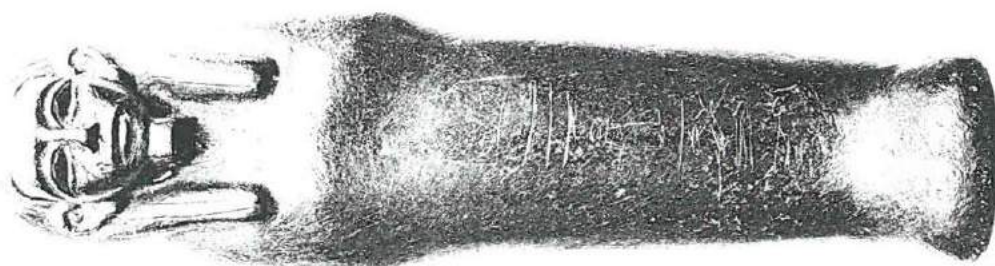


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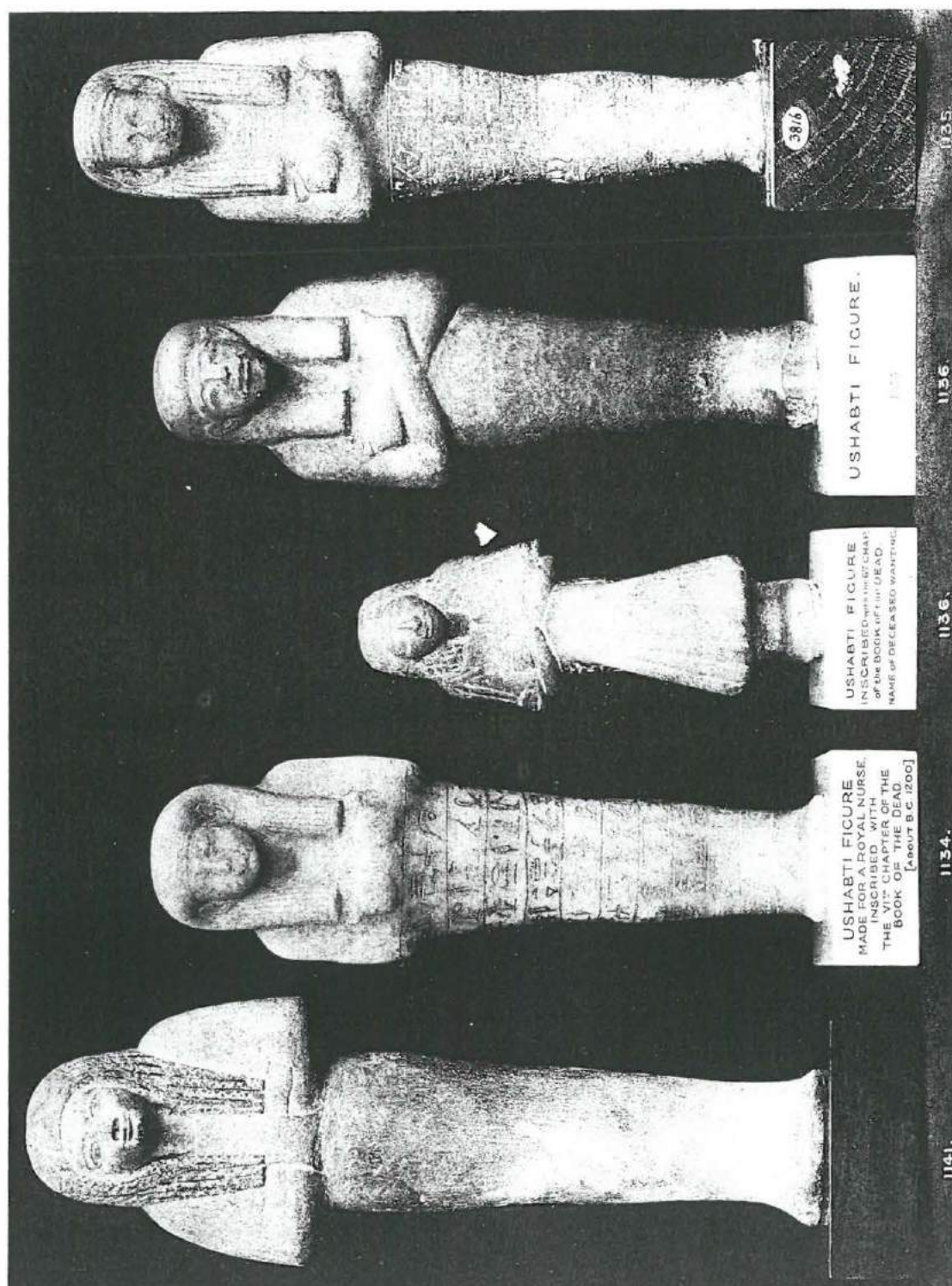


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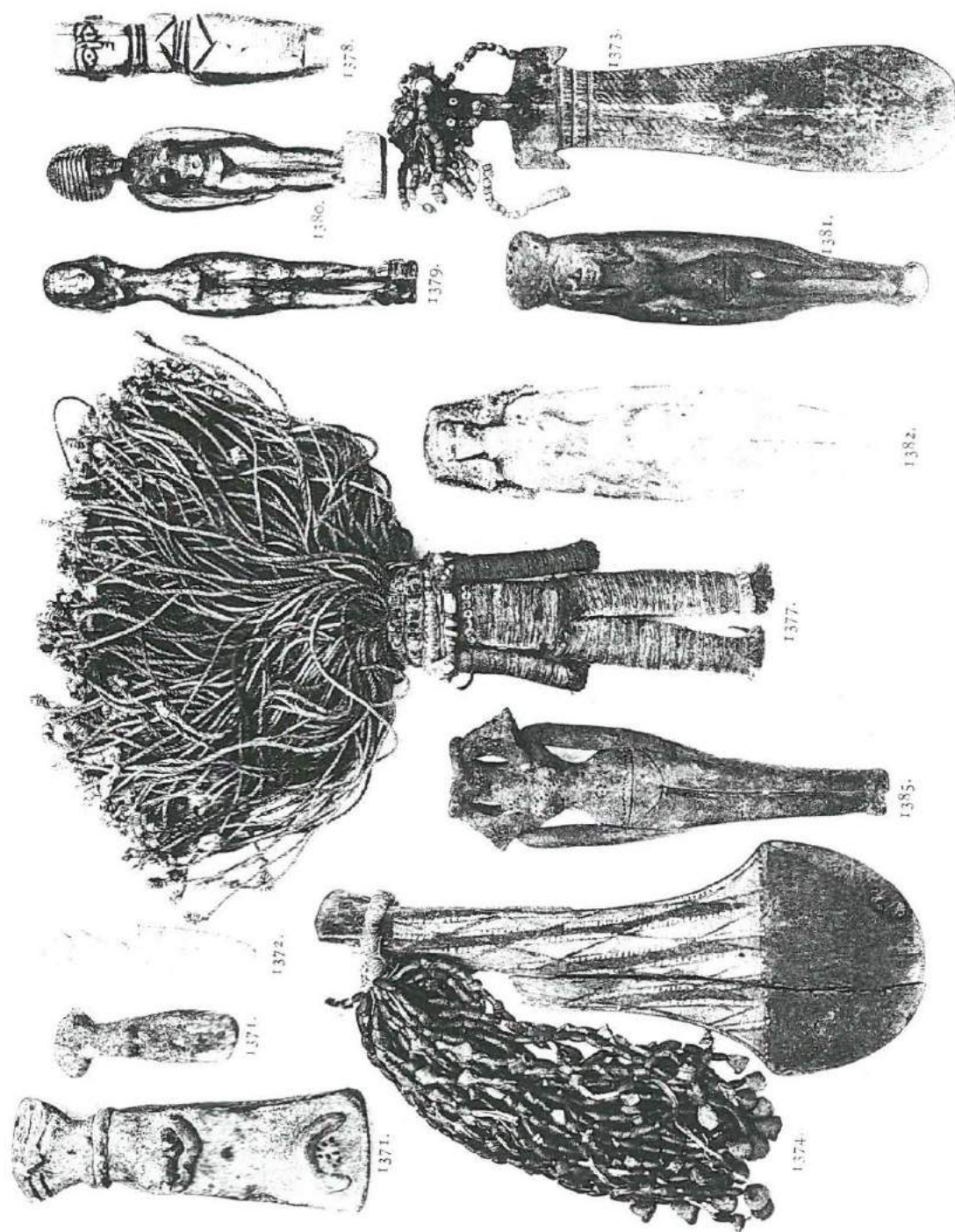
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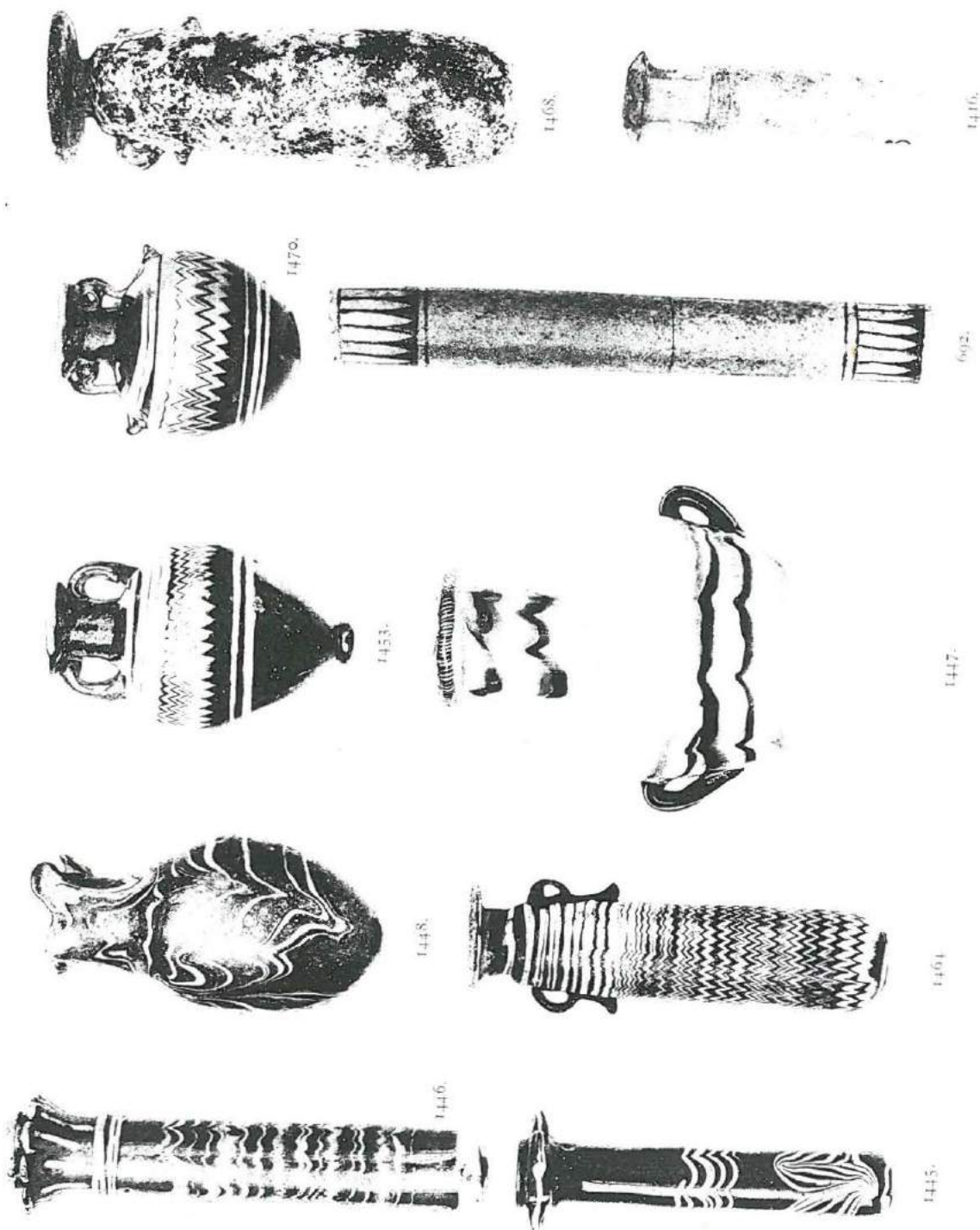
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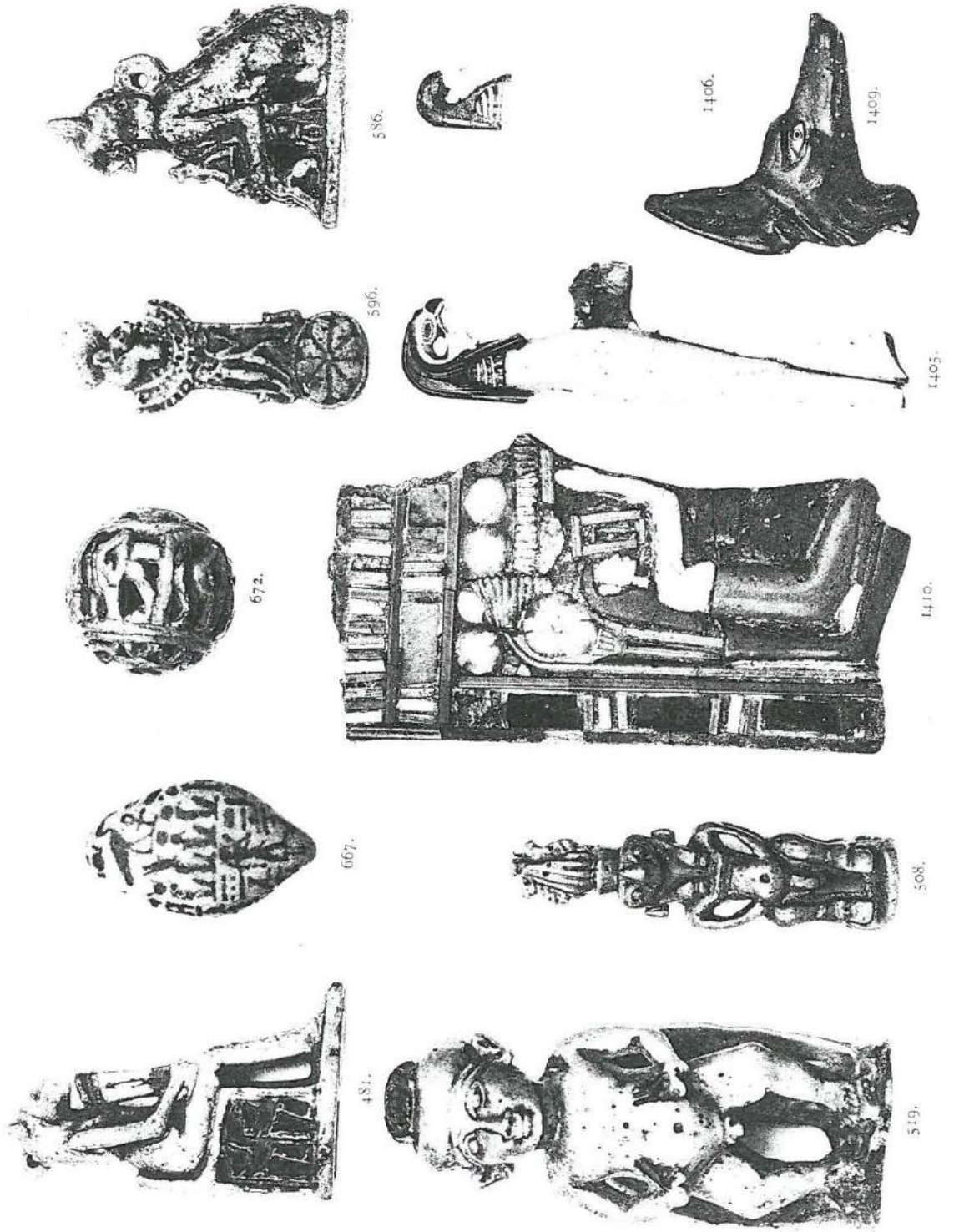
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HILTON-PRICE COLLECTION.



HILTON-PRICE COLLECTION.





118.



1394.



1393.



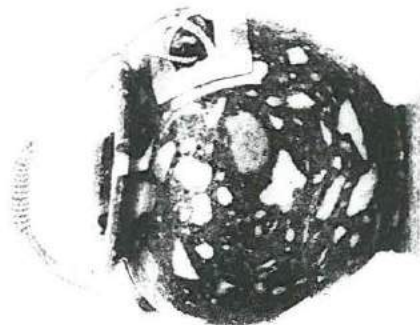
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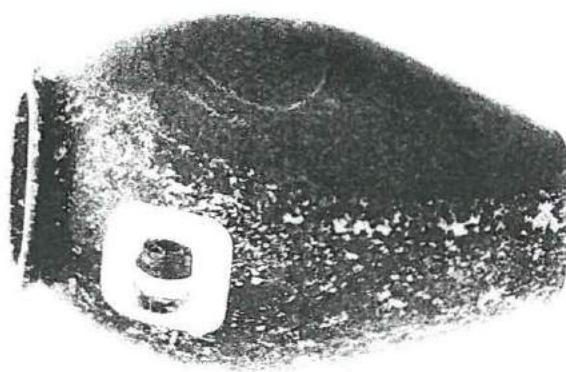
703.



THOUERIS.



1396.



989.



67.

990.

59.

HILTON-PRICE COLLECTION.